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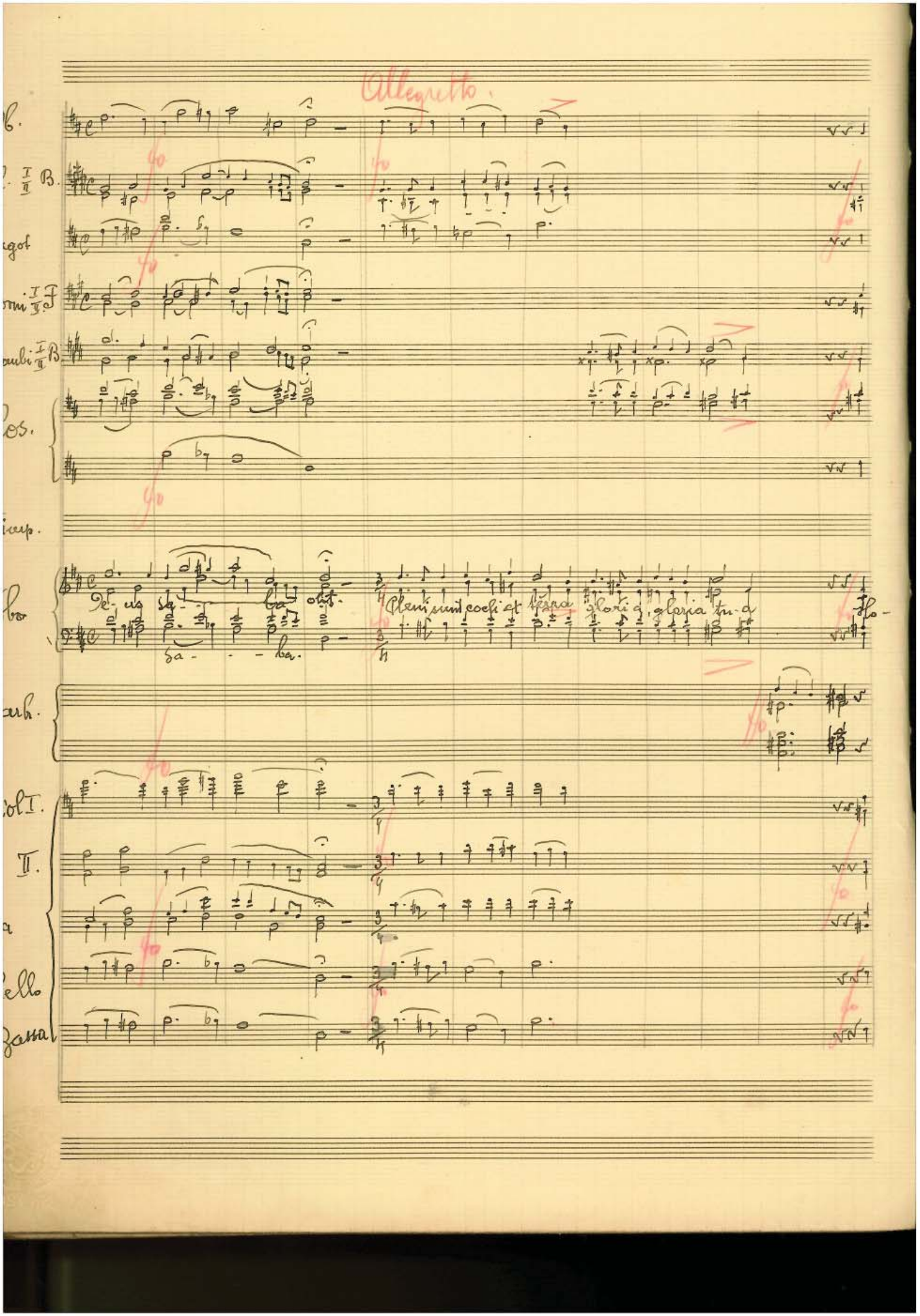
Sanctus

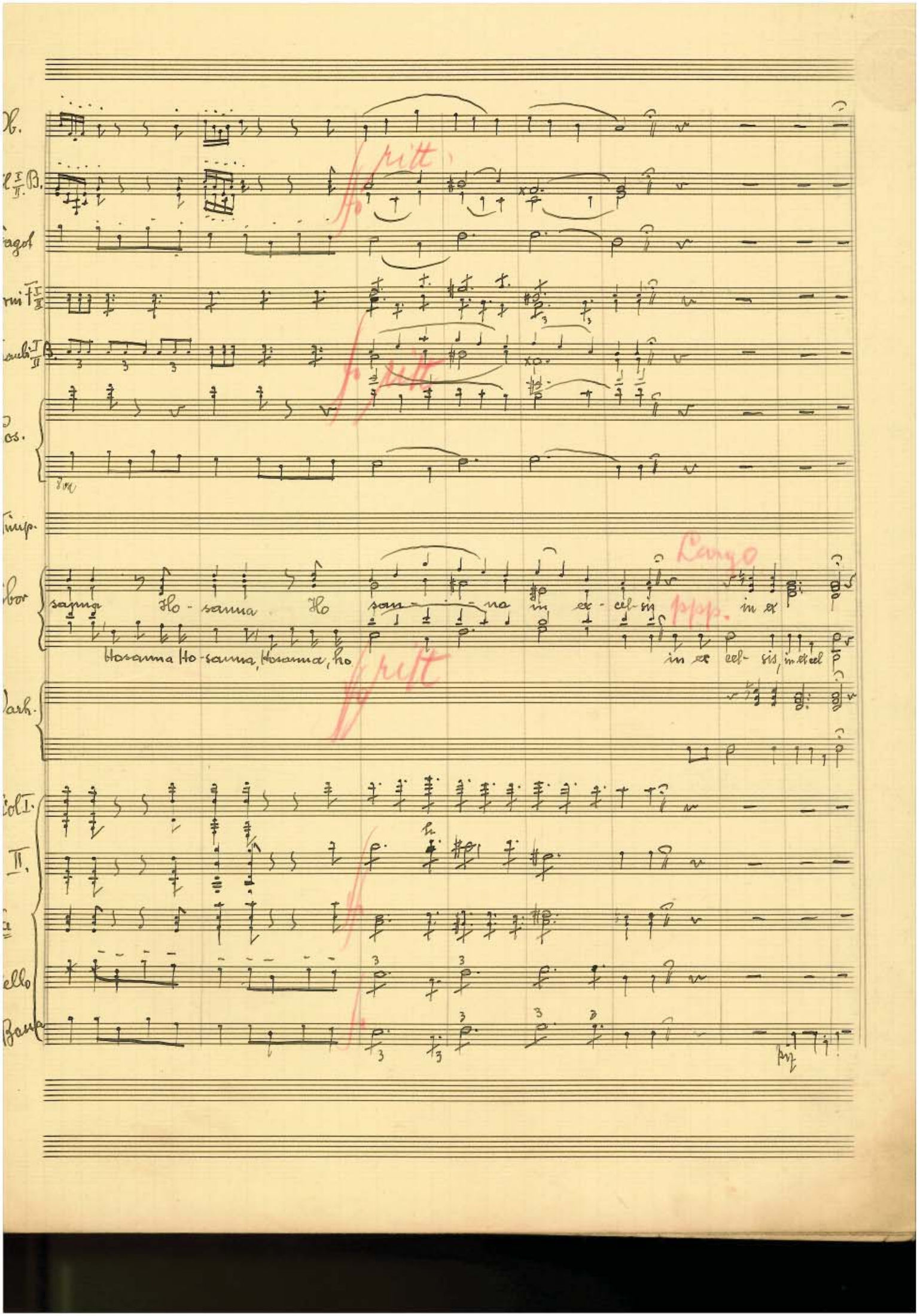
Sostenuto

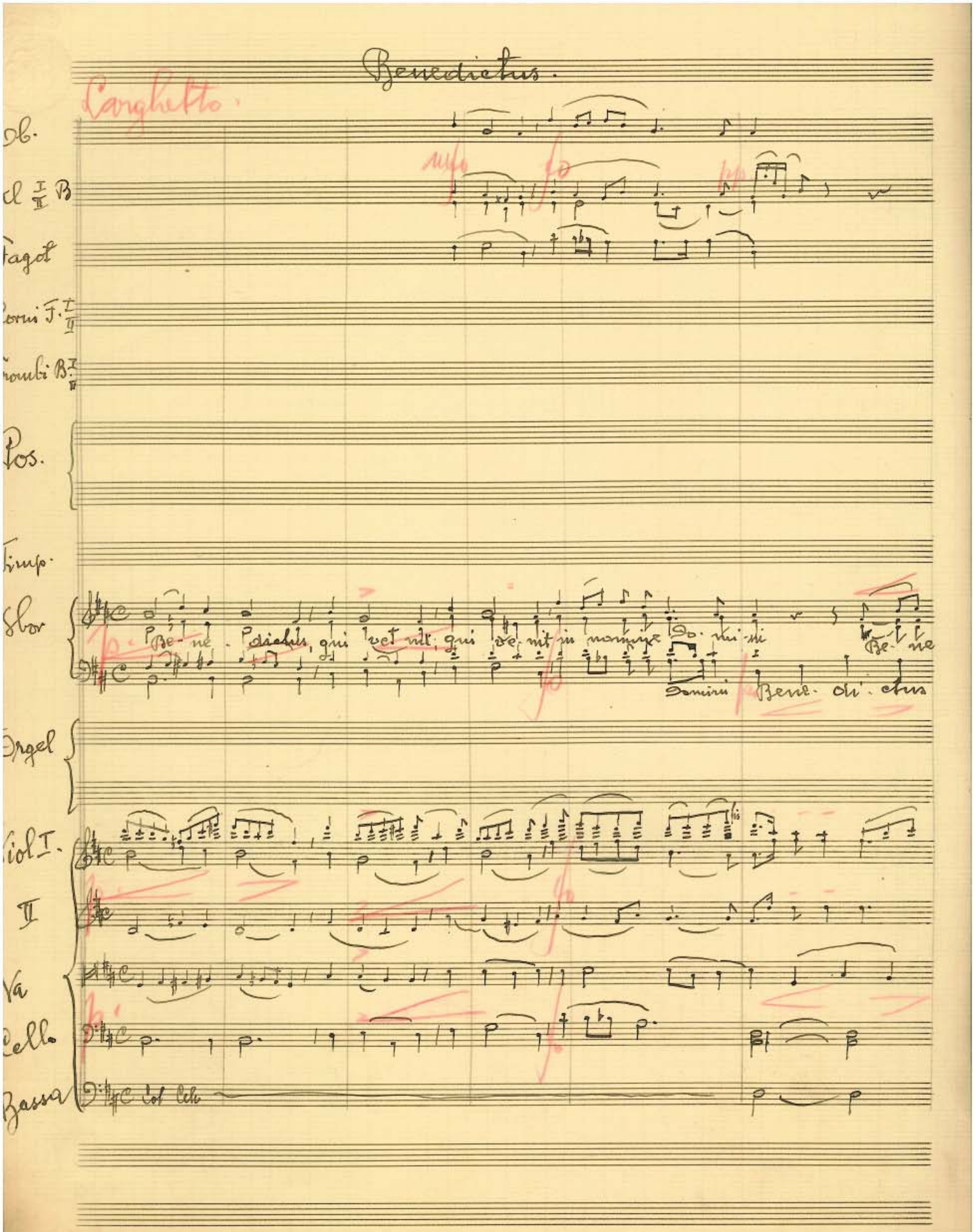
Sanctus, Sanctus Dominus Deus Sabaoth Sanctus Sanctus Dominus
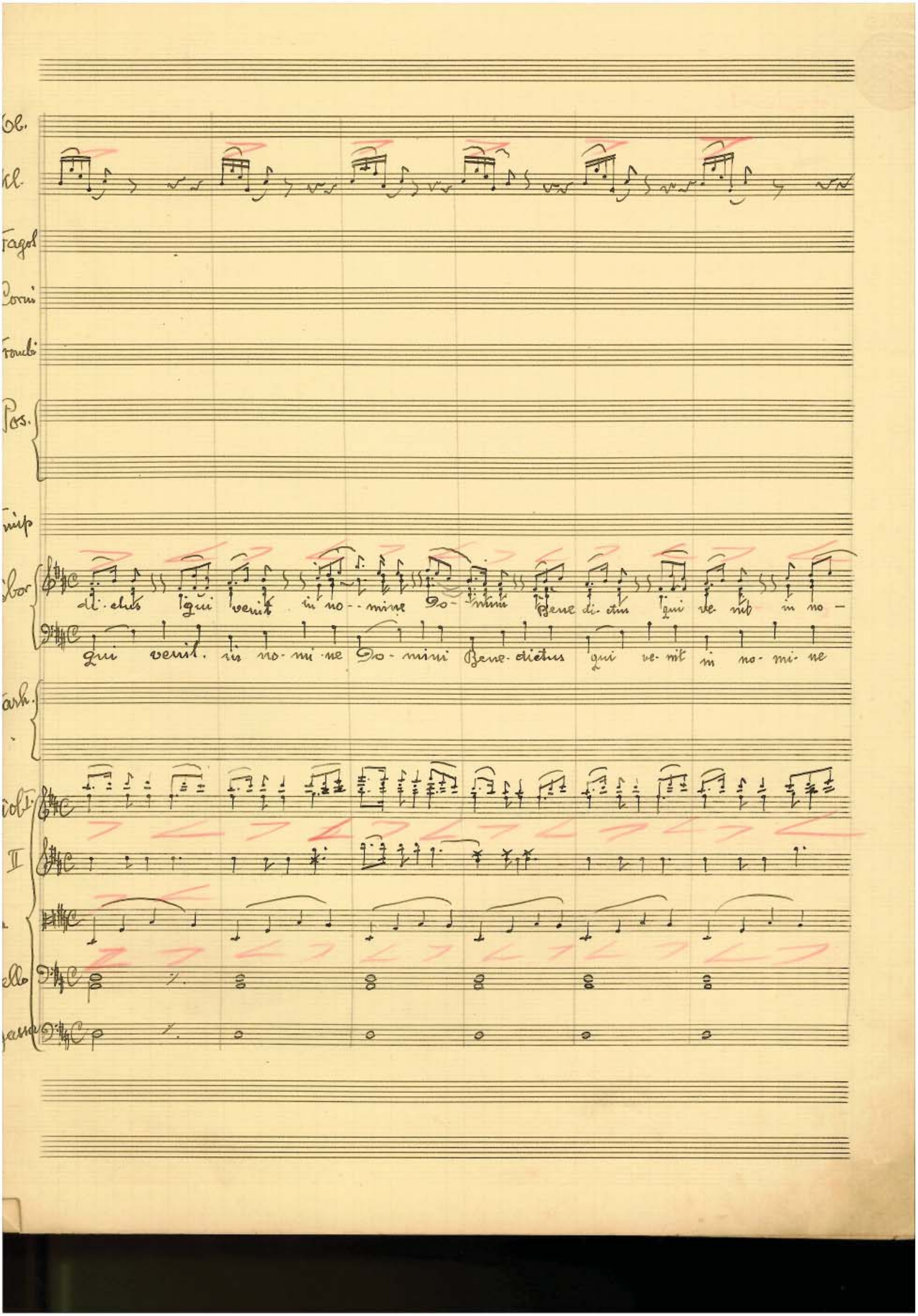
Deus Sabaoth Sanctus Sanctus Dominus Deus
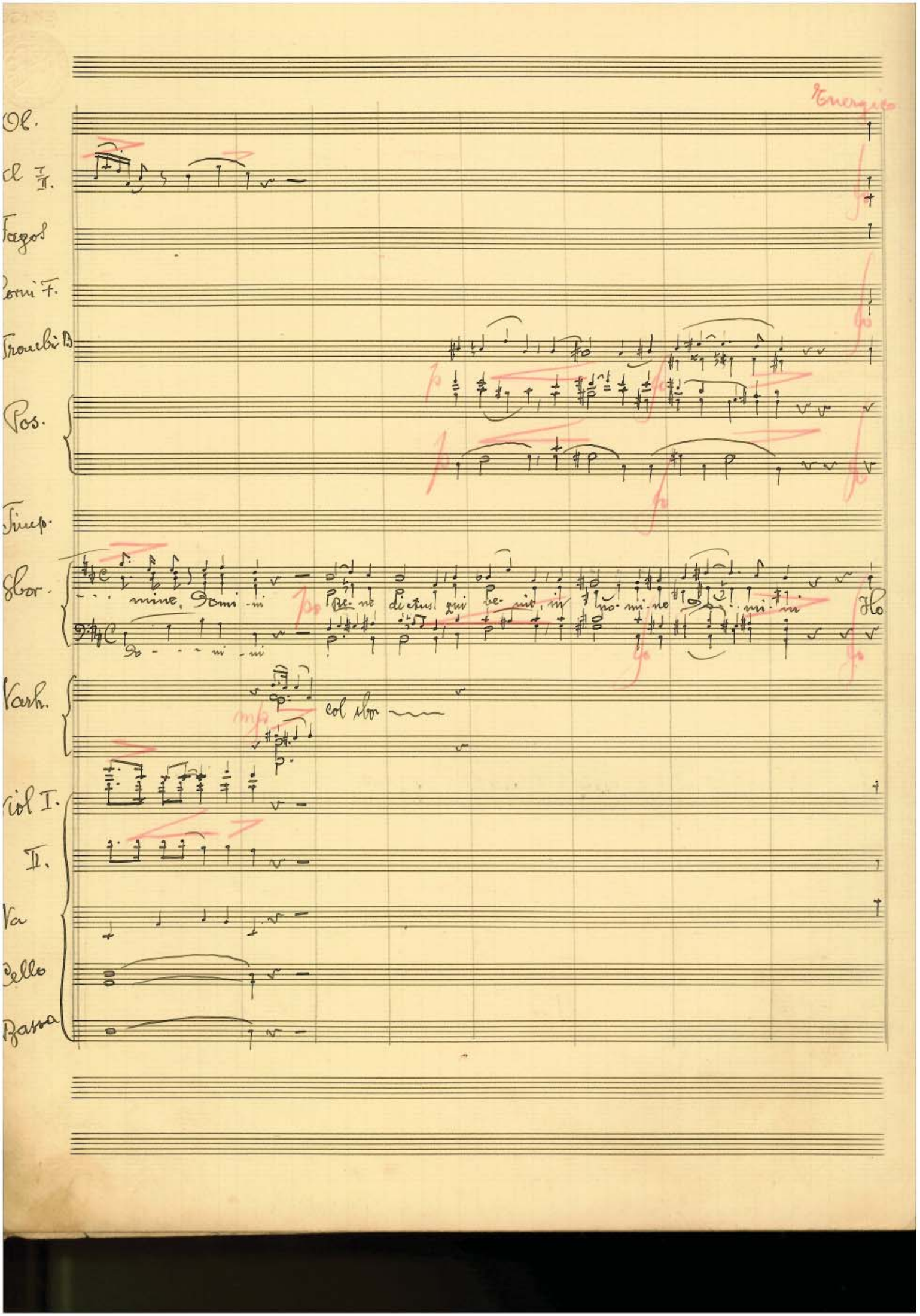
col Basso

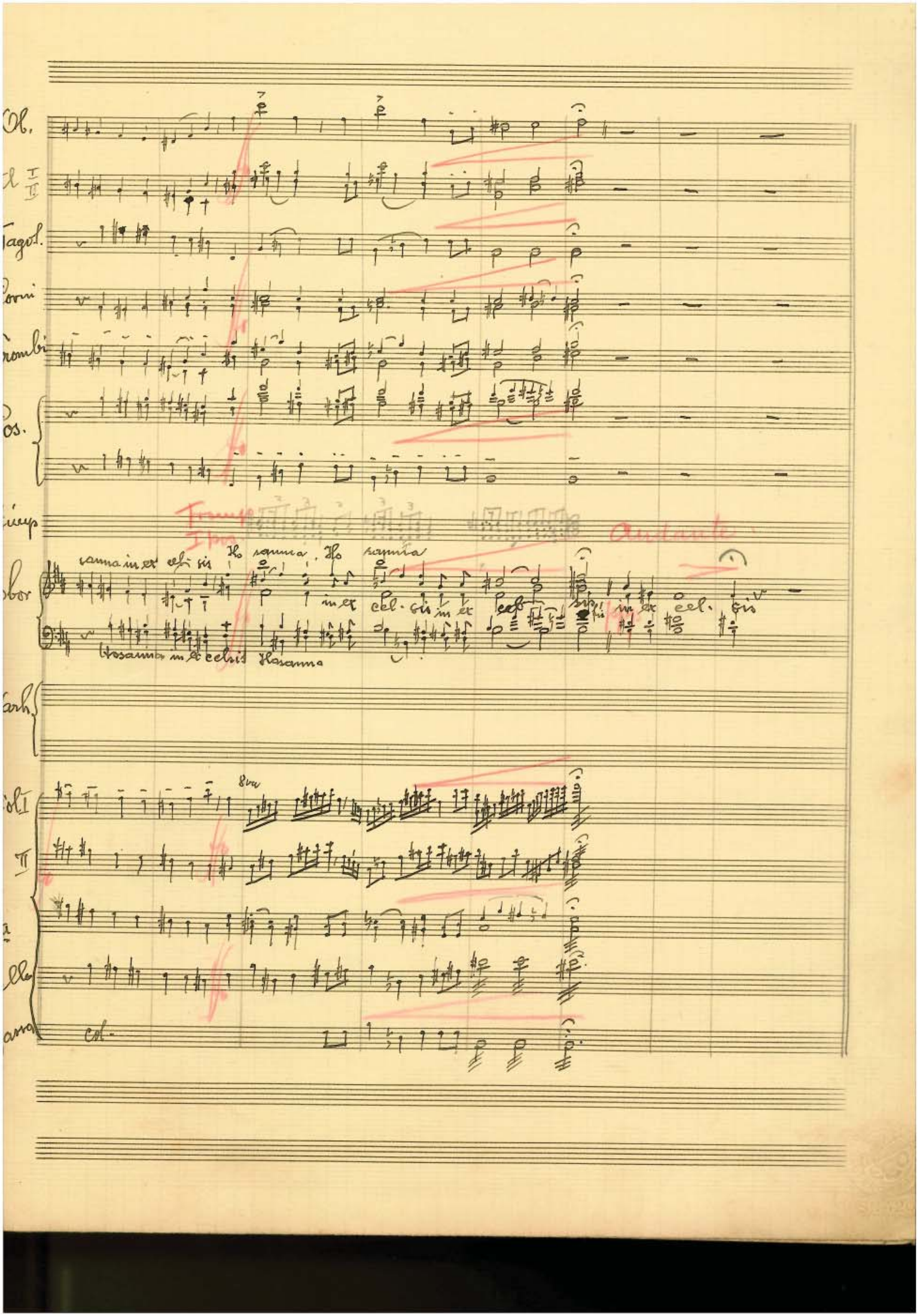

Allegretto.
Pleni sunt coeli et terra gloria gloria tua
Osanna


Ob.
Fl. I. II. B.
Fagot
Trmt I. II.
Posaunen I. II.
Pos.
Timp.
Sopran
Alt
Tenor
Bass
Harf.
Vcl. I.
II.
Va
Vcello
Bass
fff
Largo
ppp.
Sopran: sanna Ho-sanna Ho san-na in ex-cel-sis in ex
Alt: Hosanna Ho-sanna, Hosanna, ho
Tenor: in ex cel-sis, in et cel
Bass: Arf.


Benedictus.
Larghetto.
Ob.
Cl I II B
Fagot
Cornu F. I II
Tromb B. I II
Pos.
Timp.
Sbor
Orgel
Viol I.
II
Va
Cello
Bassa
Be-ne-dic-tus, qui ve-nit, qui ve-nit in nomine Do-mi-ni
Be-ne
Do-mi-ni Be-ne-dic-tus


Ob.
Kl.
Fagot
Corni
Trombi
Pos.
Timp
Chor
di-ctus qui venit in no--mine Do-mini Bene di-ctus qui ve-nit in no-
qui venit in no-mi-ne Do-mini Bene-dictus qui ve-nit in no-mi-ne
Harf.
Violi.
II
Vcello
Cbasso


Energico
Ob.
Cl I. II.
Fagot
Corni F.
Trombi B
Pos.
Timp.
Sopr.
Alto
nine, Domi-ne
Pe-ne
dicetus qui ve-nit in no-mi-ne
Ho
Do - - - mi - ni
Varh.
col sop
Viol I.
II.
Va
Cello
Basso


Ob.
Fag.
Corni
Trombi
Timp.
Sopr
Arpa
Vl I
Vl II
Vla
Vlc
Cb.
Andante
Hosanna in excelsis
Hosanna in excelsis
Hosanna in excelsis
Hosanna in excelsis
8va
col

Agnus.

Sostenuto

Ob.

Cl. I II B.

Fagot

Corni F I II

Trombi B I II

Pos.

Timp.

Sopr

Tenore solo

mf

A - gnus De - i, qui tol - lis, qui tollis, pec - ca - - - - ta mun - di, mise - re re, mise - re - re, re, mise

Darb.

Viol I.

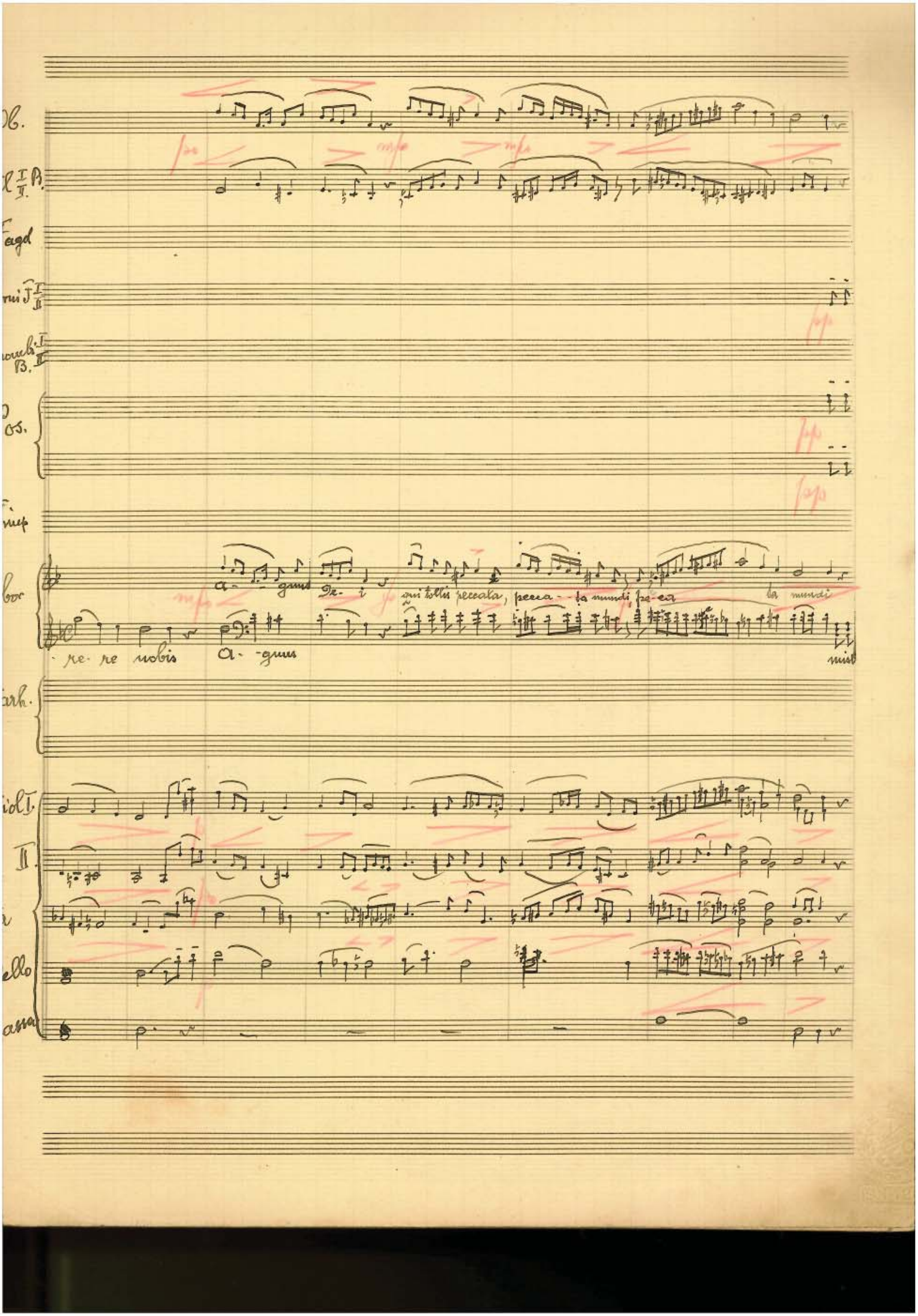
II.

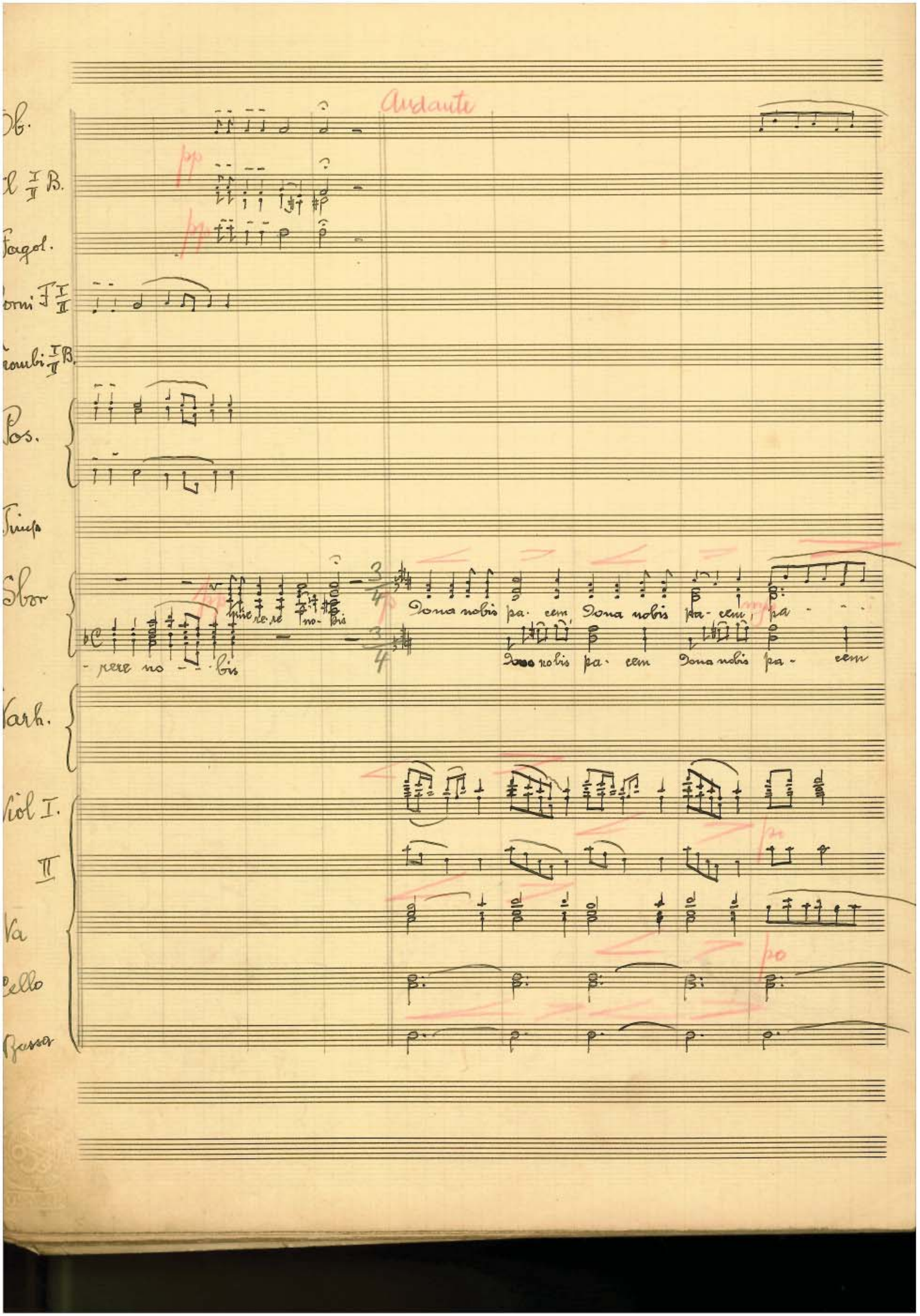
Via

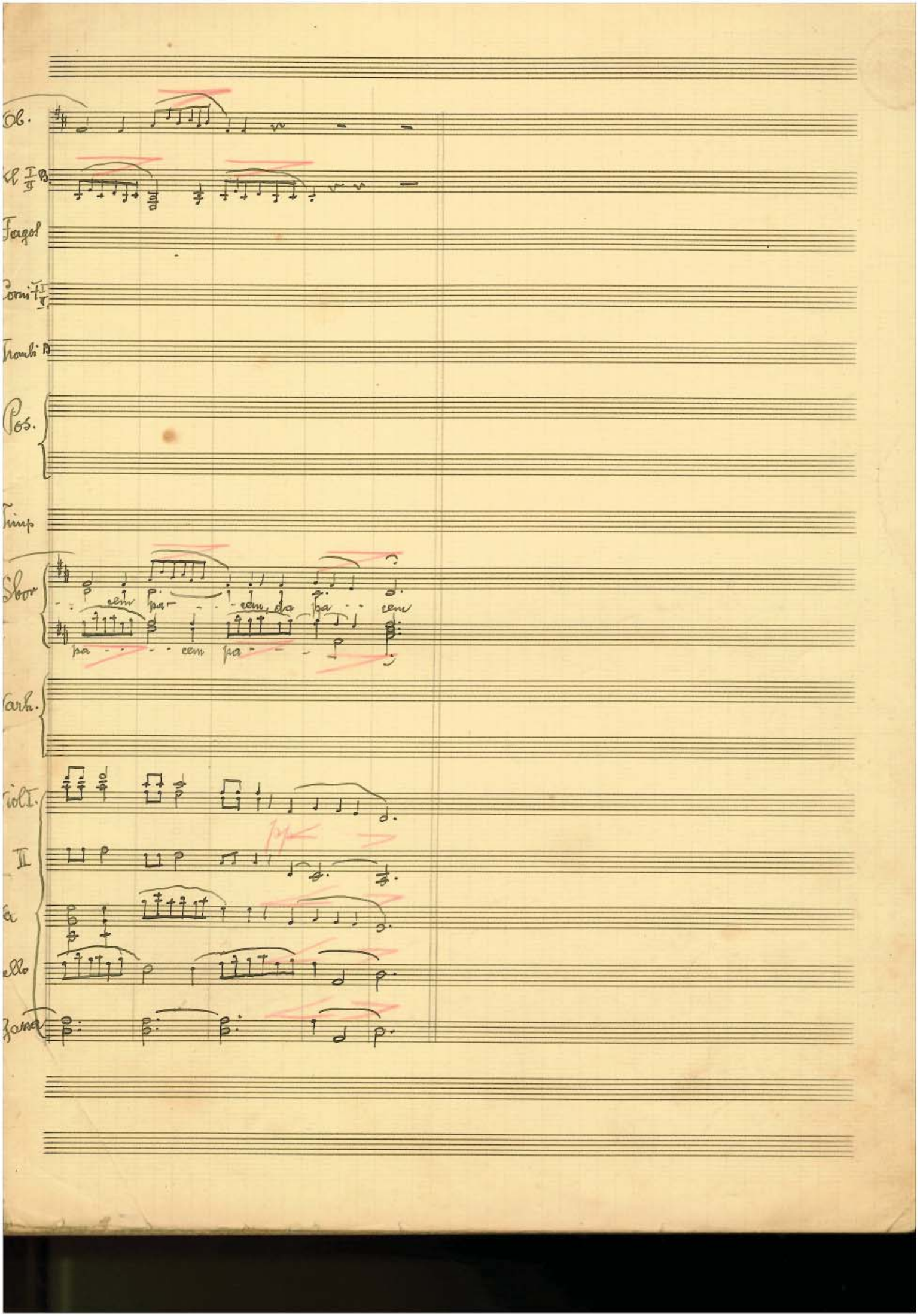
Cello

Bassa

mf


a- gnus De- i
qui tollis peccata, peccata mundi, pe-ca
ta mundi
re- re nobis
a- gnus
miser


Andante
Ob.
Cl I II B.
Fagot.
Corni I II
Trombi I II B.
Pos.
Timps
Sbor
Varh.
Viol I.
II
Va
Cello
Basso
pp
Dona nobis pa- cem
Dona nobis pa- cem
Dona nobis pa- cem
Dona nobis pa- cem


Ob.
Kl I II
Fagot
Corni I II
Tromb
Pos.
Timp
Sopr
cem pa - cem da pa cem
pa - cem pa
Arch.
Viol. I
II
Va
Cello
Basso