

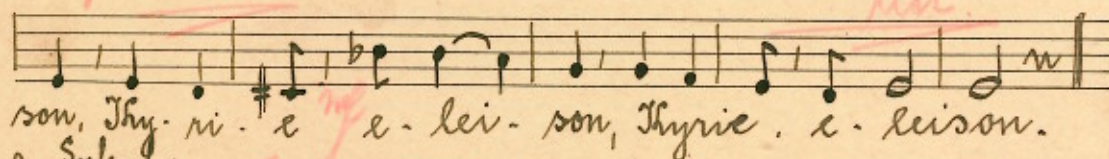
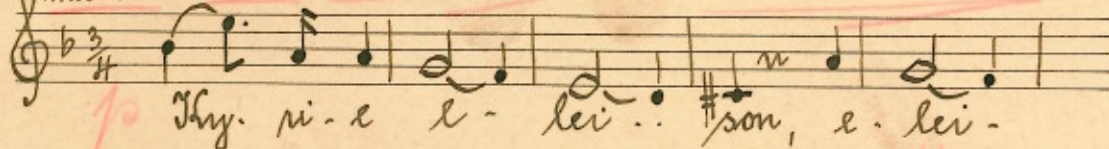
Sopran.

Missa
de beata Maria.

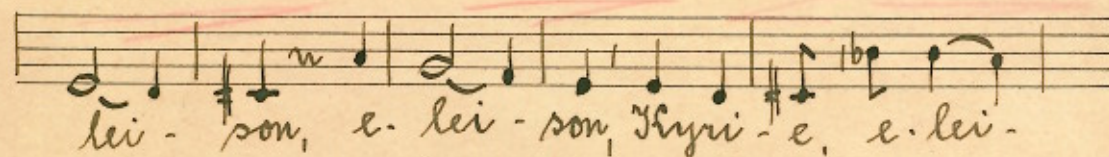
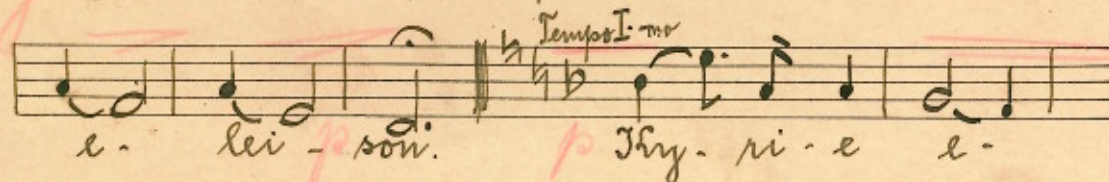
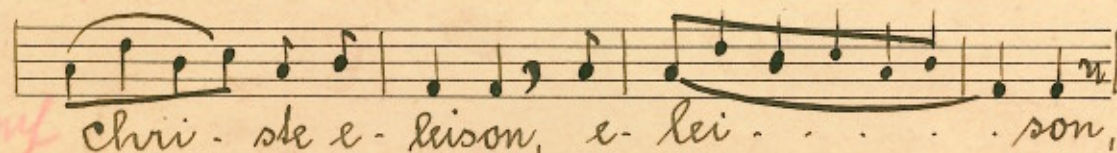
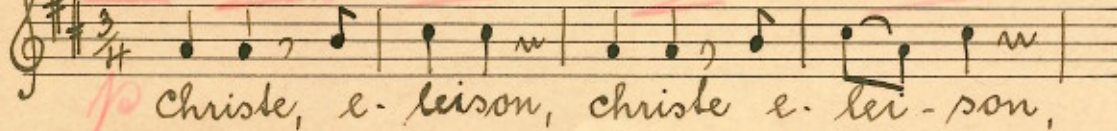
Antonin Hoffmann.

Kyrie.

Moderato.

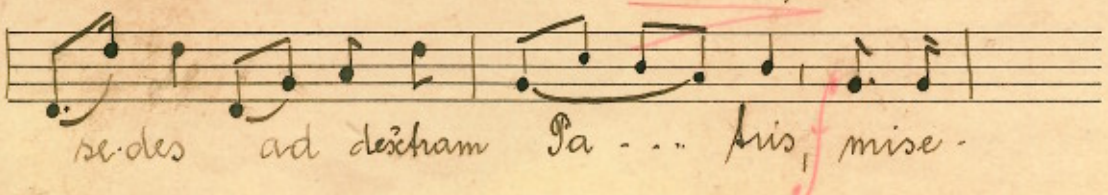
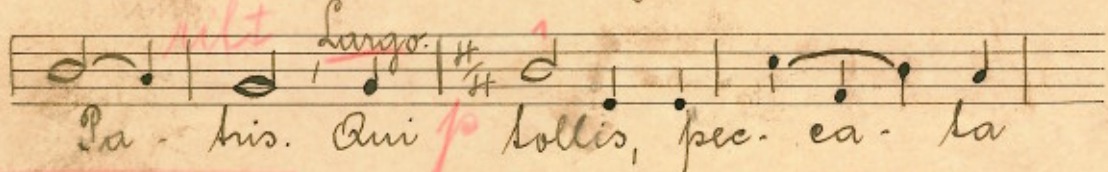
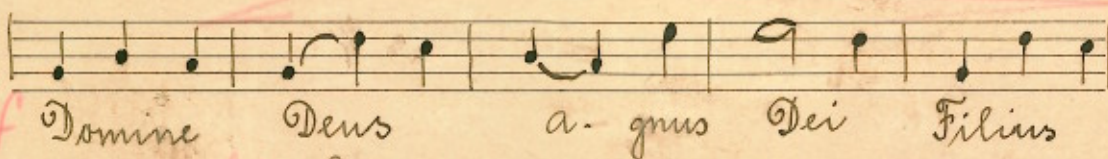
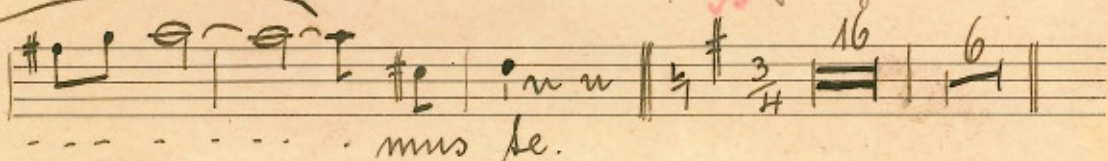
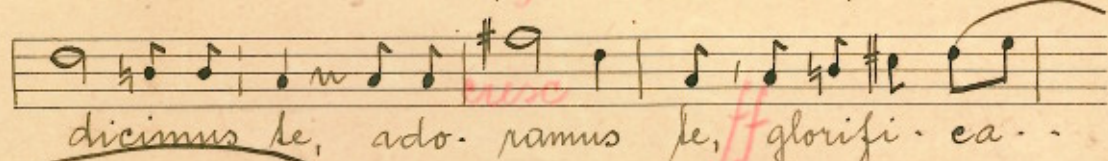
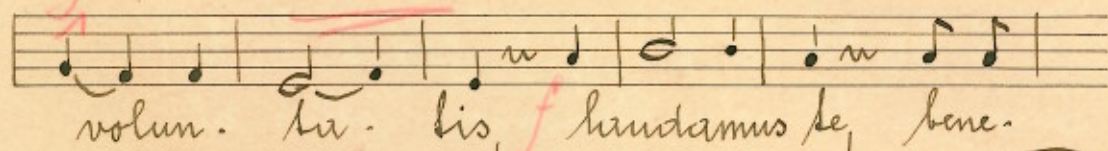
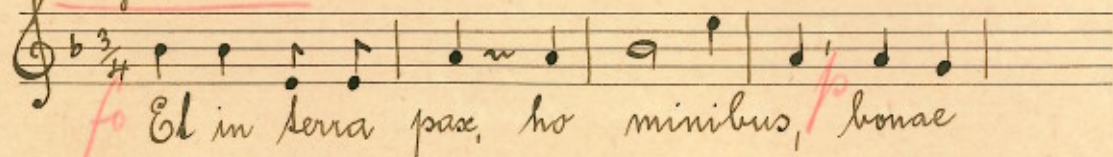


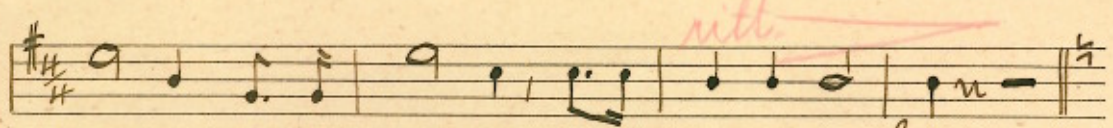
Solennito.



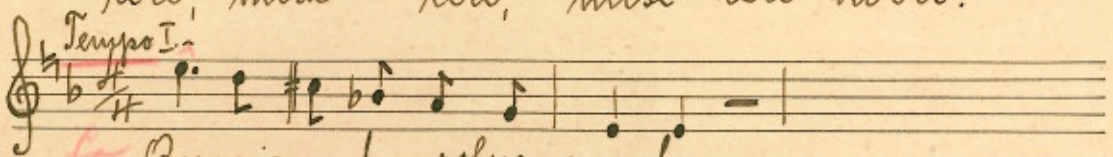
Gloria.

Allegro moderato.

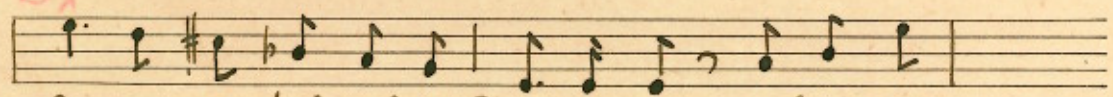




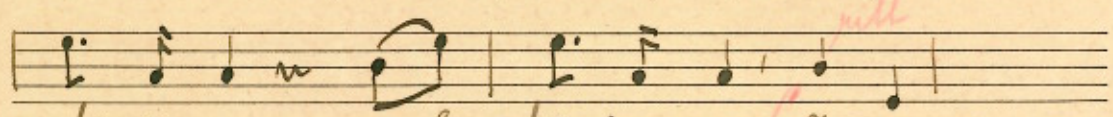
rere, mise. rere, mise. rere nobis.



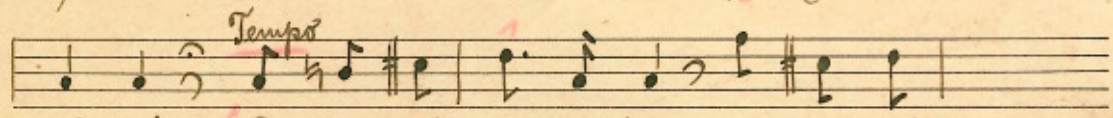
for Quoniam tu solus sanctus.



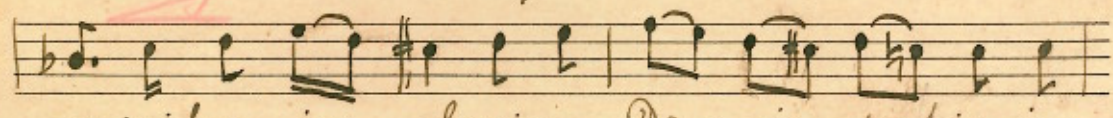
Quoniam tu solus Dominus, solus al.



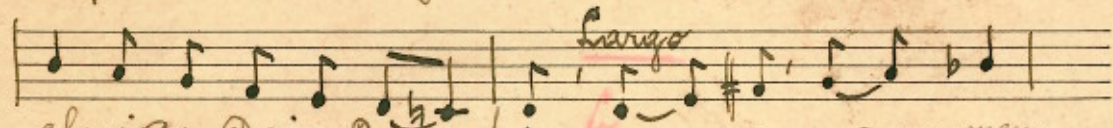
lissimus. al. lissimus, *f* Jesu



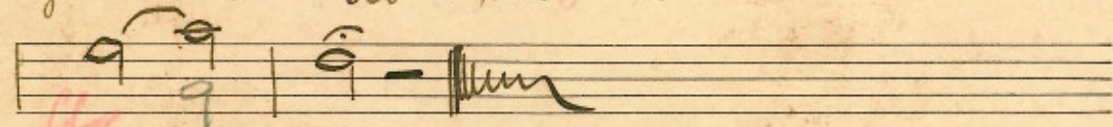
Christe, *f* Cum sancto spiritu, cum sancto



spiritu in gloria De-i patris, in



gloria Dei Pa-tris a-men a-men,



ff a-men.

Credo.

Moderato

f Patrem omni-po-entem, *f* factorem coe-li,
 coe-li et ter-rae, *f* vi-si-bilium omnium
p et in-vi-si-bi-li-um, et in unum Dominum Je-
 -sum Christum, Filium De-i, u-ni geni-tum
 et ex Pa-tre na-tum an-te omnia
 sae-cu-la *f* Deum de Deo, lumen de
 lumi-ne, De-um ve-rum, de De-o
p vero *p* genitum non factum, consubstantialem
moderato.
 Patri per quem o-mni-a facta sunt, *p* qui

propter, nos homines, et propter nostram salutem, de
scendit, de scendit, de coe - - lis.

Grave.

f Cruci fixus eti - am pro nobis sub

Pontio Pi - lato *p* passus, et se pul - tus est.

Tempo I-

f Et resur - rexit tertia die secundum peri -

pturas, et as - cendit in coe - lum sedet ad

dexteram Patris, *ff* et i - te num ven -

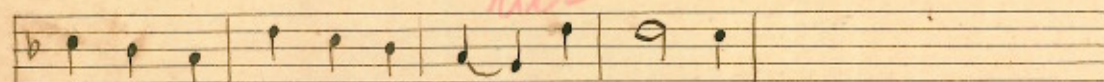
urus est, cum glori - a *ff* judi - ca re -

vivos *p* et mor - tu - os *f* cujus regni non

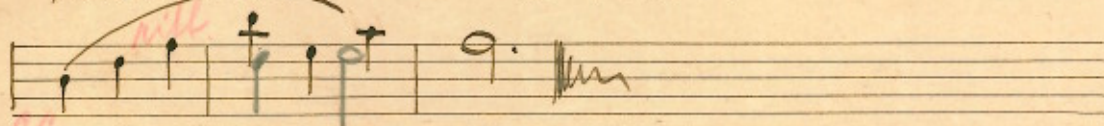
erit *rit.* fi - - - - - nis.

6 *Calore.*

f Et in spiritum sanctum Domi-
 num et vivi-fi-can-tem qui ex Patre,
 Fi-li-o, Fi-li-o que proce-dit,
 qui cum Pa-tre et Fi-li-o, simul ado-ra-
 tur et conglorifi-ca-tur qui do-
 cu-sus est, *f* per prophetas; *f* et unam sanctam ca-
 tholi-cam et a-po-sto-licam ec-cle-siam con-
 fiteor unum baptismum in remissi-o-nem
 pec-ca-to-rum, et ex pe-cto resur-recti-
 o-nem pec-ca-to-rum. *f* Et vitam

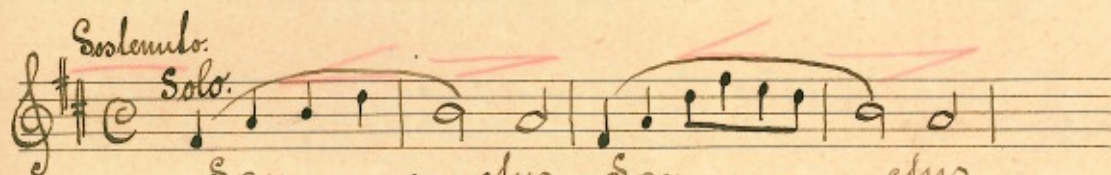


venturi saeculi amen, amen,



ff a. men.

Sanctus.

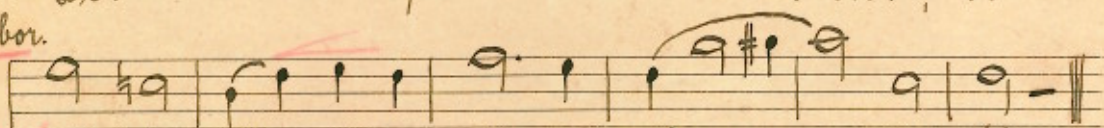


San. ctus, San. ctus,



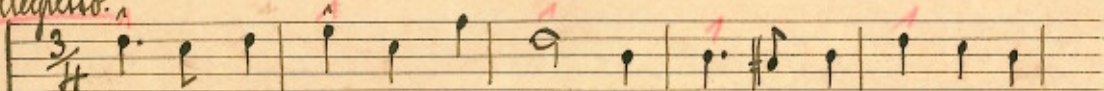
Dominus Deus, Deus Sabaoth, Sanctus

Sbor.

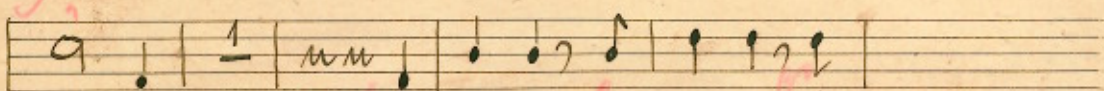


mf Sanctus, Domi-nus Deus, *f* Sa. baath.

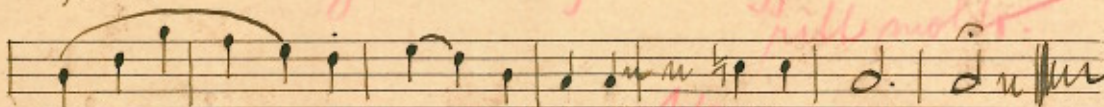
Allegretto.



f Pleni sunt coeli et terra, gloria, gloria



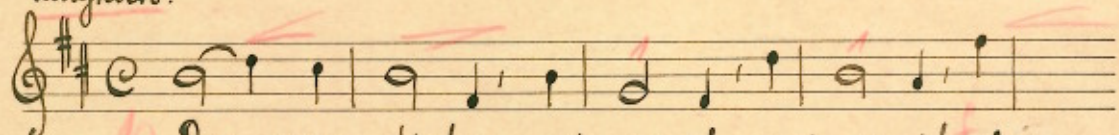
ma. *mf* Hosanna, Hosanna, ho-



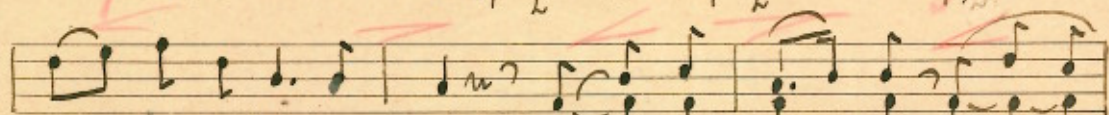
san. na in excelsis *ff* in excel-sis.

Benedictus.

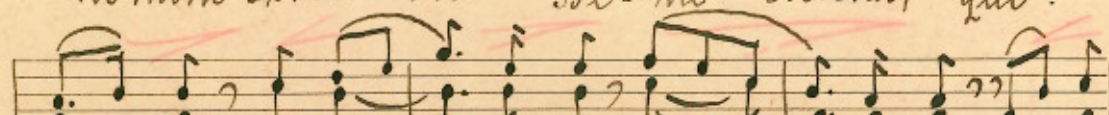
Larghetto.



Be-ne-dictus, qui venit, qui venit, in



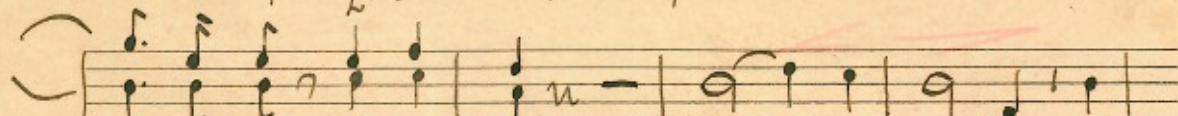
nomine Domi-ni Be-ne-dictus, qui



ve-nit, in no-mi-ne, Do-mi-ni, Be-ne



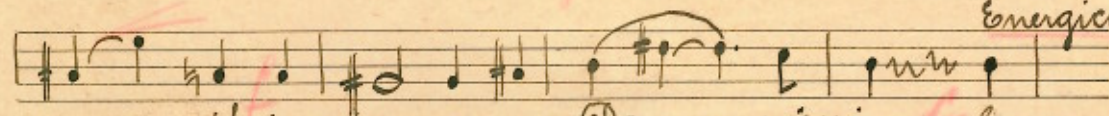
di-ctus, qui venit, in no-



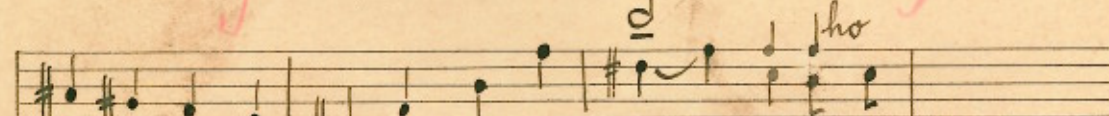
mine, Domini.

Be-ne-dictus, qui

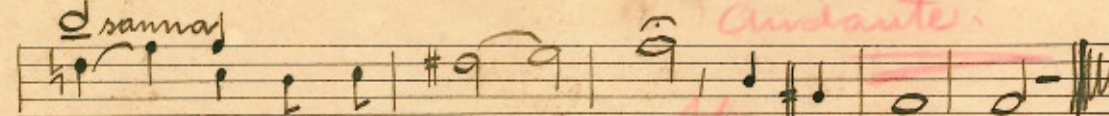
Energico.



ve-nit in nomine Do-mi-ni ho-

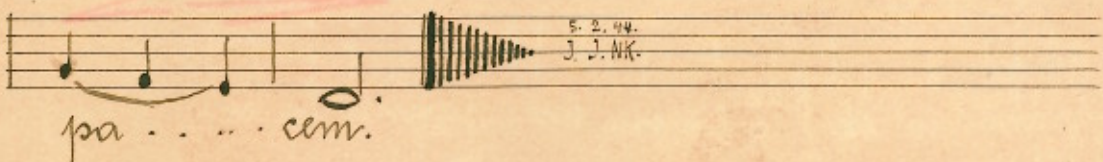
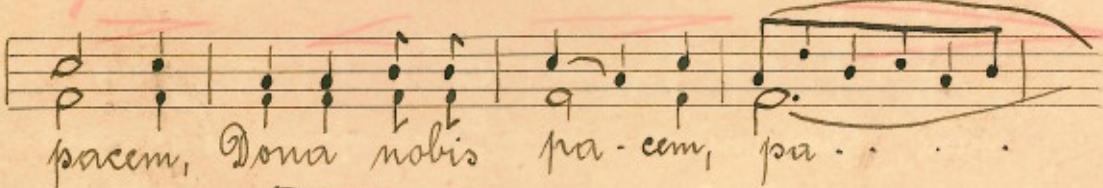
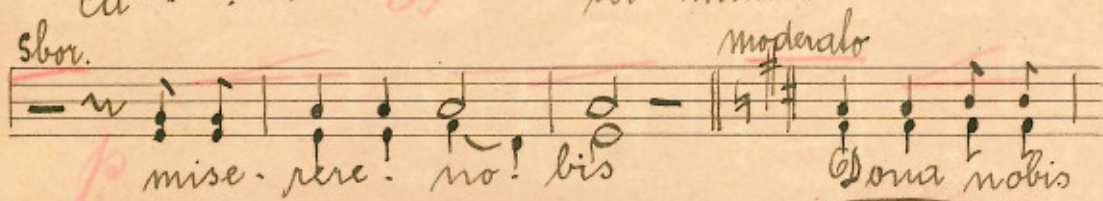
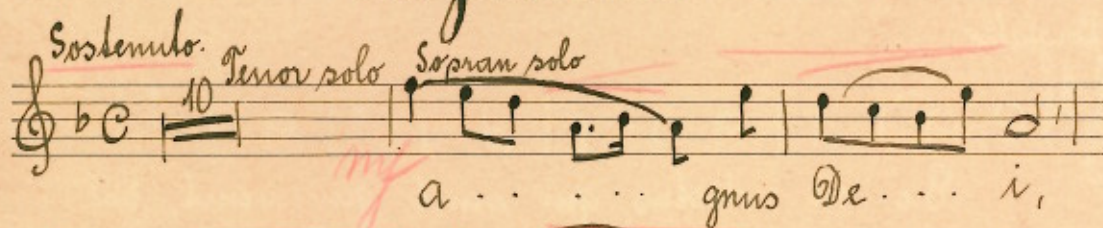


sanna in ex-cel-sis ho-sanna in ex-



cel-sis, in ex-cel-sis, in ex-cel-sis.

Agnus.



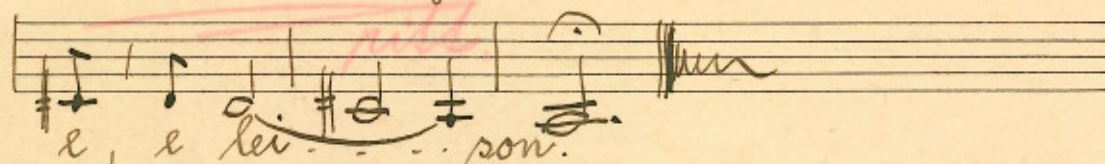
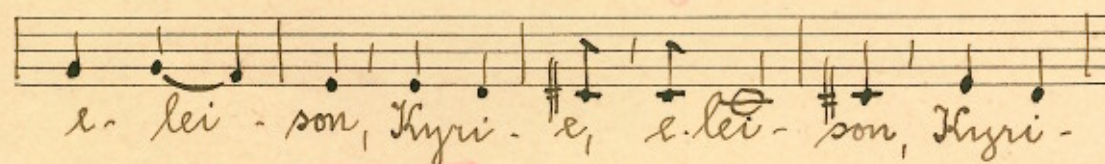
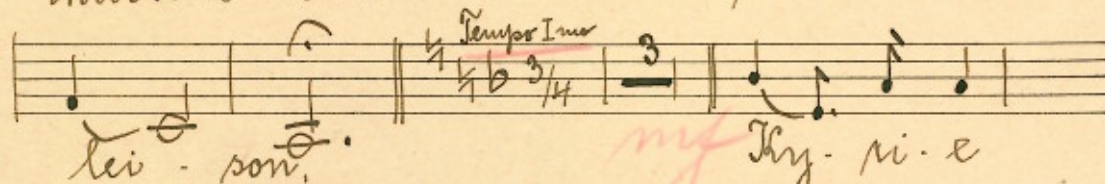
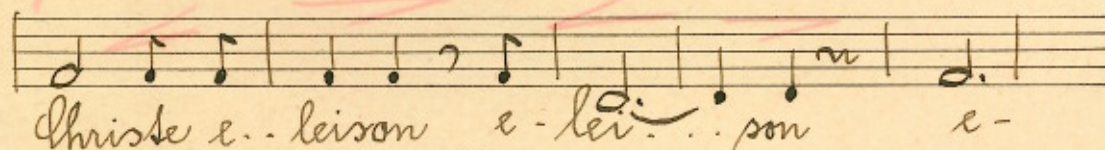
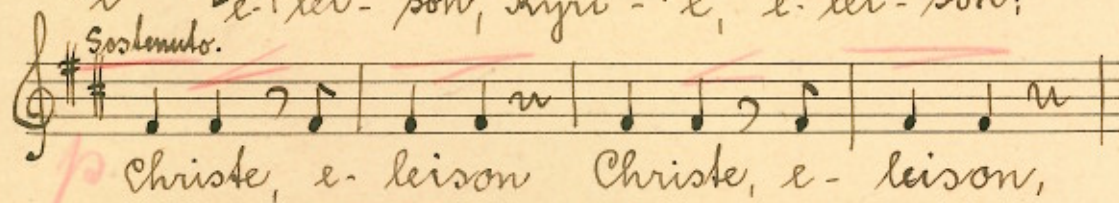
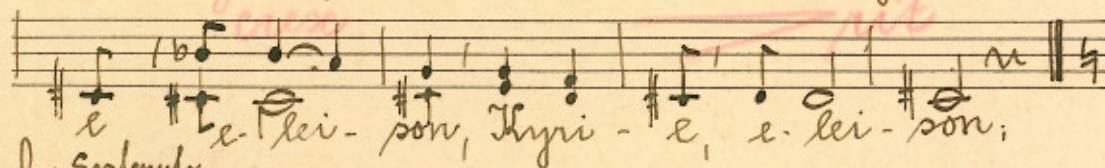
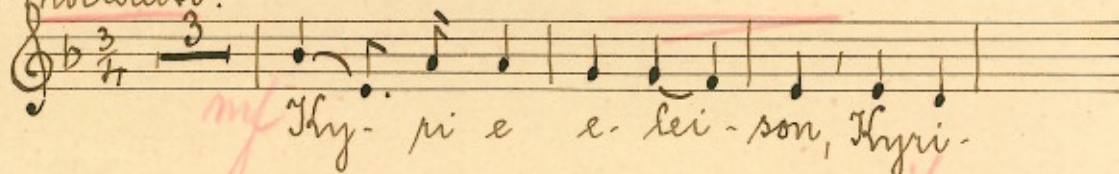
alt.

Missa
de beata Maria.

Antonin Hoffmann.

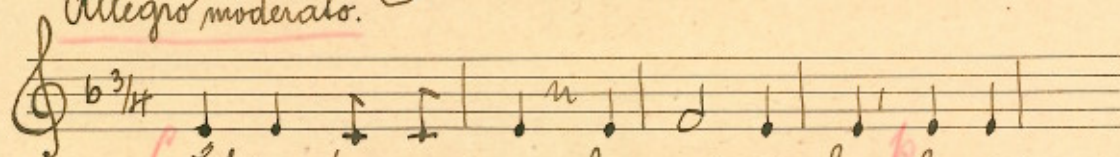
Kyrie.

Moderato.

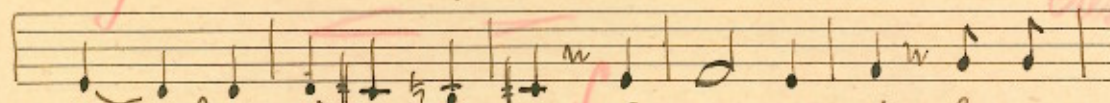


gloria.

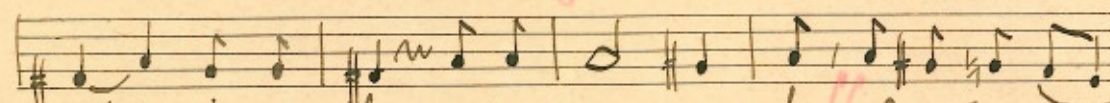
Allegro moderato.



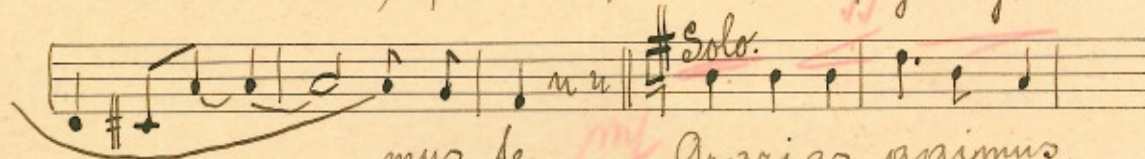
f Ed in terra pax, ho mini-bus, bonae



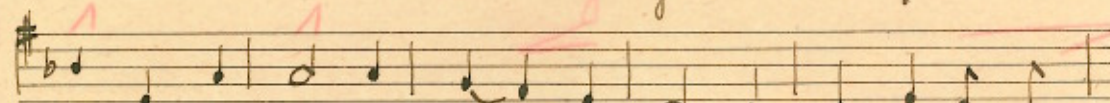
vo-lun-ta-tis *f* Laudamus te, bene-



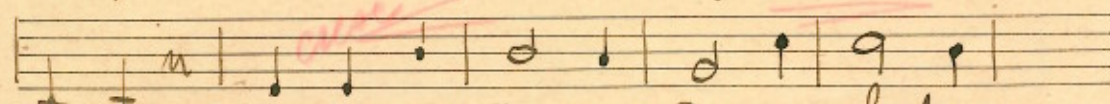
di-cimus te, ad o-ramus te, glorifica-



mus te. *mf* Graxias agimus,



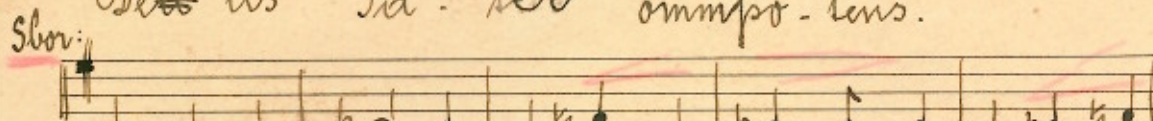
agimus Tibi, pro-pter magnam glo-riam



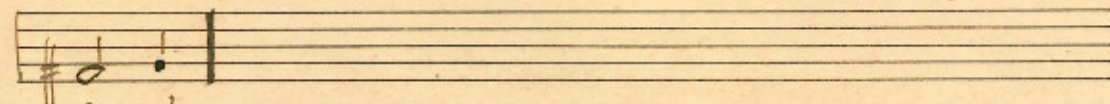
inam. Domine Deus Rex coe-lestis



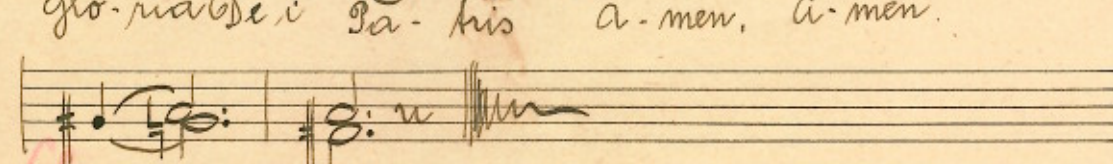
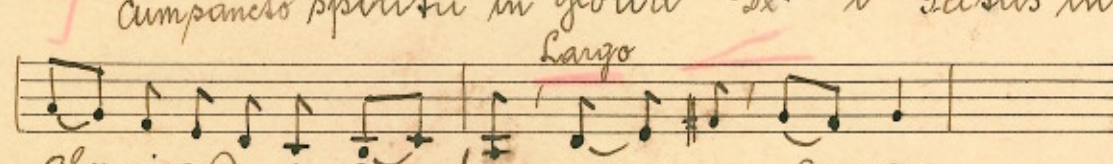
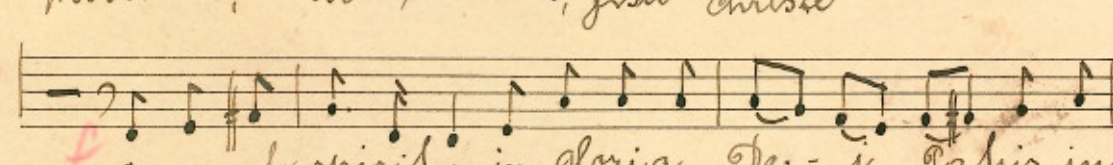
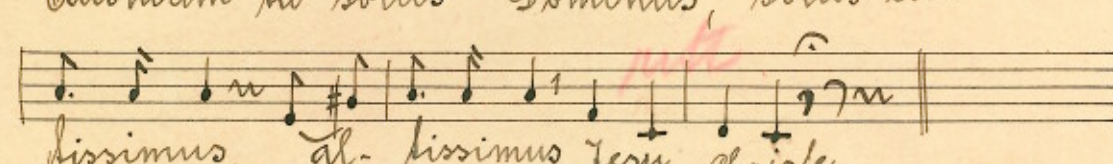
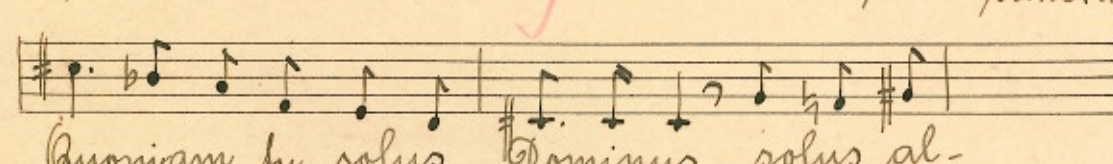
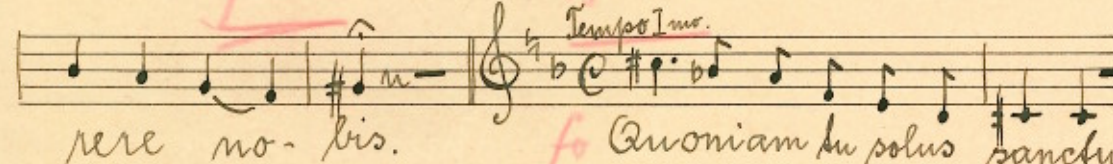
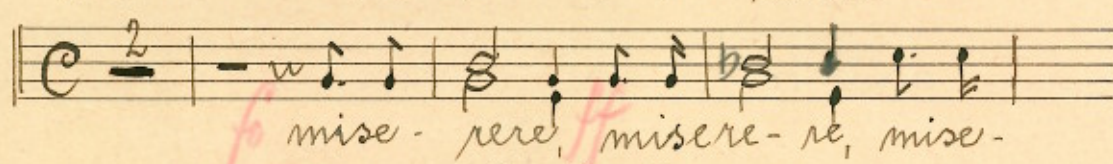
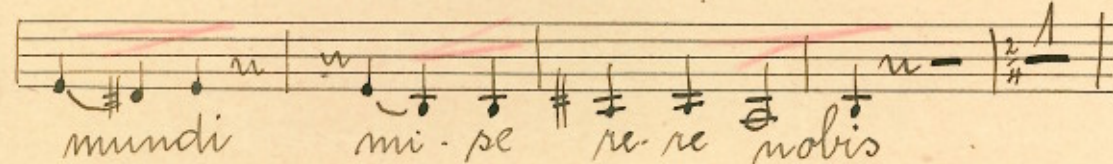
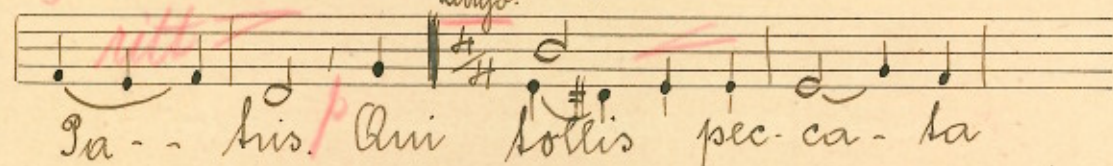
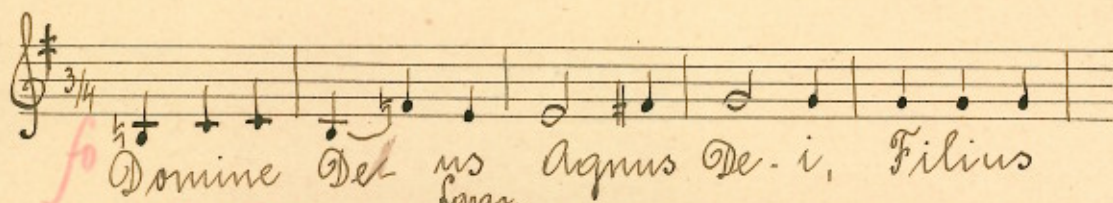
Deus Pa-ter omni-po-tens.



p Domine Fili u-ni geni-le, ge-su



Christe



Credo.

moderato.

for Patrem omni-po-ten-tem factorem coe-li,

coeli et-ter-rae, *mf* visi-bilium omnium

et in visi-bi-li-um, *f* et in unum Domi-

crucif num, Je-sum Christum, Filium De-i u-ni-

genitum *f* et ex Patre natum ante omni-a

sae-cu-la *f* Deum de De-o, *ff* lumen de

lumine De-um ve-rum de De-o vero

Meno. mosso.

pro geni-tum non factum consubstan-tialem Patri per quem

moderato
omni-a facta sunt. *pro* Qui propter nos homines et

propter nos et salutem, de scendit, de scendit, de

coe- lis. *Sostenuto* *Solo* Et in carnatus est,

de spiritu sancto ex Maria virgine, et

ho- mo fa- ctus, factus est. *Shor. grave* Cruci- fixus

etiam pro nobis, etiam pro- nobis, pro nobis, sub

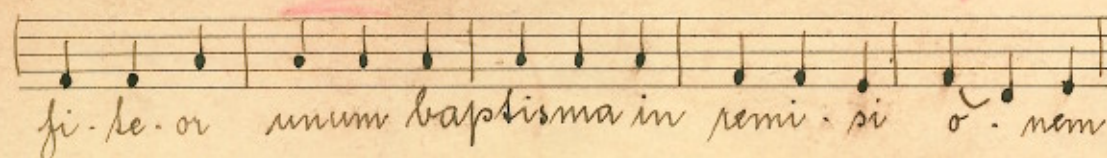
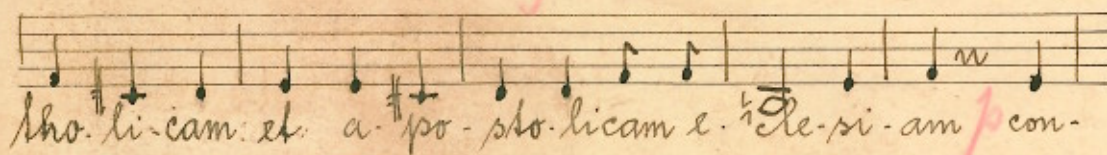
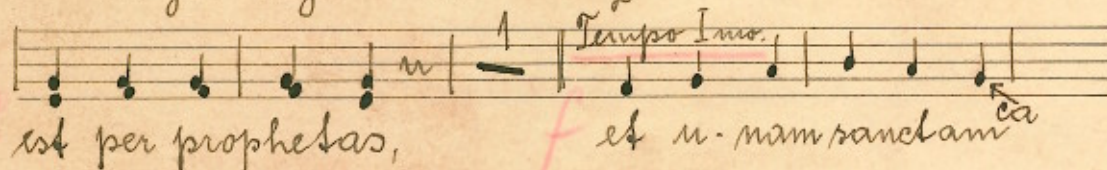
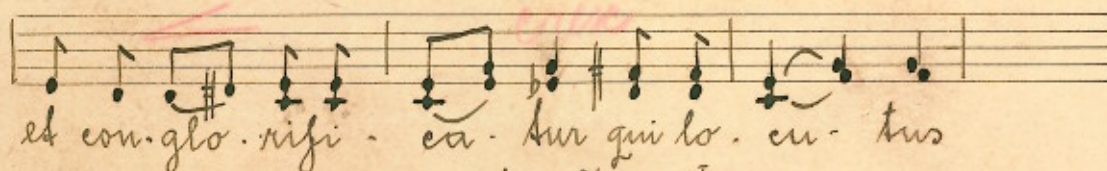
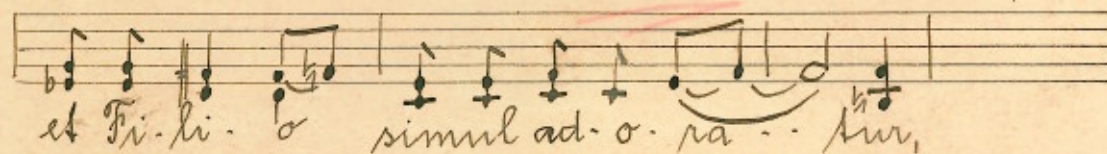
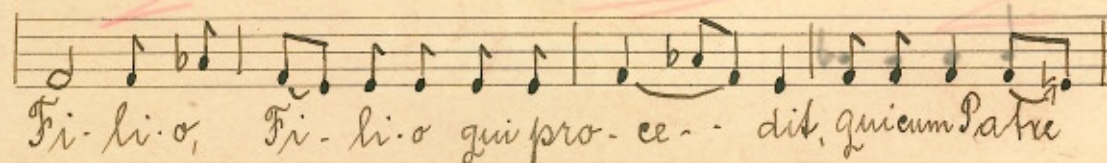
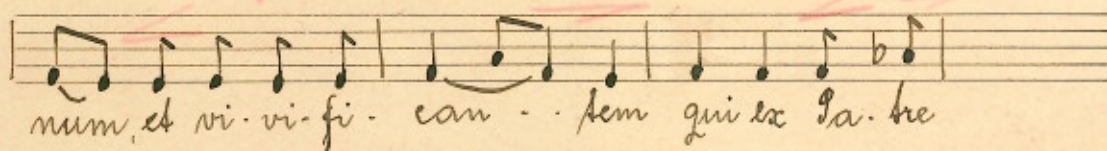
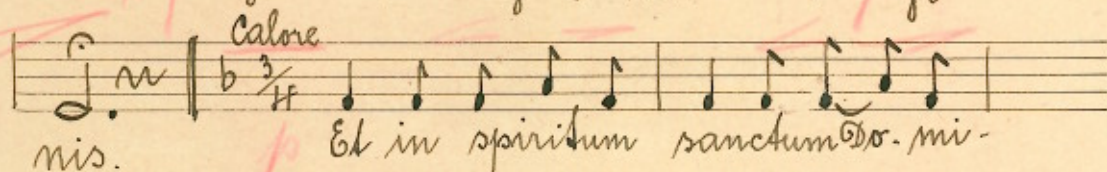
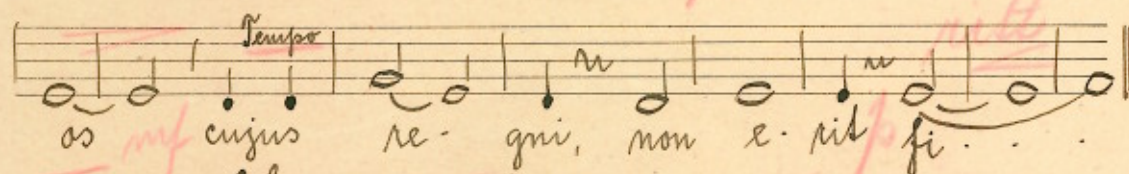
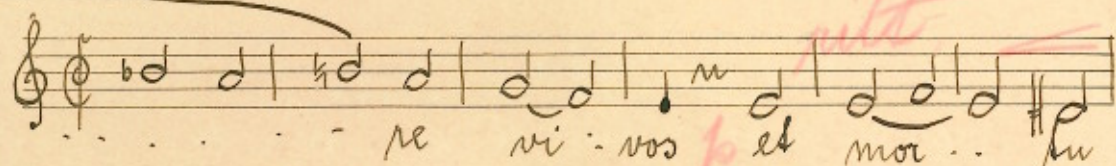
Tempo 1. mo Pon- ti- fi- ci- la- to passus, et se pultus est.

Et resur- re- xit ter- ti- a di- e

secundum scripturas, et, ascendit in coe- lum

se- det ad- dexteram Pa- tris *ff* et i- te-

rum ven- tu- rus est cum glori- a *ff* judi- ca-



pec- ca- to - rum, et ex pe-cto
 resur- re- xi, - o- nem mor- tu- o- rum et
 vi- tam ven- tu- ri sae- cu- li, amen, amen,
 a men.

Sanctus.

Sostenuto
 San- . . . ctus, San- . . . ctus, Dominus
 Deus, De- us, Sa- ba-oth, Sanctus, Sanctus Dominus
 De- us Sa- ba- oth.
Allegretto.
 Pleni sunt coeli et ter- ra gloria
 glori- a tu- a.

Ho. sanna, ho-sanna, ho-san. . .
na in ex celsis in ex cel. sis.

Benedictus.

Larghetto.
Be. ne. dictus, qui ve. nit, qui ve. nit, in
nomine Domini Bene. dictus qui venit
in no. mine Do. mini Bene. dictus qui
venit in no. mine Domini Be. ne.
dictus, qui venit, in no. mine Do. mi
ni ho. sanna in ex cel. sis, ho-sanna, in ex
celsis, in ex. cel. sis, in ex. cel. sis.

Agnus.

Handwritten musical score for 'Gloria' by Schubert. The score is written on five staves. The first staff is for a vocal part, marked 'Sostenuto' and '19'. The second staff is for a piano part, marked 'Tempo Moderato'. The lyrics are written below the staves: 'Miserere nobis. Dona nobis pacem, Dona nobis pacem, da pacem.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

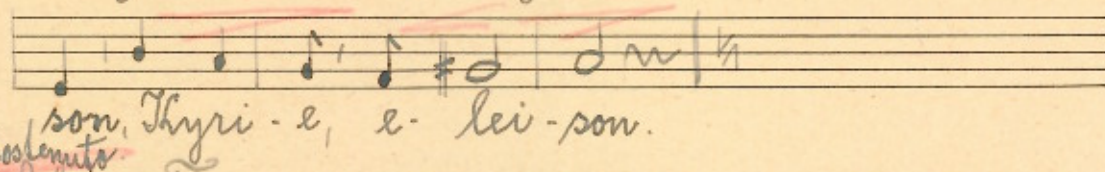
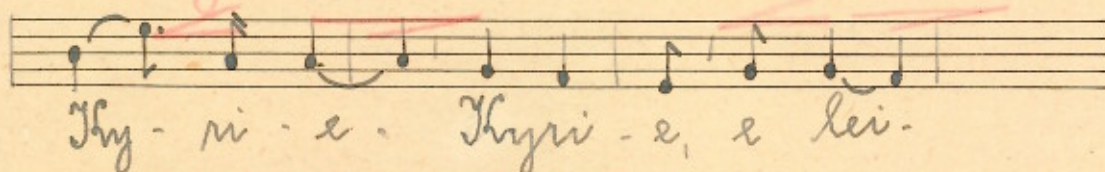
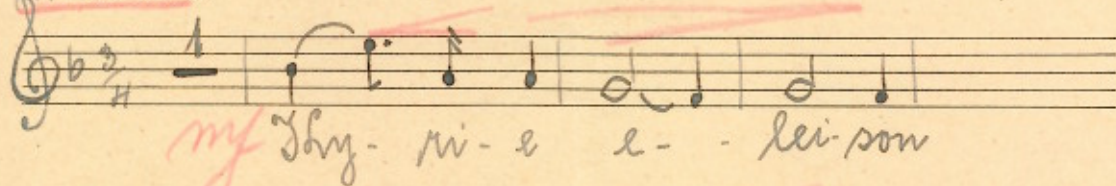
Tenor.

Missa
de beata Maria.

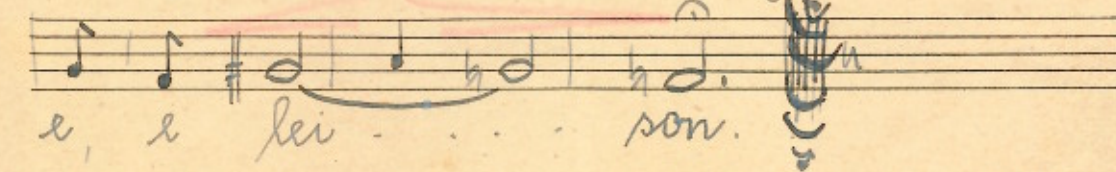
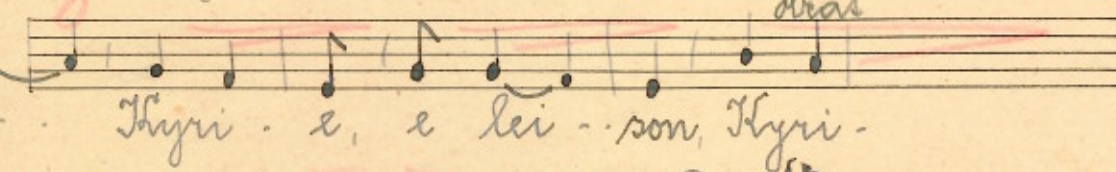
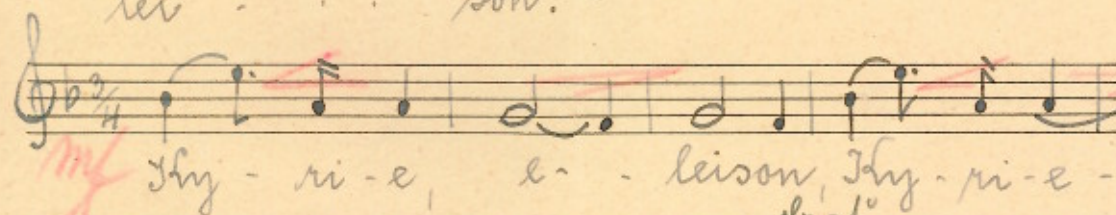
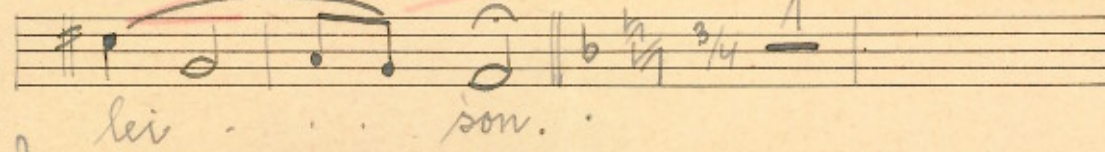
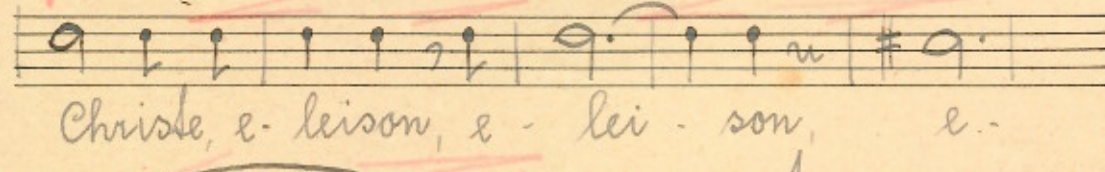
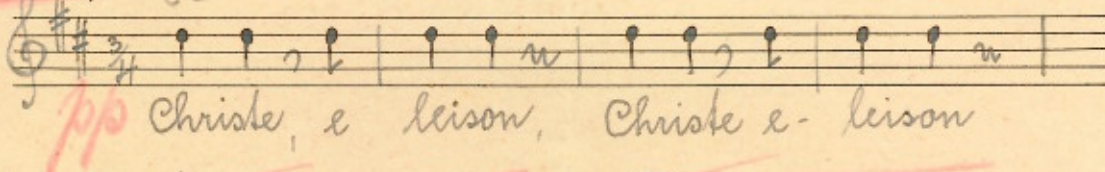
Antonin Hoffmann.

Hymne.

moderato.



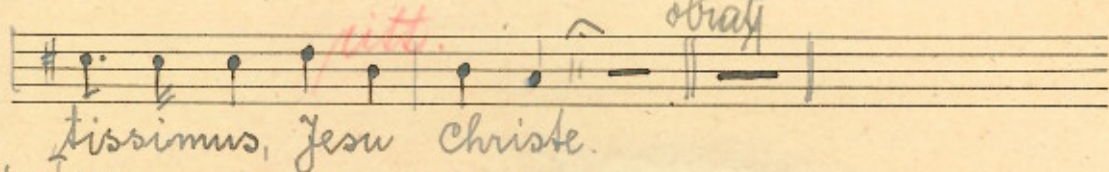
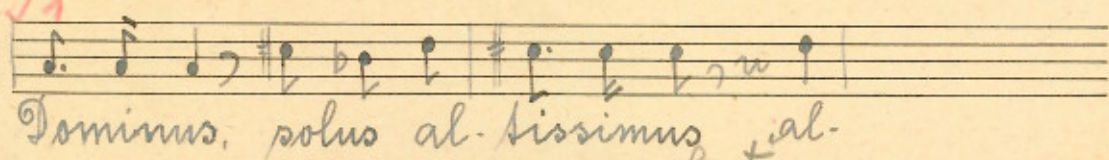
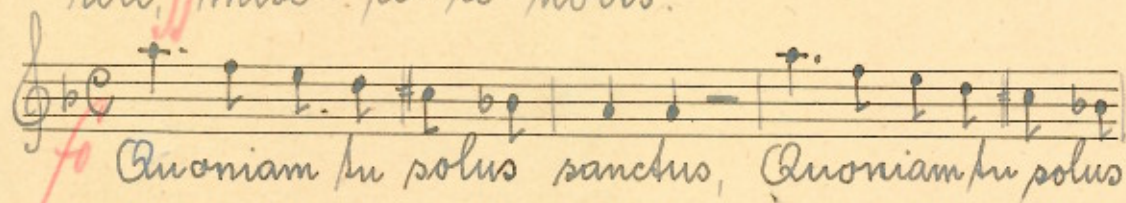
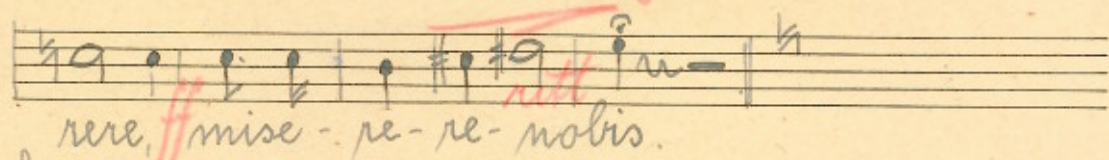
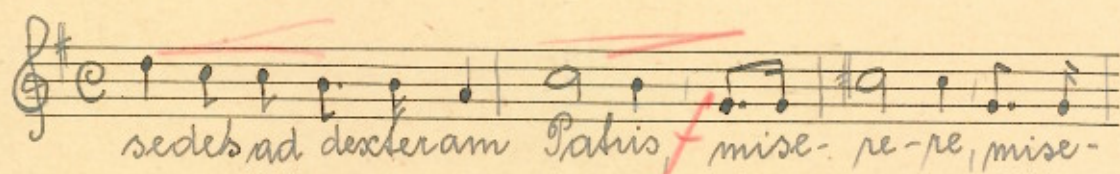
Sostenuto



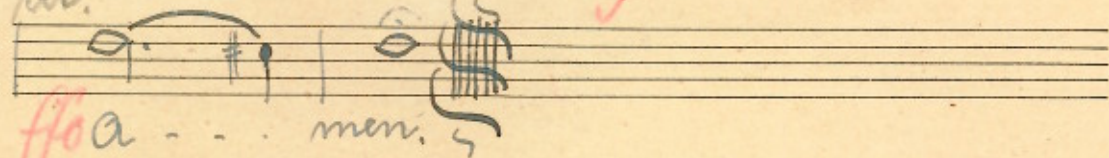
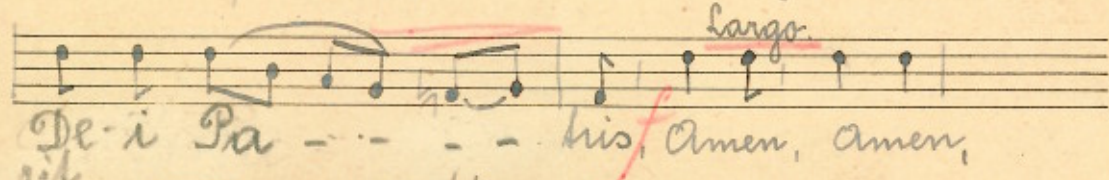
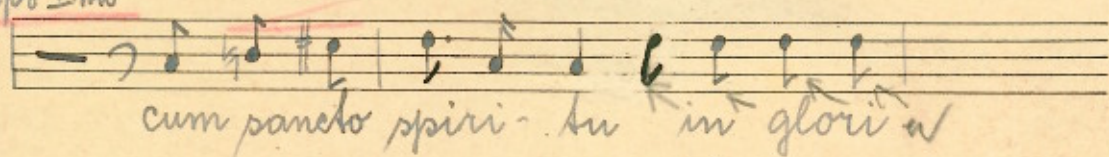
Gloria.

Allegro moderato.

fo Et in terra pax ho mini-bus, *fo* bonae
 vo-lun-ta-tis. *f* Laudamus te, bene-
 dicimus te *ff* a-do-ra-mus te, glorifi-
 ca-mus te.
16 *obrat*
fo Domine Fi-li u-ni ge-ni-te
 Jesu chri-ste, Domine De-us, agnus
Largo.
 De-i Fi-li-us Pa-tris. *fo* Qui tol-lis
 pec-ca-ta mundi mise-re-re no-bis.
fo susci-pe de-pre-ca-ti-o-nem nostram, qui

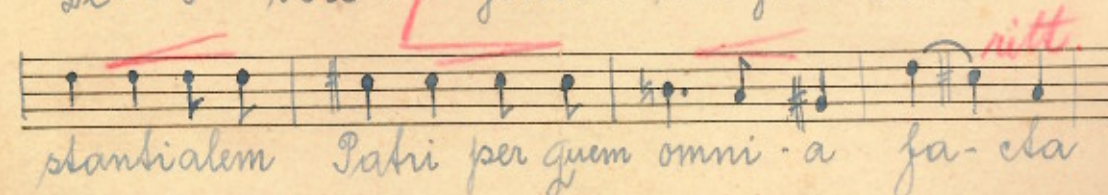
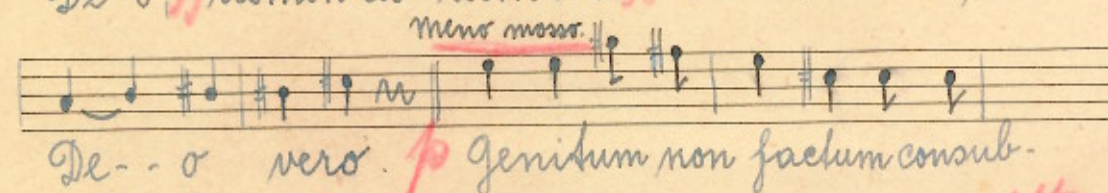
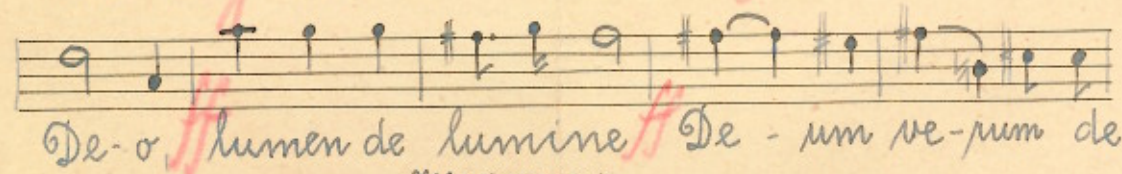
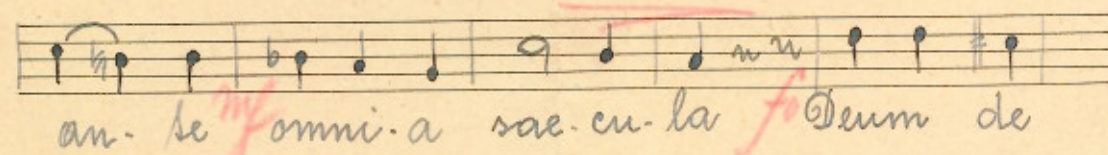
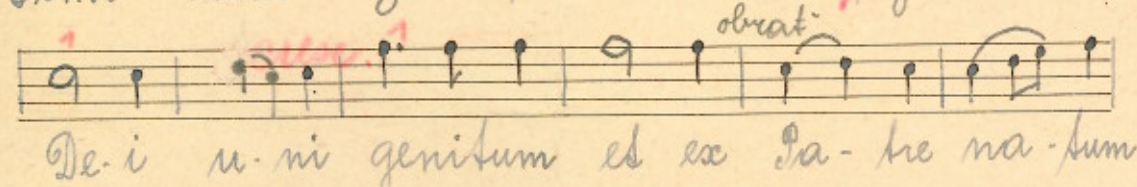
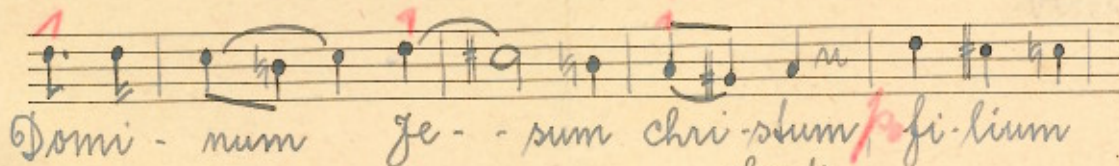
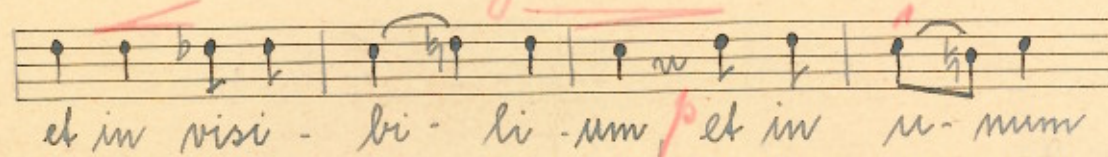
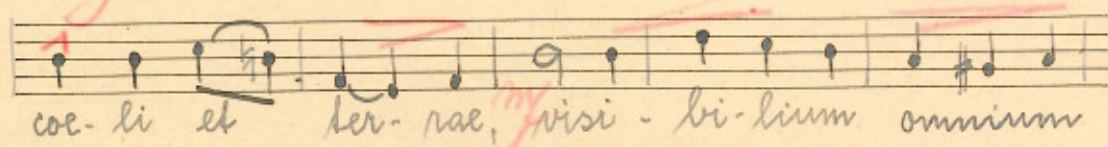
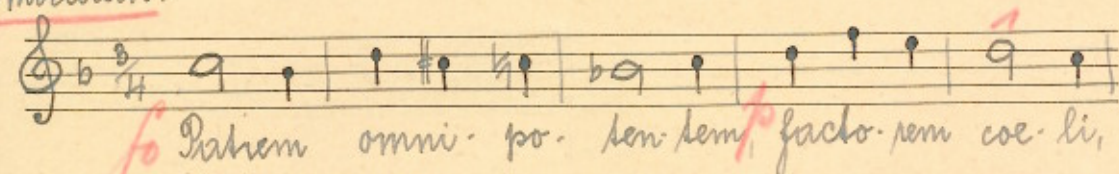


Tempo Imo



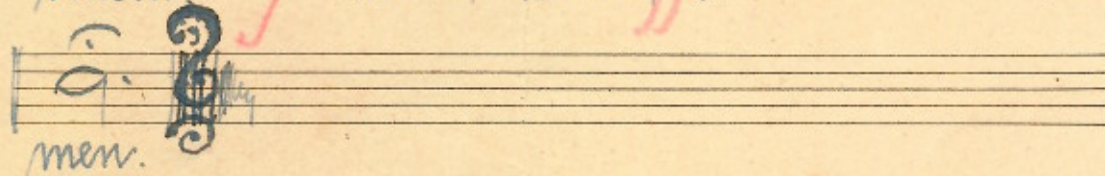
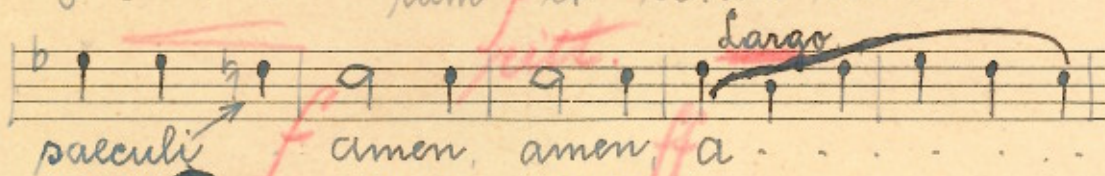
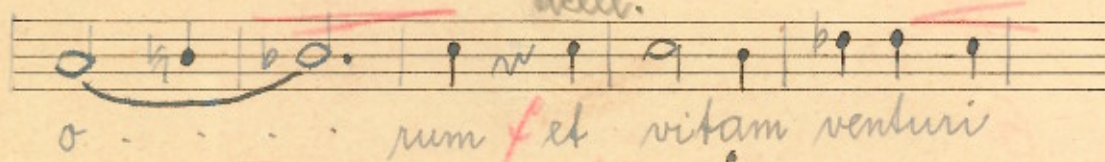
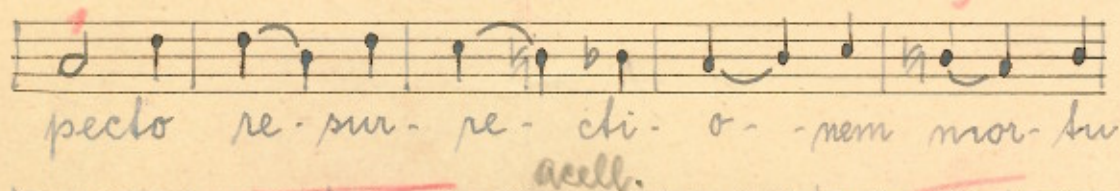
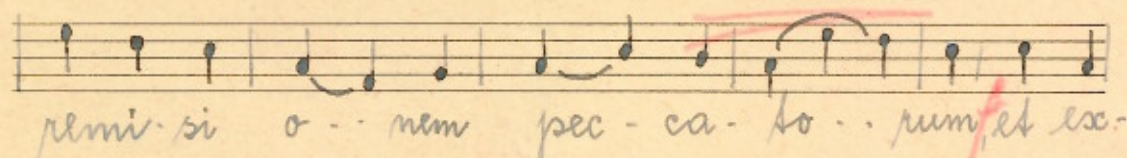
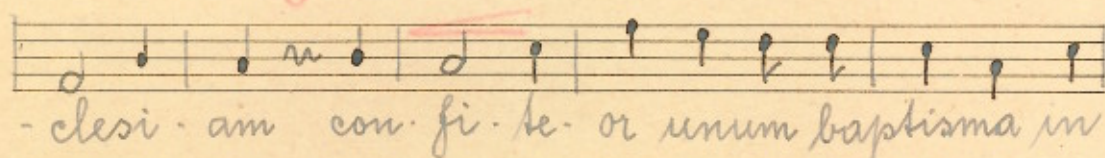
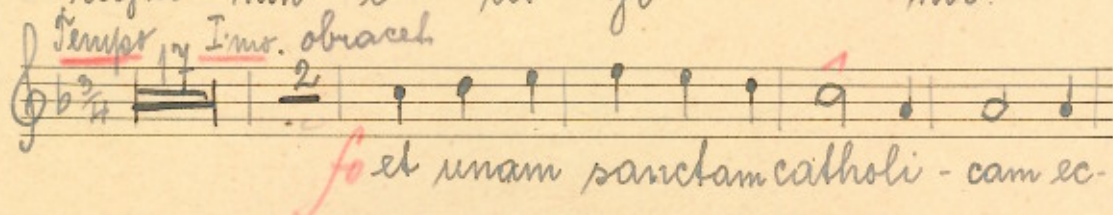
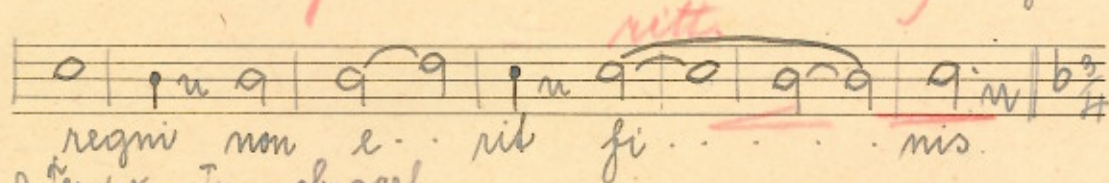
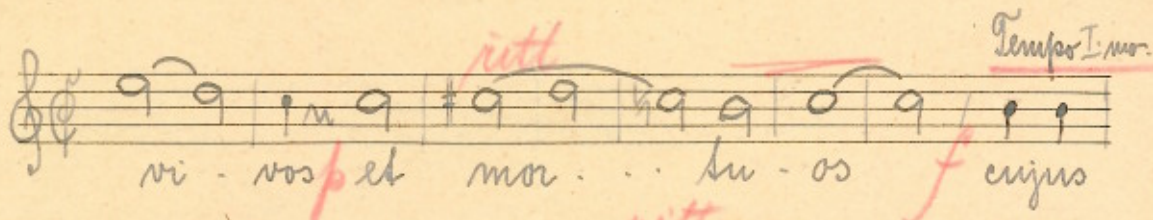
Credo.

moderato.



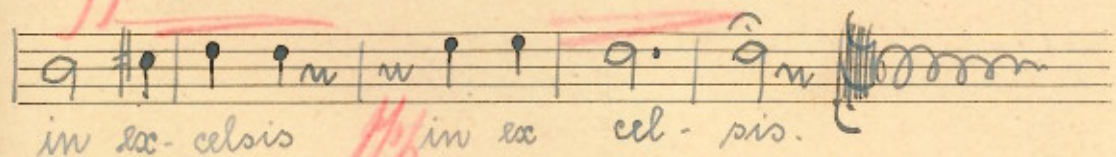
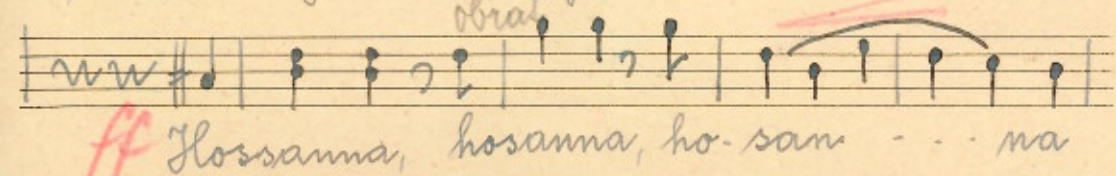
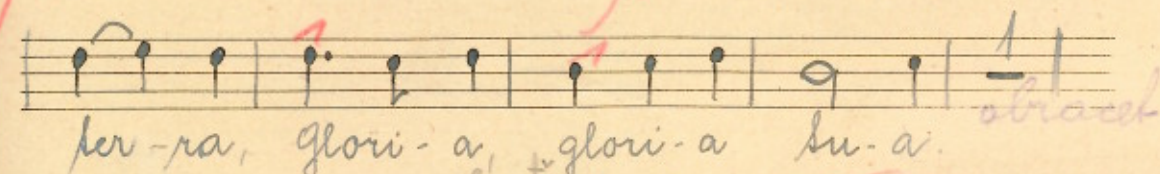
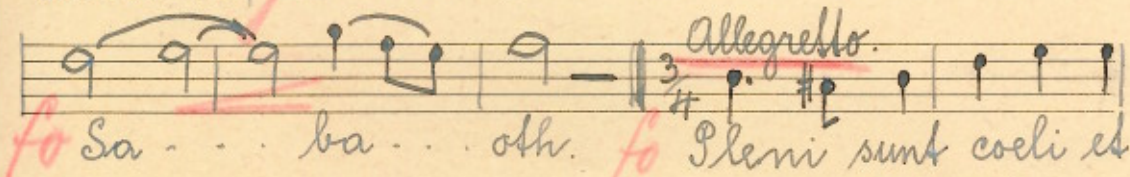
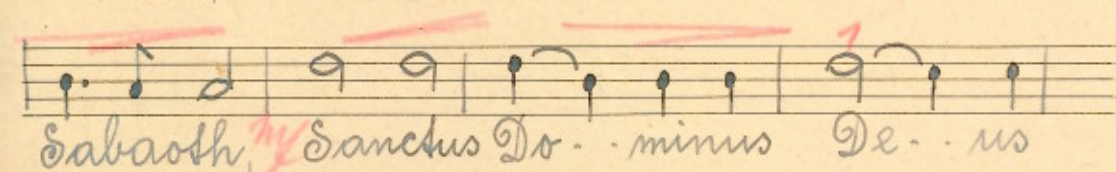
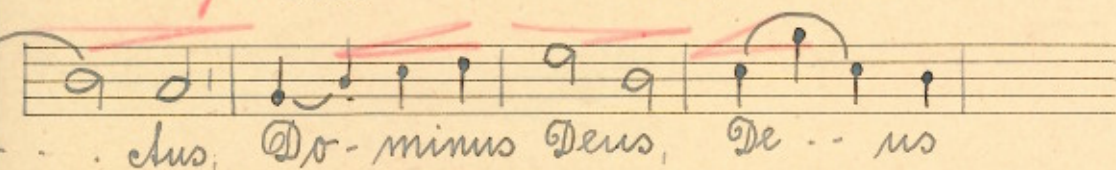
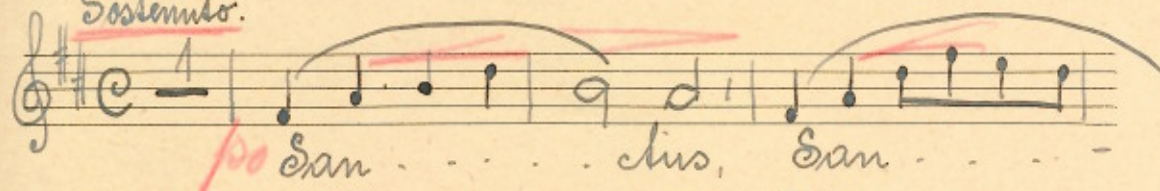
moderato.

sunt Qui propter, propter nos homines et
 propter nostram pa- lulem de scendit, de scendit, de
obvato
Sostenuto.
Grave
 coe- lis. *f* Crucis.
 fixus e- sti- am pro no- bis cruci- fixus
 et- am pro nobis *f* sub Ponti- o Pi- la- to
rit.
Tempo I. mo.
f passus, et se pul- sus est. *f* Et resur-
d
 re- xit ter- ti- a di- e se- cundum scrip-
 turas et- as- cendit in coe- lum, sedet ad
 dex- te- ram Pa- tris. *f* Et i- te- rum ven-
 tu- rus est, cum glori- a *f* iudi- ca- re
obracet



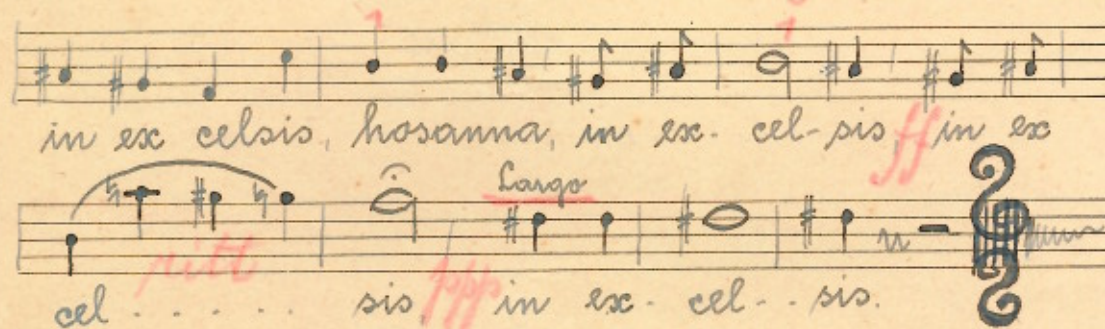
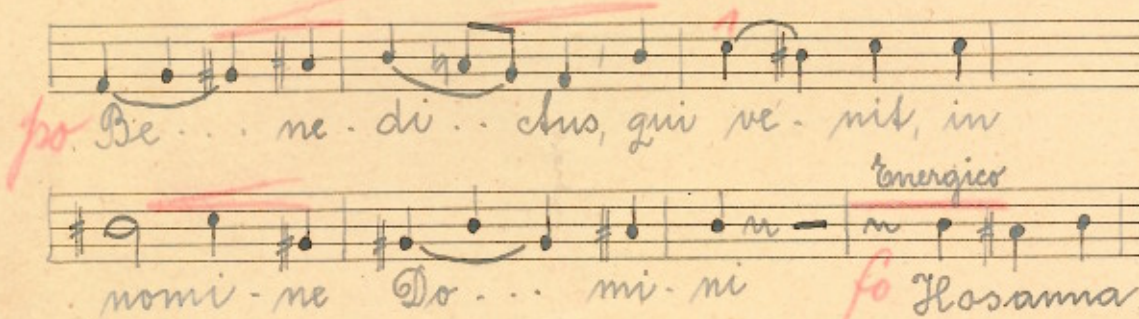
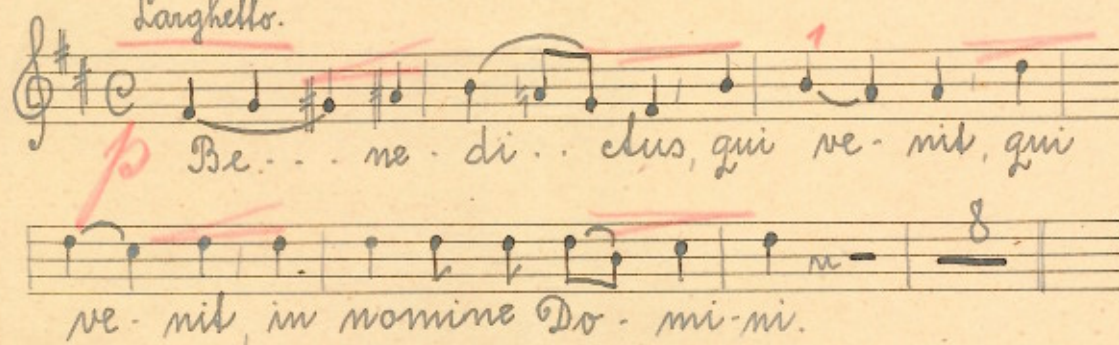
Sanctus.

Sostenuto.



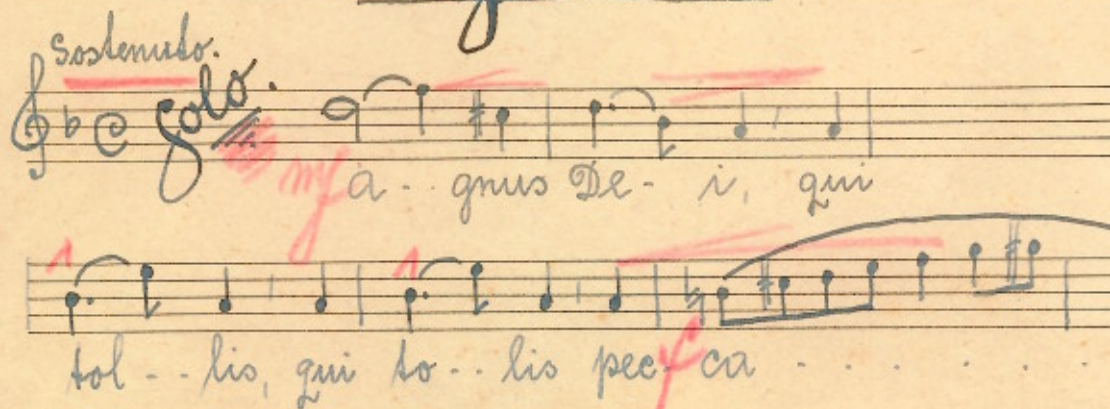
Benedictus.

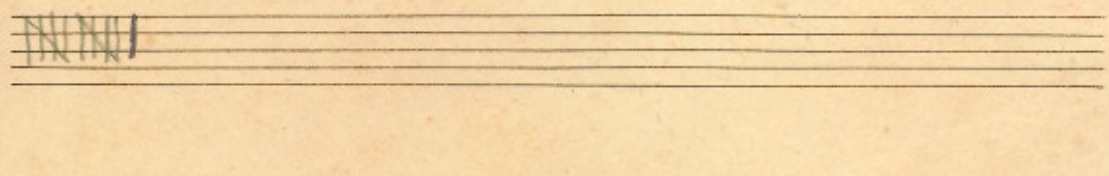
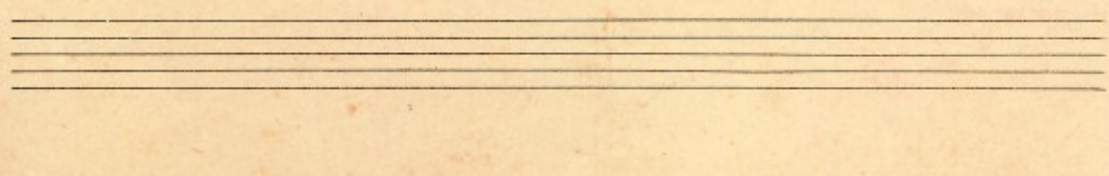
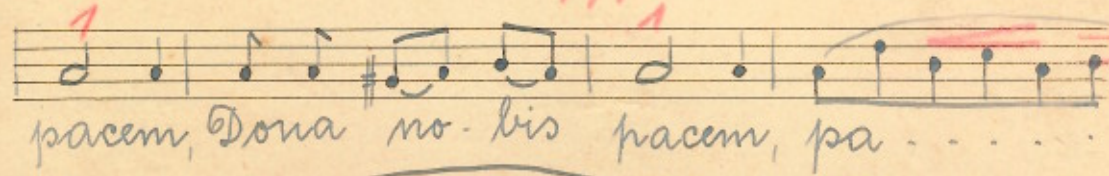
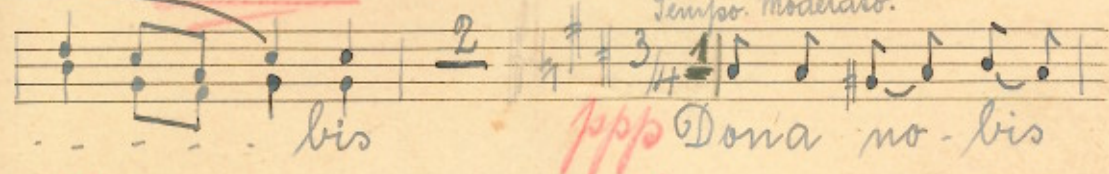
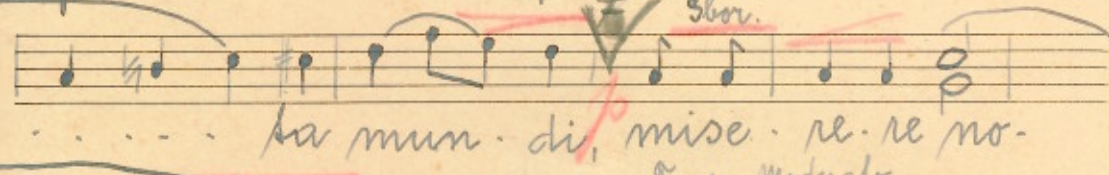
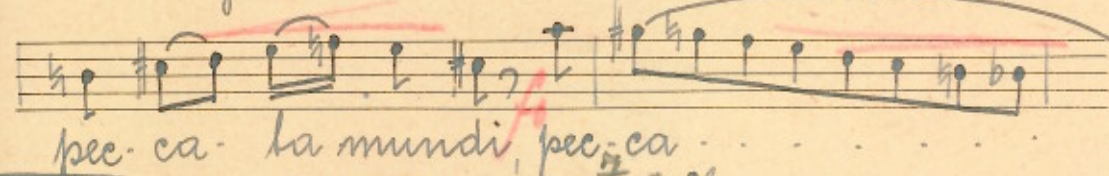
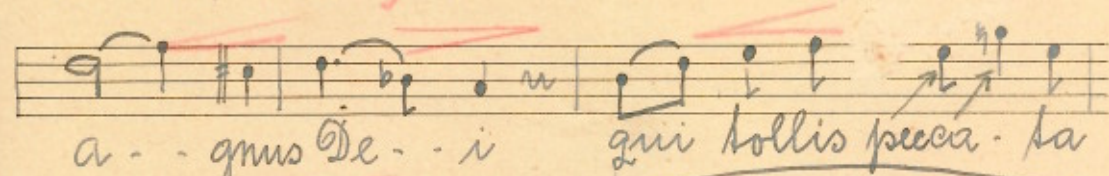
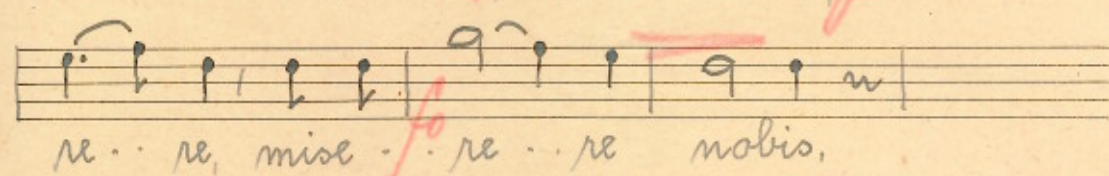
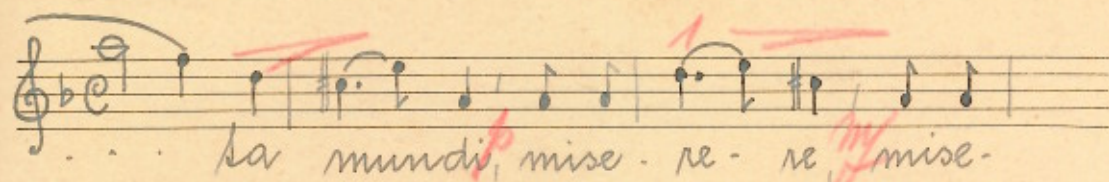
Larghetto.



Agnus.

Sostenuto.





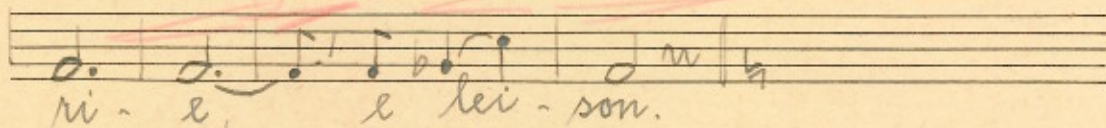
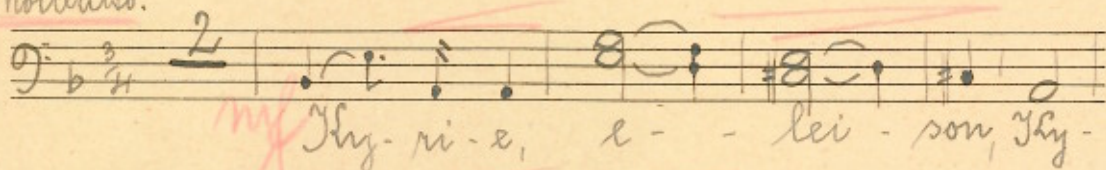
Bass.

Missa
de beata Maria.

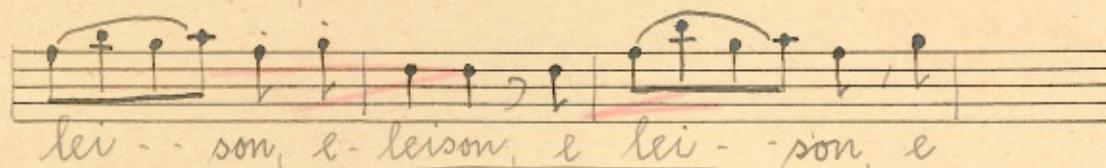
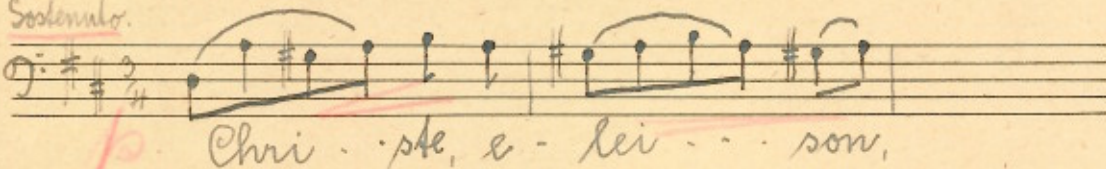
Antonin Hoffmann.

Kyrie.

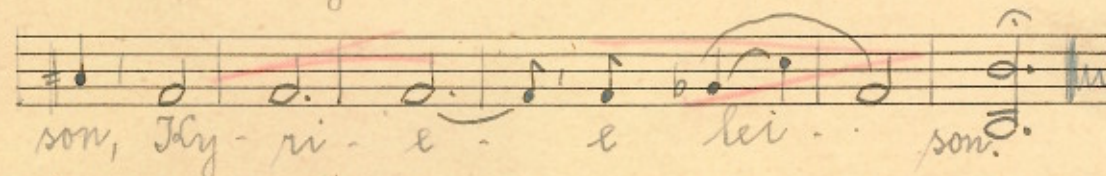
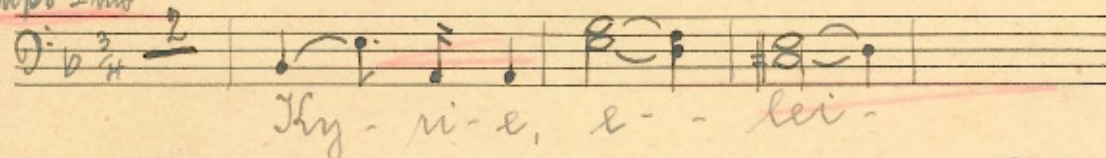
Moderato.



Sostenuto.

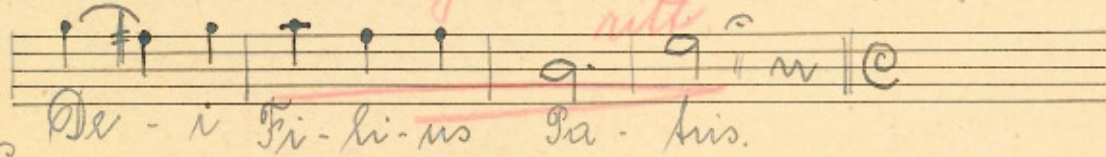
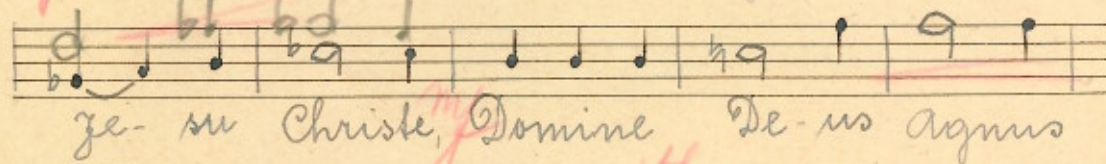
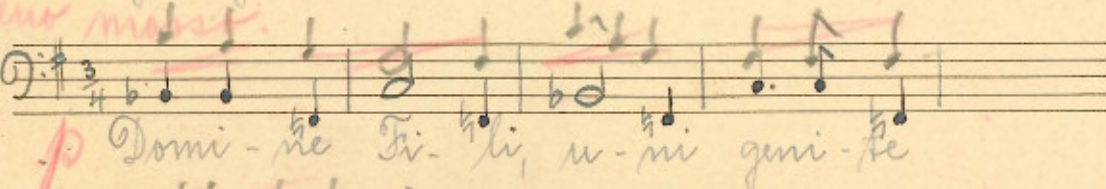
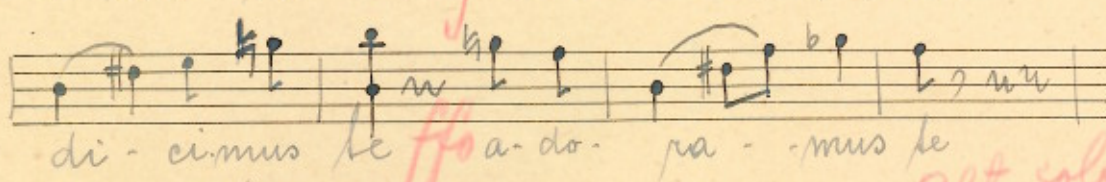
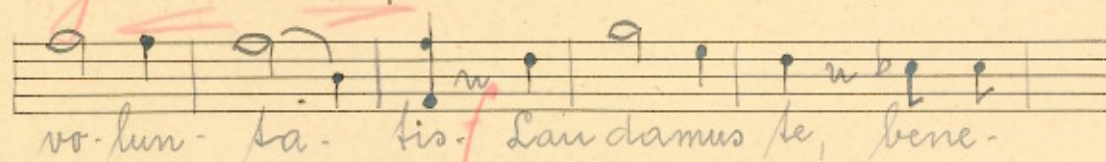
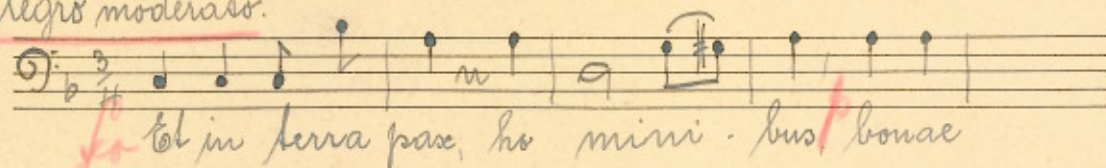


Tempo I mo

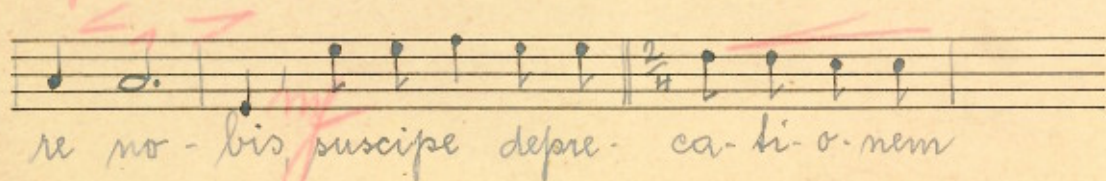
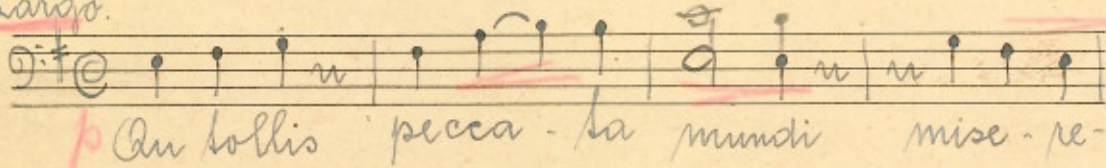


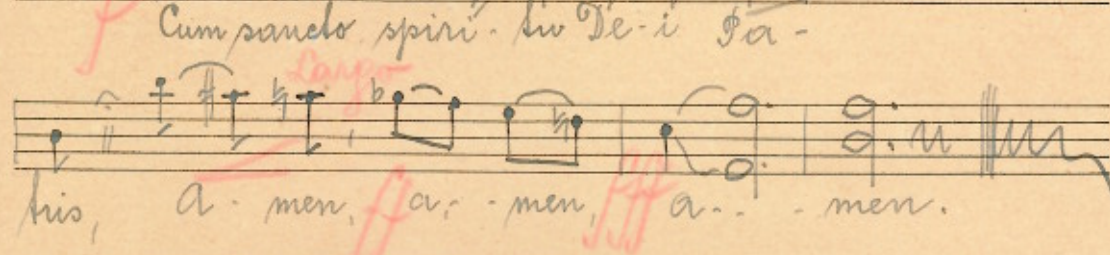
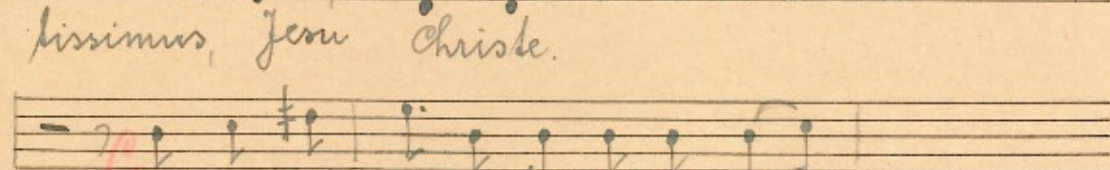
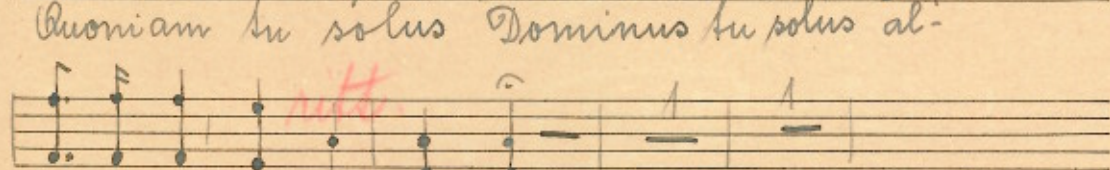
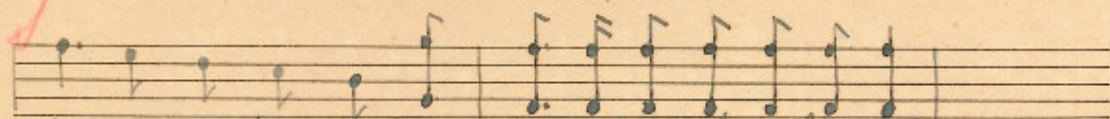
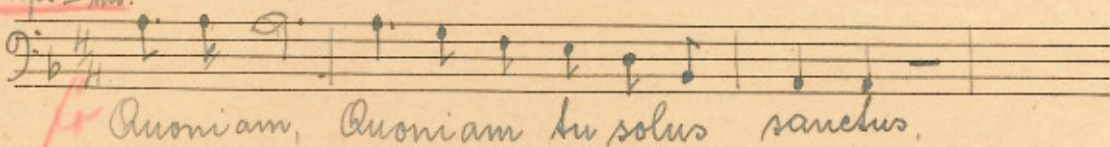
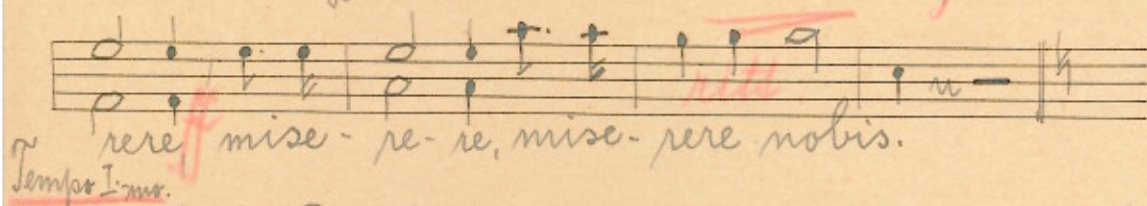
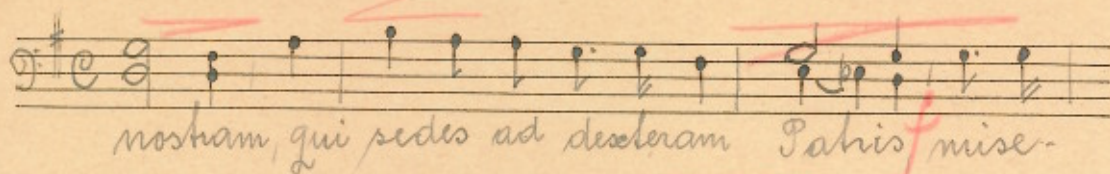
Gloria.

Allegro moderato.



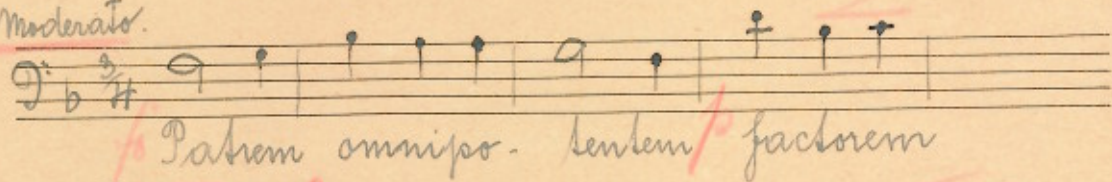
Largo.



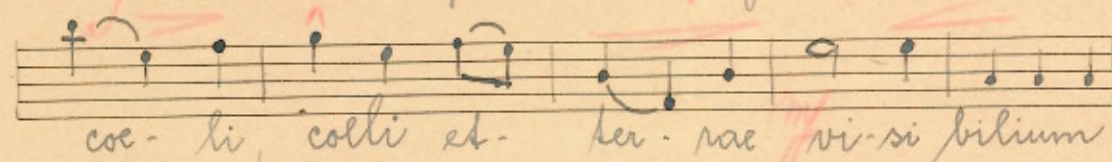


Credo.

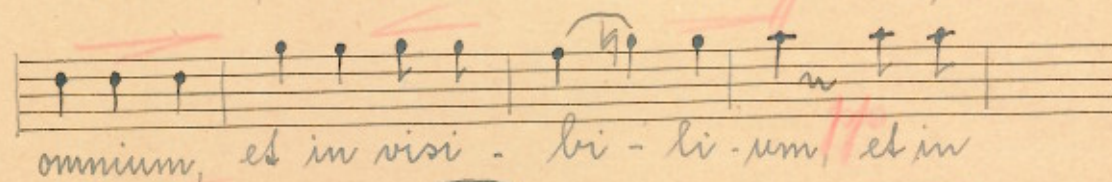
Moderato.



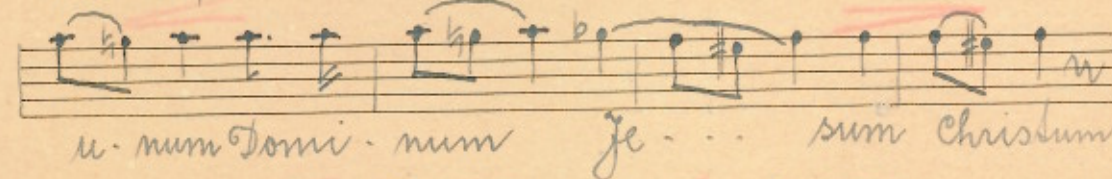
Pater omnipotens



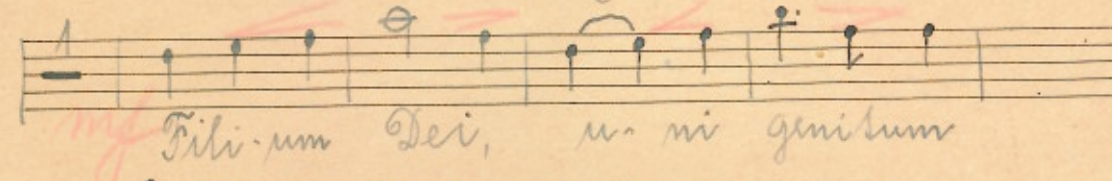
coeli, colli et terrae visibilium



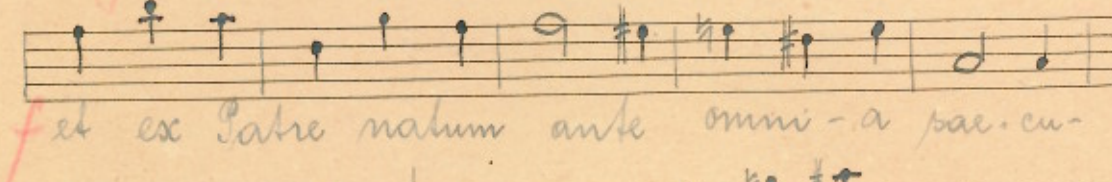
omnium, et invisibilium



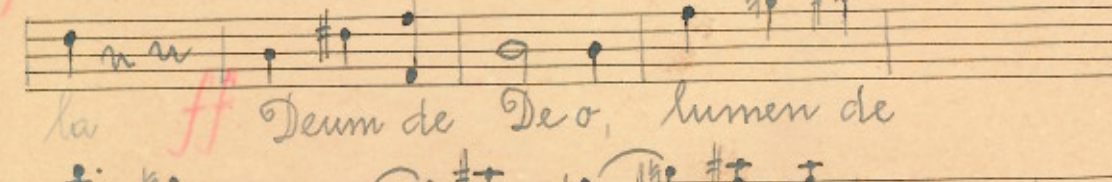
et in unum Dominum Jesum Christum



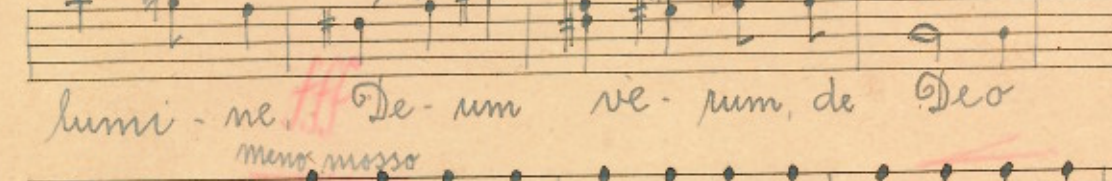
Filium Dei, unigenitum



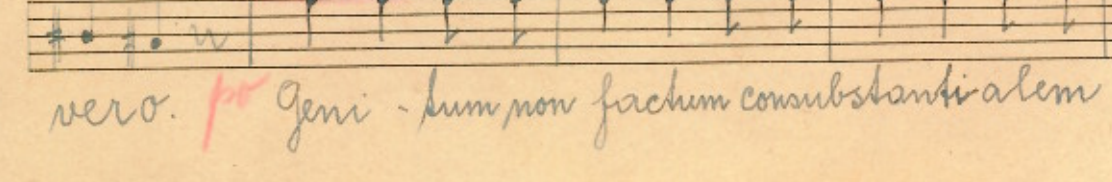
et ex Patre natum ante omnia saecula



Deum de Deo, lumen de lumine



Deum verum, de Deo vero



Genitum non factum consubstantialem

Patri, per quem omni - a facta sunt.

Modera lo.

Moderato.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Moderato.' is written above the staff. The melody consists of a series of eighth and quarter notes, with a final half note. The lyrics 'de scendit, de scendit, de coe-lis.' are written below the staff, aligned with the notes. There are some handwritten annotations, including a '2' above the first measure and a 'f' below the first measure.

de scendit, de scendit, de coe-lis.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a whole rest followed by a series of eighth notes, with the lyrics "cruci-fixus, e-li-am pro" written below the staff.

nobis, cruci- fiscus e- si- am pro nobis,

esi - ani pro nobis, Pon - ti - o Pi - la - to,

passus, et se pul- lus est.

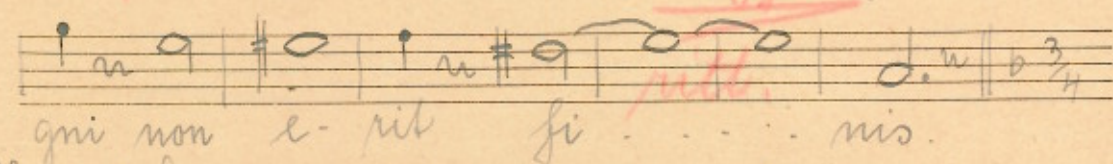
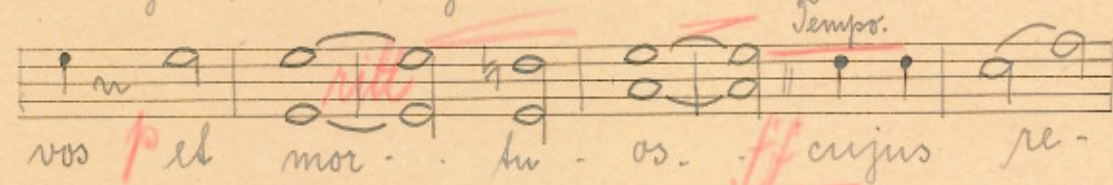
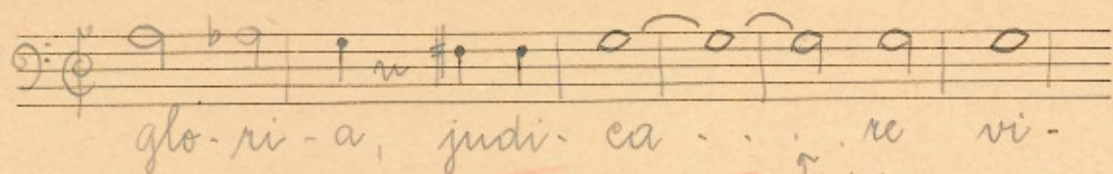
Tempo I. mo.

Et resur- rexit, ter- ti- a Di- e

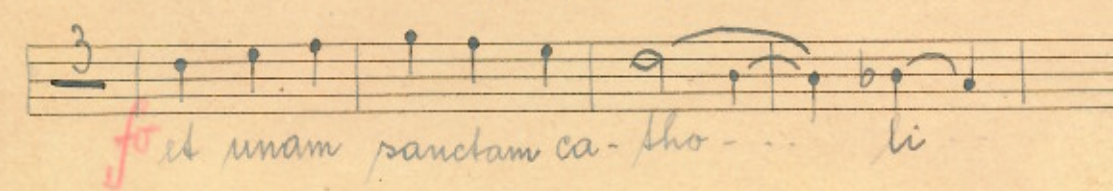
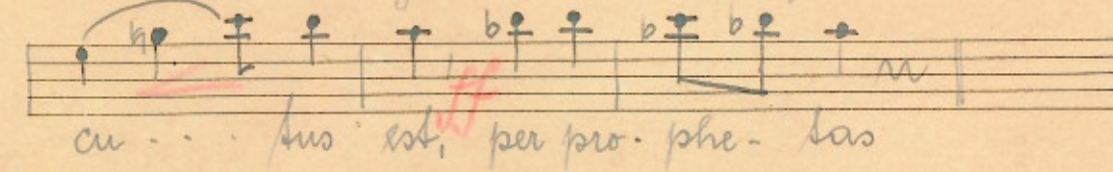
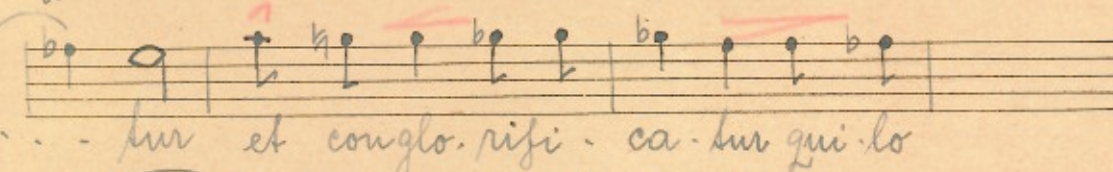
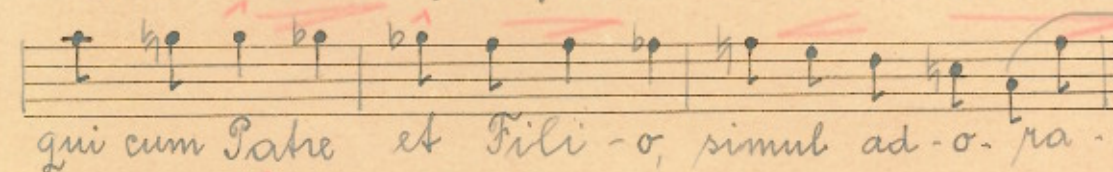
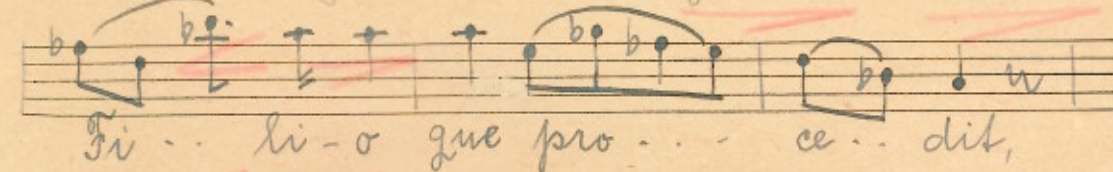
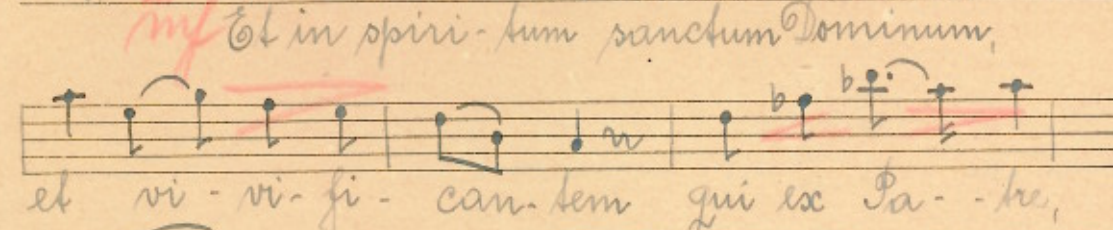
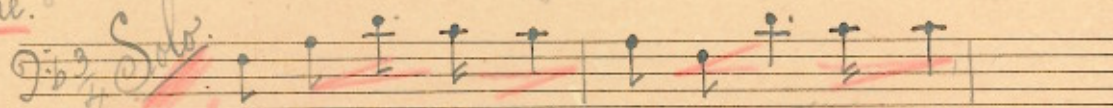
secundum scrip-
tu-
ras et as-
cendit in

coelum sedet ad dexteram Patris. f et

i - le - pum ven - tu - rus est, cum



Calore.



7

cam *p* confi - te - or, u - num bap - ti -

ma, et ex pe - cto resur - re - cti - o - nem

mo - r - tu - o - rum *f* et vi - tam ven - t - u - ri

saec - u - li. Amen, a - men, a - - - *Largo* *ff* Pieni.

Sanctus.

Sostenuto.

pp San - - - ctus, San - - - ctus,

Do - mi - nus De - us Sa - ba - oth.

f San - ctus Dominus De - us

Allegretto. *f* Sa - - - ba - oth. *ff* Pleni sunt

coeli et terra, glori - a, glori - a su - a

ff Ho - san - na, ho - san - na, ho - san - na,
 ho - san - na, in ex
 cel - sis, in ex - cel - sis, in ex - cel - sis.

Benedictus.

Larghetto.

p Bene - dictus, qui ve - nit, qui venit, in
 no - mi - ne Do - mi - ni. Bene - dictus qui venit,
 in no - mi - ne do - mi - ni, Bene - dictus
 qui venit in no - mi - ne Do - mi - ni.
pp Bene - dictus, qui venit, in no - mi - ne

Energico
Do - mi - ni. *ff* Hosanna in excelsis.
Largo.
Hosanna, in excelsis, *ff* in excelsis, in excelsis.

Agnus.

Sostenuto.

pp mise - re re no - bis.
Do - na no - bis
pa - cem, Do - na no - bis pacem,
pa - - - - - cem, pa - - - - - cem.

V Nymbrice
v. amoru
1944.
Jan
Jouko.

17. XI. 44 na nariadení Milana Veselého.

4. II. 45 na Stromnici

1. 4. 45 B. hod. rd.

6. 5. 45 na J. van R.

20. 5. 45 anizprskúť Rappinovou

1st 6. 75 n. Rytka na Oštr. - skat.