

A. Hoffmann. - 1 -

Flöte
Des.

Piccolo
Des.

Klar. Es

Klar. B.

II.

III.

Kornett I. B.

Kornett II. B.

Baskett

Tenor

Bass F.

Bass B.

Corn I. II.

III.

IV.

Trumpet B.

Es. II.

Es. III.

Es. IV.

Corn I, II.

III.

Batterie

Trumba B. basso

mit-

col. Piccolo

Handwritten musical score for a symphony orchestra, featuring various instruments and staves. The score is written in a historical style, likely from the 19th century. The instruments listed on the left include Flöte (Flute), Piccolo, Klar. Es (Clarinet in E-flat), Klar. B. (Clarinet in B-flat), Kornett (Horn), Baskett (Bassoon), Tenor, Bass F. (Bassoon in F), Bass B. (Bassoon in B-flat), Corn I. II. (Trumpet), III. (Trumpet), IV. (Trumpet), Trumpet B. (Trumpet in B-flat), Es. II. (Trumpet in E-flat), Es. III. (Trumpet in E-flat), Es. IV. (Trumpet in E-flat), Corn I, II. (Trumpet), III. (Trumpet), Batterie (Drum), and Trumba B. basso (Trombone in B-flat). The score is written in a historical style, likely from the 19th century. The notation includes various musical symbols, notes, and rests, with some red markings indicating specific parts or dynamics. The title at the top is "Symphonie 'Chor' Bohos." and the composer is "A. Hoffmann.".

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The score includes a variety of musical notation, including notes, rests, and dynamic markings. Red ink is used for some corrections or markings throughout the score.

Fl. Flute

Pic. Piccolo

Klar. Es. Clarinet in E-flat

Klar. B Clarinet in B-flat

Kl. I Clarinet I

" II Clarinet II

Basskl. Bass Clarinet

Tenor Tenor

Bass F. Bass in F

Bass B. Bass in B-flat

Cori Es. Horns in E-flat

Trump. I. B. Trumpets in B-flat

Es. II. Trumpets II

III. Trumpets III

IV. Trumpets IV

Pos. I. II. Trombones I and II

III. Trombone III

Max. G. Maximal Gong

Vel. B. Velocimeter in B

Tromba B. Trombone in B

baso. Bass

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a system with two main sections, labeled *I. mo* and *II. mo* at the top. The instruments listed on the left include:

- Fl.
- Pic.
- Klar. Es.
- Klar. B. I.
- Klar. B. II.
- Klar. B. III.
- Klar. I. B.
- Klar. II. B.
- Baskinid.
- Tenor
- Bass F.
- Bass B.
- Cori Es.
- I. B.
- Tromp. Es.
- III. Es.
- IV. Es.
- Pos. I. II.
- Pos. III.
- M. B.
- K. B.
- Trombas bass

The score includes various musical notations such as notes, rests, and dynamic markings. Red lines are drawn across several staves, indicating specific measures or sections. The notation is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "I no" and "I do".

Instrumental Parts:

- Pic.** (Piccolo)
- Klar. E** (Clarinet in E)
- Klar. B** (Clarinet in B)
- " II** (Clarinet in B, second part)
- " III** (Clarinet in B, third part)
- Küdl. I B** (Küdl. I B)
- I. B** (I. B)
- Basküdl.** (Basküdl.)
- Tenor**
- Corn. I. II** (Corn. I. II)
- III. V** (Corn. III. V)
- Fag.** (Fagott)
- B.** (Bass)
- Piston B** (Piston B)
- Tr. E. II** (Trumpet E. II)
- III.** (Trumpet III.)
- IV.** (Trumpet IV.)
- Pos. I. II** (Pos. I. II)
- III.** (Pos. III.)
- M. B.** (M. B.)
- V. B.** (V. B.)
- Trum. B. Bass** (Trum. B. Bass)

Vocal Parts:

- I no** (Vocal part I no)
- I do** (Vocal part I do)

The score includes various musical notations such as notes, rests, and dynamic markings. Some parts are marked with "I no" and "I do", indicating specific vocal or instrumental entries. The notation is dense, with many notes and rests across the staves.

Trio.

Handwritten musical score for a Trio, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings. Red markings, possibly indicating corrections or performance cues, are visible throughout the score.

The instruments listed on the left side of the score are:

- Fl. (Flute)
- Pic. (Piccolo)
- Clar. Es. (Clarinet in E-flat)
- Clar. B. (Clarinet in B-flat)
- Clar. B. I (Clarinet in B-flat, I)
- Clar. B. II (Clarinet in B-flat, II)
- Clar. B. III (Clarinet in B-flat, III)
- Clar. B. IV (Clarinet in B-flat, IV)
- Clar. B. V (Clarinet in B-flat, V)
- Clar. B. VI (Clarinet in B-flat, VI)
- Clar. B. VII (Clarinet in B-flat, VII)
- Clar. B. VIII (Clarinet in B-flat, VIII)
- Clar. B. IX (Clarinet in B-flat, IX)
- Clar. B. X (Clarinet in B-flat, X)
- Clar. B. XI (Clarinet in B-flat, XI)
- Clar. B. XII (Clarinet in B-flat, XII)
- Clar. B. XIII (Clarinet in B-flat, XIII)
- Clar. B. XIV (Clarinet in B-flat, XIV)
- Clar. B. XV (Clarinet in B-flat, XV)
- Clar. B. XVI (Clarinet in B-flat, XVI)
- Clar. B. XVII (Clarinet in B-flat, XVII)
- Clar. B. XVIII (Clarinet in B-flat, XVIII)
- Clar. B. XIX (Clarinet in B-flat, XIX)
- Clar. B. XX (Clarinet in B-flat, XX)
- Clar. B. XXI (Clarinet in B-flat, XXI)
- Clar. B. XXII (Clarinet in B-flat, XXII)
- Clar. B. XXIII (Clarinet in B-flat, XXIII)
- Clar. B. XXIV (Clarinet in B-flat, XXIV)
- Clar. B. XXV (Clarinet in B-flat, XXV)
- Clar. B. XXVI (Clarinet in B-flat, XXVI)
- Clar. B. XXVII (Clarinet in B-flat, XXVII)
- Clar. B. XXVIII (Clarinet in B-flat, XXVIII)
- Clar. B. XXIX (Clarinet in B-flat, XXIX)
- Clar. B. XXX (Clarinet in B-flat, XXX)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings. Red markings, possibly indicating corrections or performance cues, are visible throughout the score.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with red ink.

Instrumental Parts:

- Fl.** (Flute)
- Pic.** (Piccolo)
- Klar. E.** (Clarinet in E)
- Klar. B I.** (Clarinet in B, I)
- Klar. II.** (Clarinet in B, II)
- Klar. III.** (Clarinet in B, III)
- Kruidl. I.** (Horn in C, I)
- Kruidl. II.** (Horn in C, II)
- Baskruidl.** (Bassoon)
- Tenor**
- Corr. I.** (Coronet, I)
- Corr. II.** (Coronet, II)
- Bass F.** (Bassoon in F)
- B.** (Bassoon)
- Piston B.** (Trumpet in B)
- II.** (Trumpet in B, II)
- Trump. IV.** (Trumpet in B, IV)
- IV.** (Trumpet in B, IV)
- I. II.** (Trumpet in B, I-II)
- Pos.** (Posaune, I)
- III.** (Posaune, III)
- M. B.** (Mellophone in B)
- V. B.** (Vibraphone in B)
- Trumbe B. basso** (Trombone in B, basso)

Vocal Parts:

- Imo**
- I do**

Red Ink Markings:

- Red ink is used for various markings, including slurs, accents, and dynamic markings (e.g., *mp*, *f*).
- Red numbers 1, 2, 3, and 4 are written in the lower left section of the score.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "col" (collage) and "I. no" (first number). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The instruments listed on the left include Piccolo (Pic.), Klarinetten (Klar. Es., Klar. I. B., Klar. II.), Flöten (Flöte I., Flöte II.), Bassklarinette (Baskl.), Tenor (Tenor), Cornets (Corn. I., Corn. II.), Trompeten (Tromp. I., Tromp. II., Tromp. III., Tromp. IV.), Horns (Horn I., Horn II.), Trombonen (Tromb. I., Tromb. II., Tromb. III., Tromb. IV.), and Tuba (Tuba B. basso). The score is marked with red lines and includes a large red "X" across the middle section.

Handwritten musical score for a large orchestra and choir. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Fl. Des.
- Pic.
- Klar. Es
- Klar. B.I
- I.
- II.
- Král. I.
- II.
- Baskrál.
- Tenor
- Corn I-II
- II.
- Bas F
- Bas. B.
- Piston B.
- col Král. I.
- Thomp. I. II.
- IV.
- I. II.
- II.
- M. B.
- V. B.
- Truba B.
- bas

The score is divided into two systems, labeled "I mo" and "II do." at the top right. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several red markings and corrections throughout the score, including a large red "X" over the Trombone section in the second system.

Instrumentation: *Instrumentovano*
 28. I. 1950.
 Anton Hoffmann.