

Princerna Fampeliška.

Partitura

a

Orches. hlasy.

Moderato. Písní pampelisky

Violino I. II.

Cello

2. Violino

Timp.

Klavin

Viol.

Cello

2. Viol.

Timp.

Klavin

II. Sloka

Viol. *ppp.*

Cell. *ppp.*

Tr. *ppp.*

Timpani *ppp.*

Kl.

Viol. *ritto.* *Vivo*

Cell. *ritto.* *Vivo*

Tr. *Vivo*

Timpani *Vivo. Mit.*

Kl.

Imp. - Tromba. *allegro vivo.*

*Princi šťastnou
cestu*

Čís. Ia.

*Proto mám se odávat
poroučení. Ji*

Slyš, slyš let první z Hispanie.

Marcia.

Viol. I.

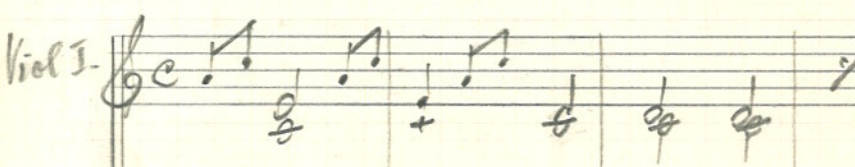
Viol. II.

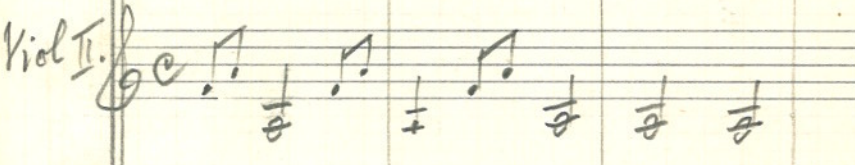
Cello

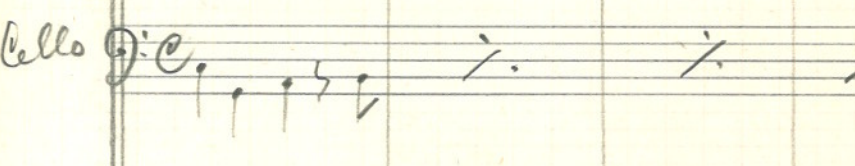
Imp. *pp.*

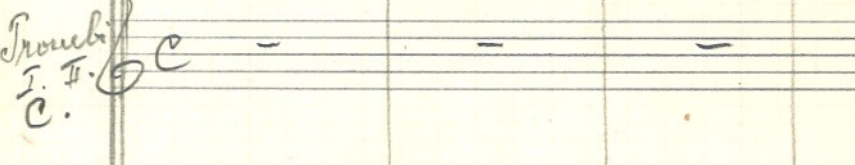
Trombi I. II. C.

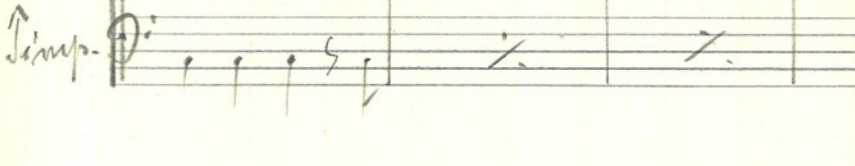
Empty musical staves with a large flourish at the end.

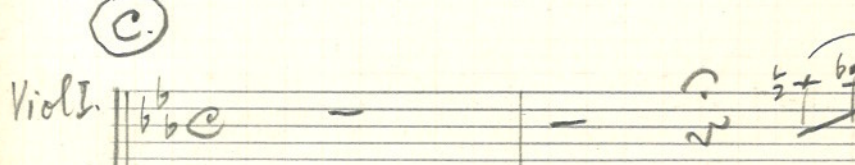
Viol. I. 

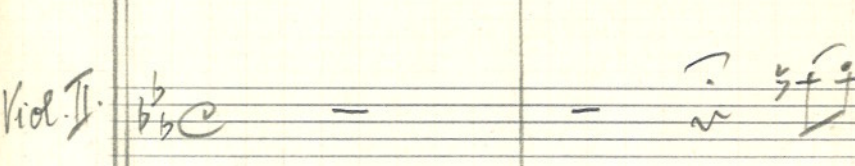
Viol. II. 

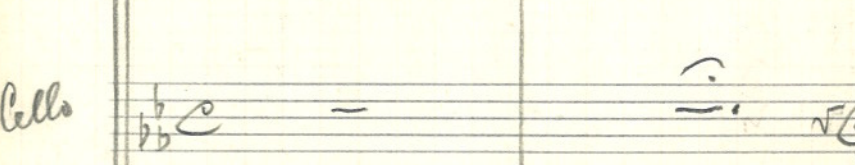
Cello 

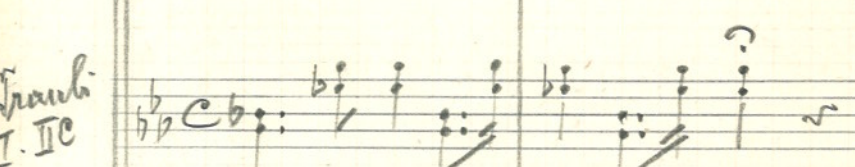
Tromb. I. II. 

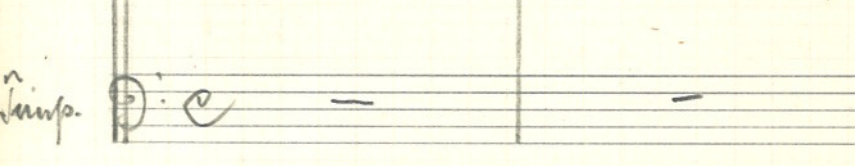
Timp. 

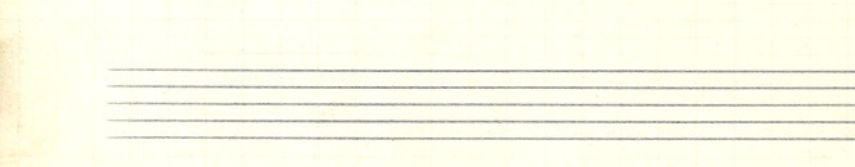
(C) 

Viol. I. 

Viol. II. 

Cello 

Tromb. I. II. 

Timp. 

(D) 

Viol I. *p.*

Viol II. *p.*

Cello *p.*

Trumpet I & II

Tuba

Prichod prince.

(E) Maestoso

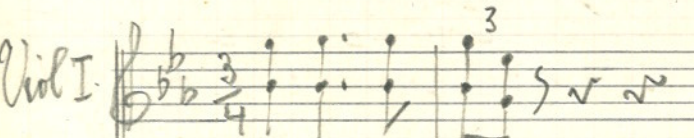
Viol I. *f*

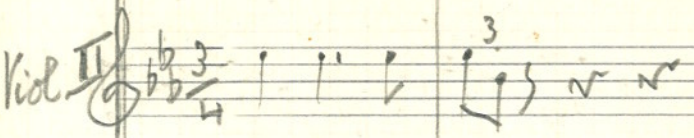
Viol II. *f*

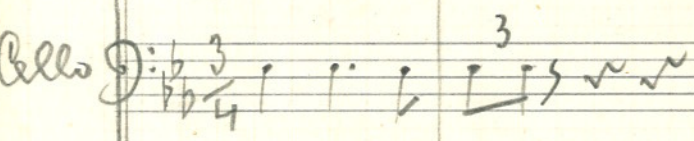
Cello *f*

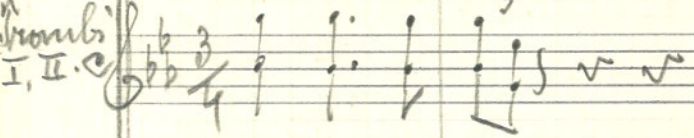
Trumpet I & II *f*

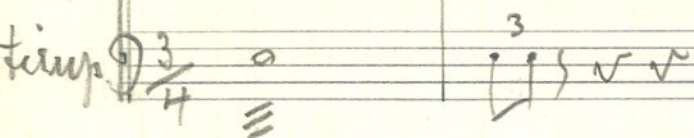
Tuba

Viol I. 

Viol II. 

Cells 

Trumps I, II. 

Trump 

Vcl II 

Celli 3: $\frac{3}{4}$ 1 . 2 3 4 5 6 7 8

troub.
I, II. 

timp $\frac{3}{4}$ 0 | $\begin{matrix} 3 \\ \text{trill} \end{matrix}$ $\begin{matrix} \text{trill} \\ \text{trill} \end{matrix}$ ||

Cis. 2. Fanfara chudého krále.

Handwritten musical score for "The Rose Tree" featuring five staves:

- I:** Treble clef, common time. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- V:** Treble clef, common time. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Cello:** Bass clef, common time. Notes: C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half).
- Trp:** Treble clef, common time. Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Trimp:** Bass clef, common time. Notes: C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half).

Čís. 3. Ať se chystá slavná hostina.

7 -

Allegro moderato.

Handwritten musical score for the first system of the piece. It consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef, a B-flat key signature, and a common time signature. The music features a series of eighth and sixteenth notes, with a five-measure rest indicated by a '5' above the staff. The second staff is also in treble clef with a B-flat key signature and common time, featuring a series of eighth and sixteenth notes. The third staff is in bass clef with a B-flat key signature and common time, featuring a series of eighth and sixteenth notes. The fourth staff is in treble clef with a B-flat key signature and common time, featuring a series of eighth and sixteenth notes. The fifth staff is in bass clef with a B-flat key signature and common time, featuring a series of eighth and sixteenth notes. The system concludes with a double bar line.

Handwritten musical score for the second system of the piece. It consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef, a B-flat key signature, and a common time signature. The music features a series of eighth and sixteenth notes, with a five-measure rest indicated by a '5' above the staff. The second staff is also in treble clef with a B-flat key signature and common time, featuring a series of eighth and sixteenth notes. The third staff is in bass clef with a B-flat key signature and common time, featuring a series of eighth and sixteenth notes. The fourth staff is in treble clef with a B-flat key signature and common time, featuring a series of eighth and sixteenth notes. The fifth staff is in bass clef with a B-flat key signature and common time, featuring a series of eighth and sixteenth notes. The system concludes with a double bar line.

Čís. 4 (karel.)

II. zemanů. Čís. 10. Allegro. (III. obraz str. 90.)

Handwritten musical notation for the first system of Čís. 4. The top staff is for Tromba (Trumpet) in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for Timpani (Timp.) in 3/4 time, starting with a bass clef. The music consists of several measures with notes and rests, ending with a double bar line.

Handwritten musical notation for the second system of Čís. 4. The top staff is for Tromba (Trumpet) in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for Timpani (Timp.) in 3/4 time, starting with a bass clef. The music consists of several measures with notes and rests, ending with a double bar line.

Čís. 11. Spěs kdo chce se spasit

Allegro.

Handwritten musical notation for the first system of Čís. 11. The top staff is for Tromba (Trumpet) in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for Timpani (Timp.) in 3/4 time, starting with a bass clef. The music consists of several measures with notes and rests, ending with a double bar line.

Handwritten musical notation for the second system of Čís. 11. The top staff is for Tromba (Trumpet) in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is for Timpani (Timp.) in 3/4 time, starting with a bass clef. The music consists of several measures with notes and rests, ending with a double bar line.

Čís. 12. Princ štěstou cestu.

Allegro.

Trump. I, II. C. f.

Timp. D. H.

Čís. 4. Píseň pampelišky

Allegretto.

Viol. I. mf

Viol. II. mf

Cello. mf

Tramp. I, II. C. mf

Timp. D. H.

Viol I *do*

Viol II *do*

Cello *do*

Tromp. I-II *mpo*

Timp. *for.*

(I.) Pisen' kulaka.
Allegretto.

Viol I *mpo* *Meno mosso* *do*

Viol II *do*

Cello *mpo* *Meno mosso* *do*

Tromp. I-II *p.*

Timp. *cinel* *mpo*

Viol. I *Tempo I. mo* *Meno mosso.*

Viol. II *go* *Sul q.*

Cello *go* *Sul q.*

Tramb. I. II. C *Tempo I. mo*

Timp. *Ciel*

Viol. I *Tempo I. mo.*

Viol. II *go*

Cello *Tempo* *go*

Tramb. I. II. C *go* *mpo*

Timp. *mpo.*

Sbor pastevců.

Viol. I *fo*

Viol. II *fo*

Cello *fo*

Tramb. *fo*

Tim. *fo*

II. píseň luláka.

Žpíva v d'ali.

Viol. I

Viol. II

Cello

Tramb. I. II.

Tim.

Viol I *Dolcissimo*

Viol II

Cello

Tromb.

Timp.

pp.