

Jen jednom krásnou zemi znám!

Tango!

Slova: Jiří Švec.

Hudba: Ond. Hoffmann.

Tango!

Tempo

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical elements such as eighth and sixteenth notes, rests, and chords. Red ink is used for several annotations: the word "Tango!" at the top left, "Tempo" at the top right, and dynamic markings like "p" (piano), "mf" (mezzo-forte), and "f" (forte) are scattered throughout. Red slanted lines are drawn across the staves, likely indicating phrasing or breath marks. The paper is aged and yellowed, with some visible wear and tear.

Handwritten musical score on three systems. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Red ink annotations include "f. p. m. t.", "Tempo", and "yo". The score concludes with a double bar line.

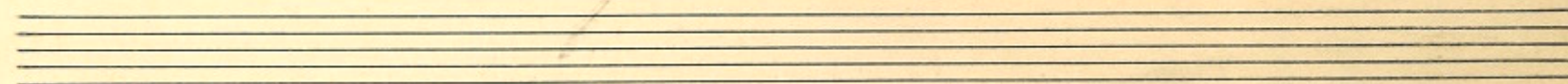
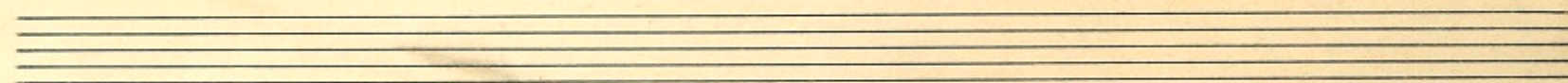
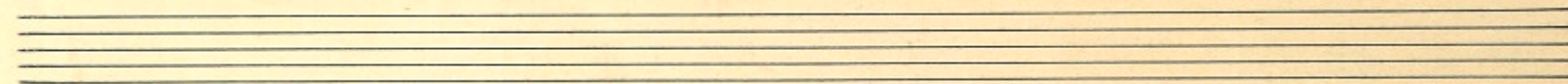
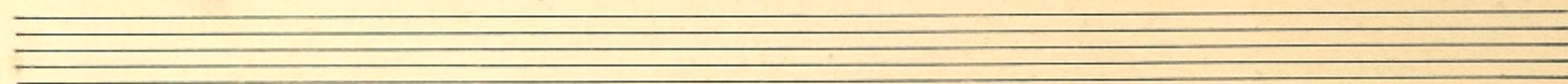
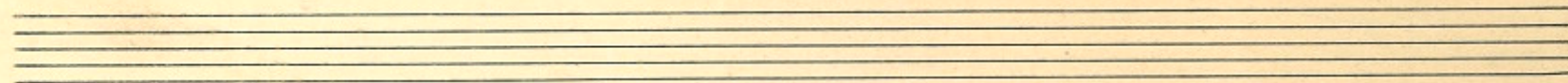
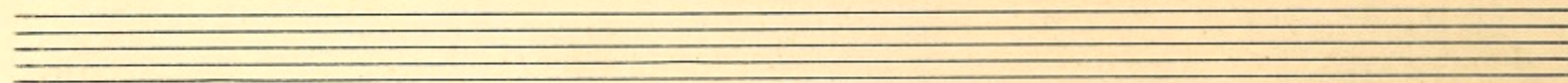
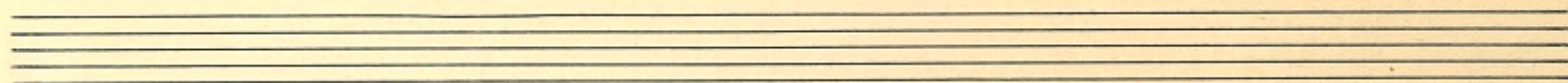
27/7. 1940.

Hoffmann. det.

Three empty musical staves at the bottom of the page.

20a
Violino I^{mo}. Ten jediné krásné zemi znám!

Tango.



Violino II. Ten jedné krásnou žení znám! Tango!
č. 20a

Handwritten musical score for Violino II, titled "Ten jedné krásnou žení znám! Tango!". The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. The music is written in a rhythmic, dance-like style. Red annotations are present throughout: "Tempo" is written above the first staff; "p" (piano) is written below the first staff; "f" (forte) is written below the second staff; "p" is written below the third staff; "f" is written below the fourth staff; and "Tempo" is written above the fifth staff. The fifth staff ends with a double bar line and the word "kval" (quality) written in a stylized, cursive font. Below the fifth staff, there are four empty staves.

Cello. № 20a

Jen' gohum krásnou ženis' žnám.

Tango.

Tempo

4/8

rit. p

p

rit

p mf f

4-20a
Basso.

Jen jednom krásnou ženou znám.

Tango.

Tempo

The musical score is written on four staves in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 4/8. The notation includes various note values, rests, and slurs. Red ink annotations are present throughout the score, including the word "Tempo" at the top, and dynamic markings such as "f", "p", "mf", and "fz". Red slanted lines are drawn under certain notes, and a red "2." is written below the first staff. The score concludes with a double bar line on the fourth staff.

Eight empty musical staves, each consisting of five lines, arranged vertically for further notation.

^{a-20a}
Tango! Ten jedinu krásnou zemi znám!

Clarinetto Ia II.
B.

Handwritten musical score for "The Rose Tree" in 4/8 time. The score consists of four staves. The first staff is the melody, marked with dynamics like *f*, *p*, and *mf*. The second staff is a harmonic accompaniment. The third staff is a bass line, marked *Tempo* and *mf*. The fourth staff is a final melodic line, marked *f*. The score includes various musical notations such as notes, rests, and bar lines.

4:20a
Tango: Jen jedinu krásnou ženu znám.

Tronbi I-II.
B.

Handwritten musical score for Tango, featuring four staves with notes, rests, and dynamic markings. The score includes red annotations such as *Tempo*, *rit.*, *pi.sord.*, *3.*, *I. II.*, *rit.*, *3*, *fo*, and *2*.

Seven empty musical staves for additional notation.

N^o 20a
Largo.

Jen jednu krásnou zemi znám.

Posann.

Handwritten musical score for a song titled "Jen jednu krásnou zemi znám." The score is written on three staves in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The first staff begins with a "Largo" marking and a "rit." (ritardando) instruction. The second staff has a "Tempo" instruction. The third staff has a "Tempo" instruction and a "rit." marking. The score is decorated with red ink, including slurs, accents, and dynamic markings like "p" (piano) and "f" (forte). The music features various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the third staff.

Op. 20a.
Tango.

Je s'ednu krásnou žení znám!

Cassa.

mit. *Triangl.* *ohne*

yo *ppp*

Tempo *po*

mitt. *po*

mit *Cin.*

U. 20a

Jen jednom krásnou ženou znám.

Tango!

Slova: J. Sire.
Hudba: A. Hoffmann.

Harmonium.

Tempo

Handwritten musical notation for the first system, featuring piano (p) and forte (f) markings, and a red 'rit.' (ritardando) marking.

Handwritten musical notation for the second system, featuring piano (p) and forte (f) markings, and a red 'rit.' (ritardando) marking.

Tempo

Handwritten musical notation for the third system, featuring piano (p) and forte (f) markings, and a red 'rit.' (ritardando) marking.

Handwritten musical notation for the fourth system, featuring piano (p) and forte (f) markings, and a red 'rit.' (ritardando) marking.

Four sets of empty musical staves for additional notation.