RATENICKÁ VČELA
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Missa
de beata

Maria op. 43.

Antonín Hoffmann.

Missa de Beata Maria, op. 45.

C. Hoffmann

28/I. 1944

Kyrie!

Moderato

Coda.

Oboe.

Clarinet I. II. (B)

Fagot.

Corni F I. II.

Trompeten I. II. B.

I. II. Tromm.

III.

Timp.

Chor.

Kyrie e - lei - son e - lei - son

Kyrie e - lei - son e - lei - son, Kyrie e - lei - son

Orgel.

Viol. I.

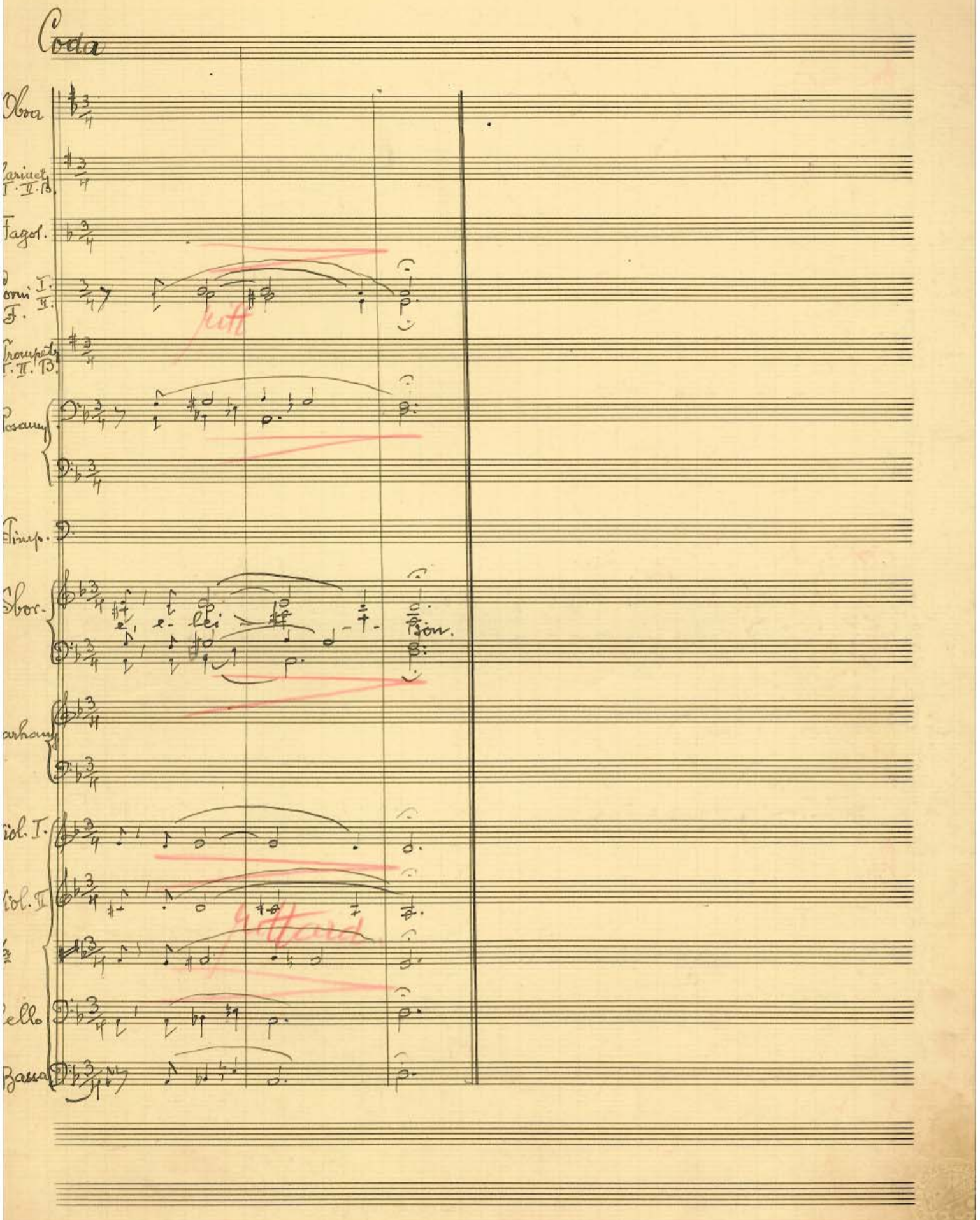
Viol. II.

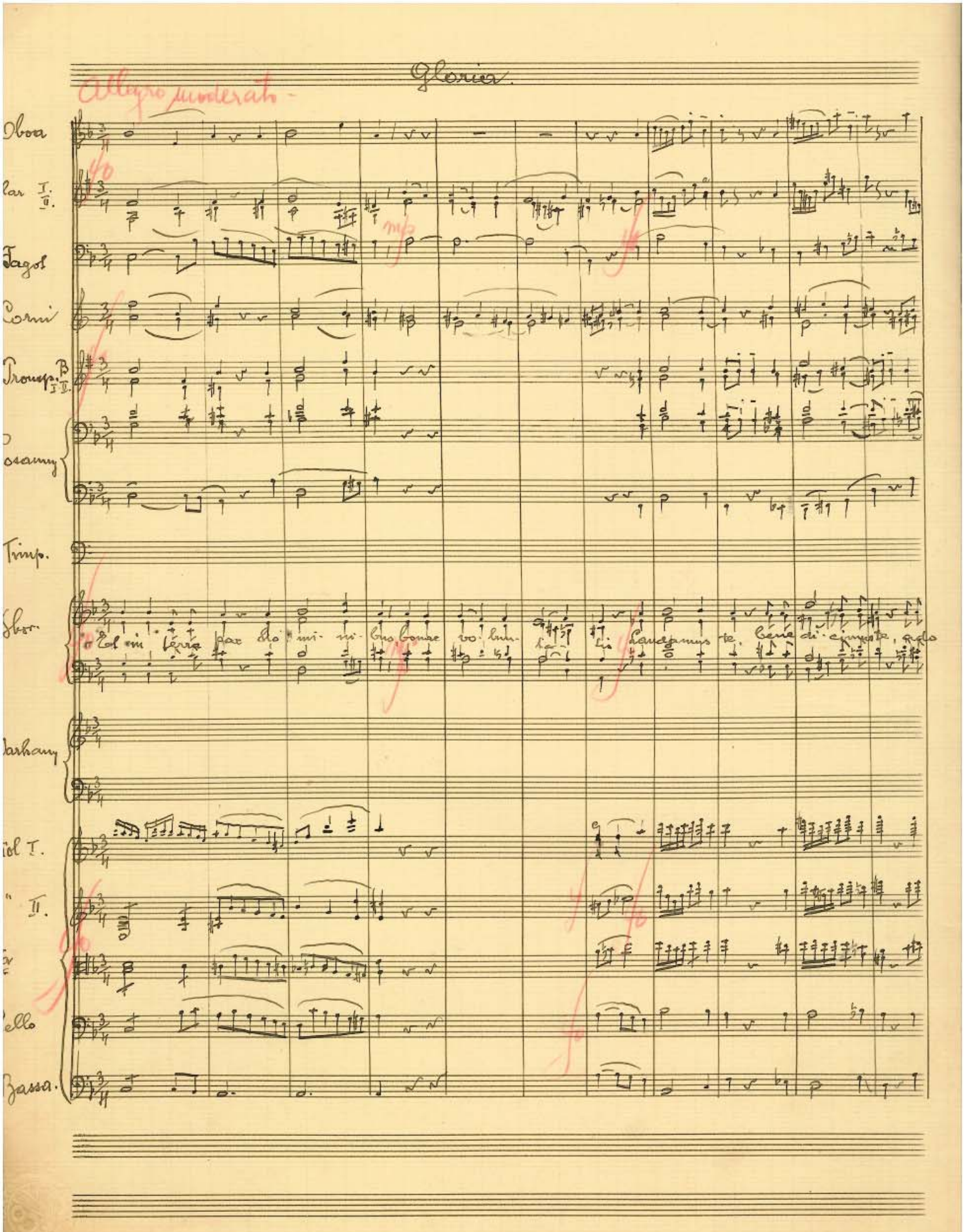
Va.

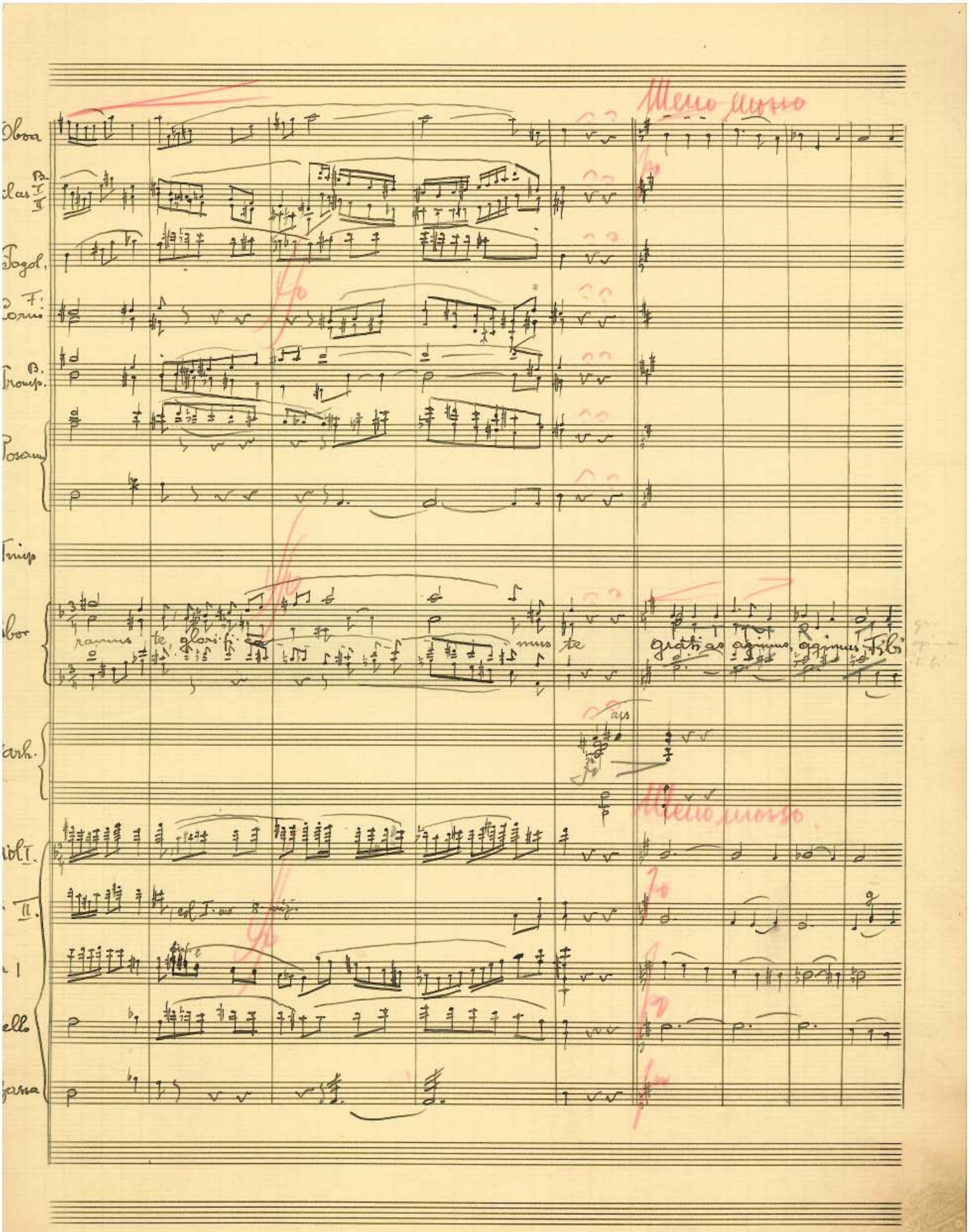
Cello

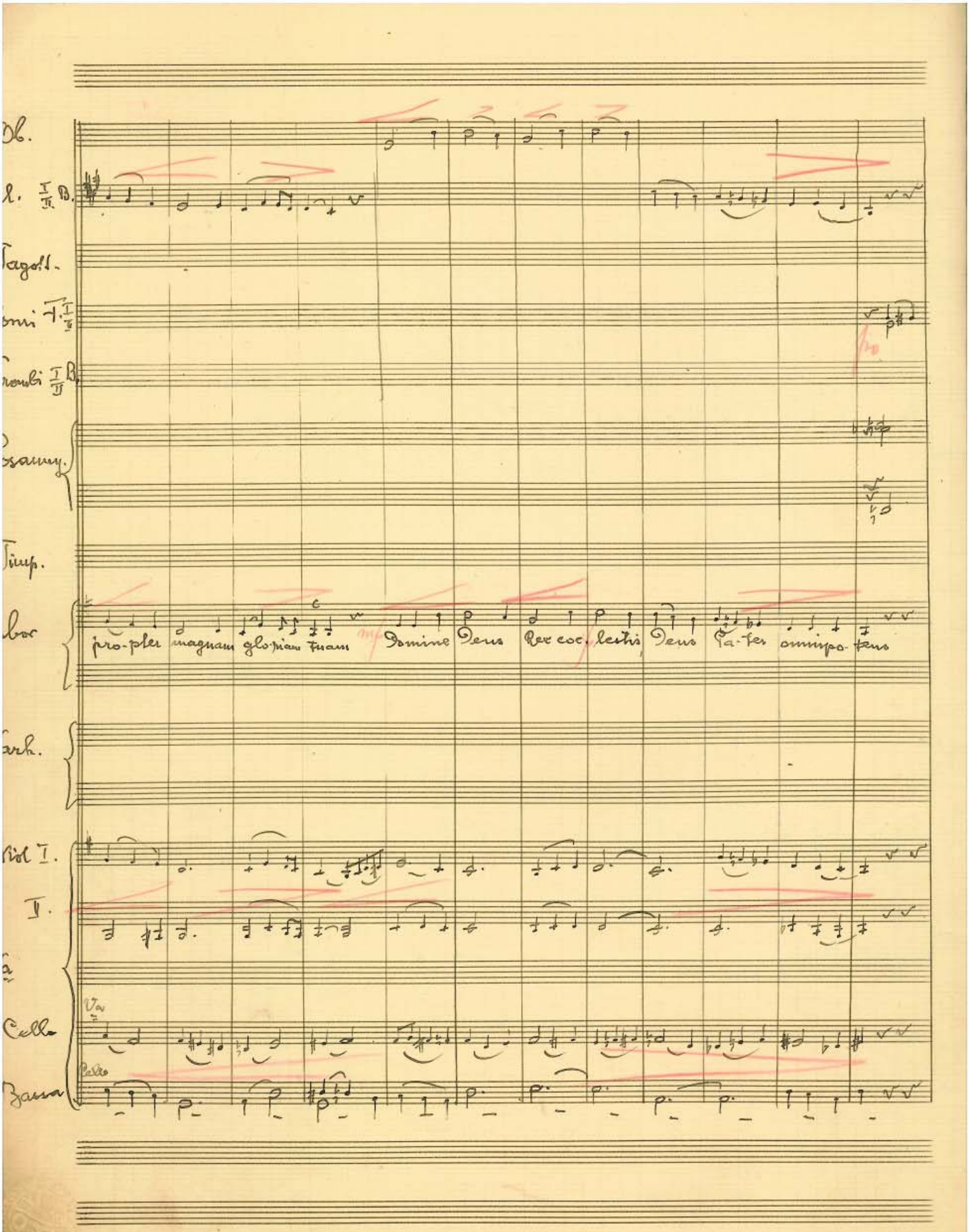
Bassa

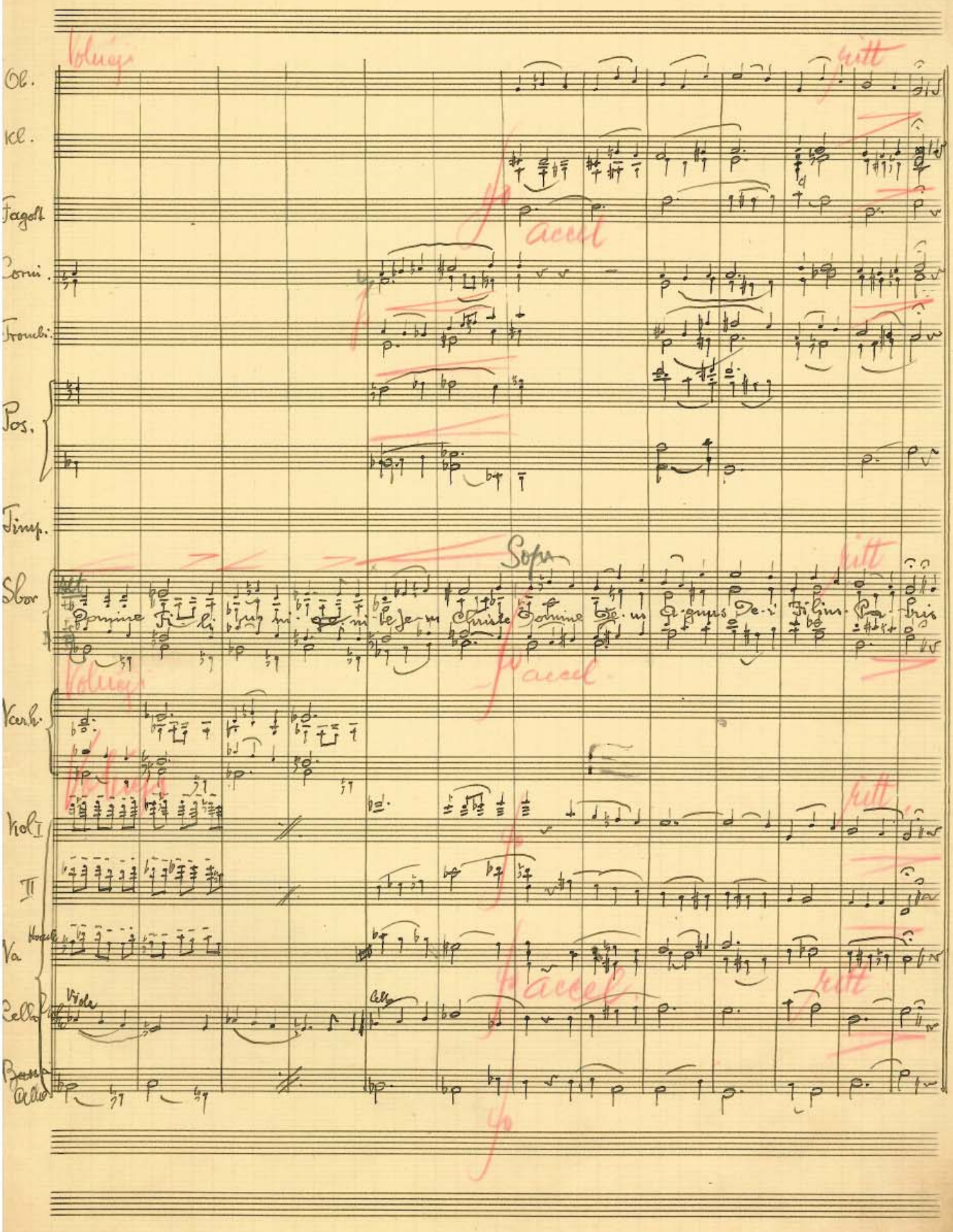

Sostenuto
Oboa.
Clarinetti I. II
Fagot
Corni I. II
Trombetta Br.
Timpani
Timp.
Sostenuto
Soprano
Christe e lei son Christe e lei son Christe e lei son Christe e lei son
Christe e lei son Christe e lei son Christe e lei son Christe e lei son
Contralto
Viol. I.
Viol. II
Cla
Cello
Bassa.
pizz.
D.
al
pak
Coc

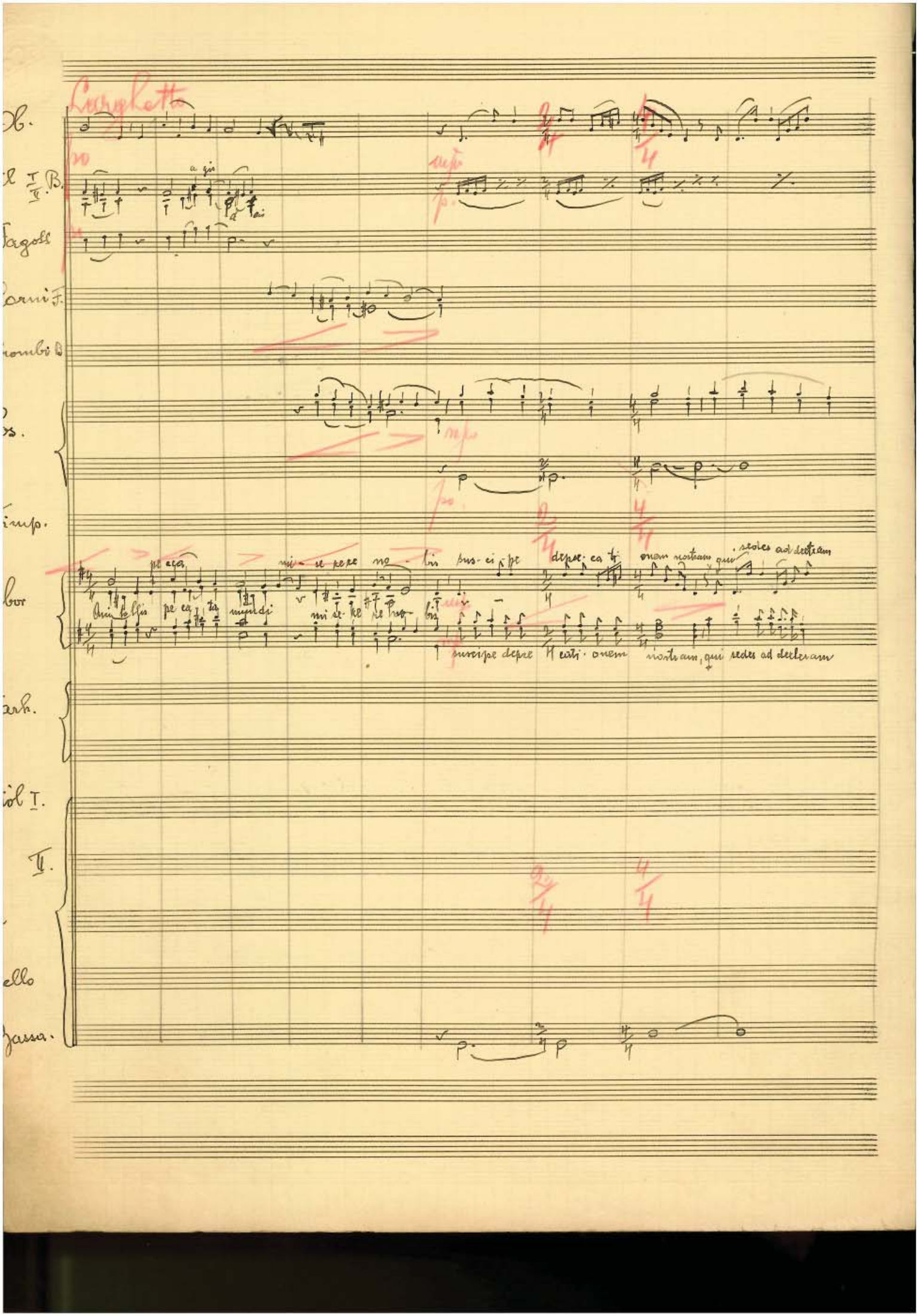

Coda
Oboe
Clarinet I. II. B.
Fagot.
Corni I. II. F.
Trompeti I. II. B.
Trombony
Timp.
Sbor.
Orchestr
Viol. I.
Viol. II
Viola
Violoncello
Basa
tutti
Gottard
e - lei - son.

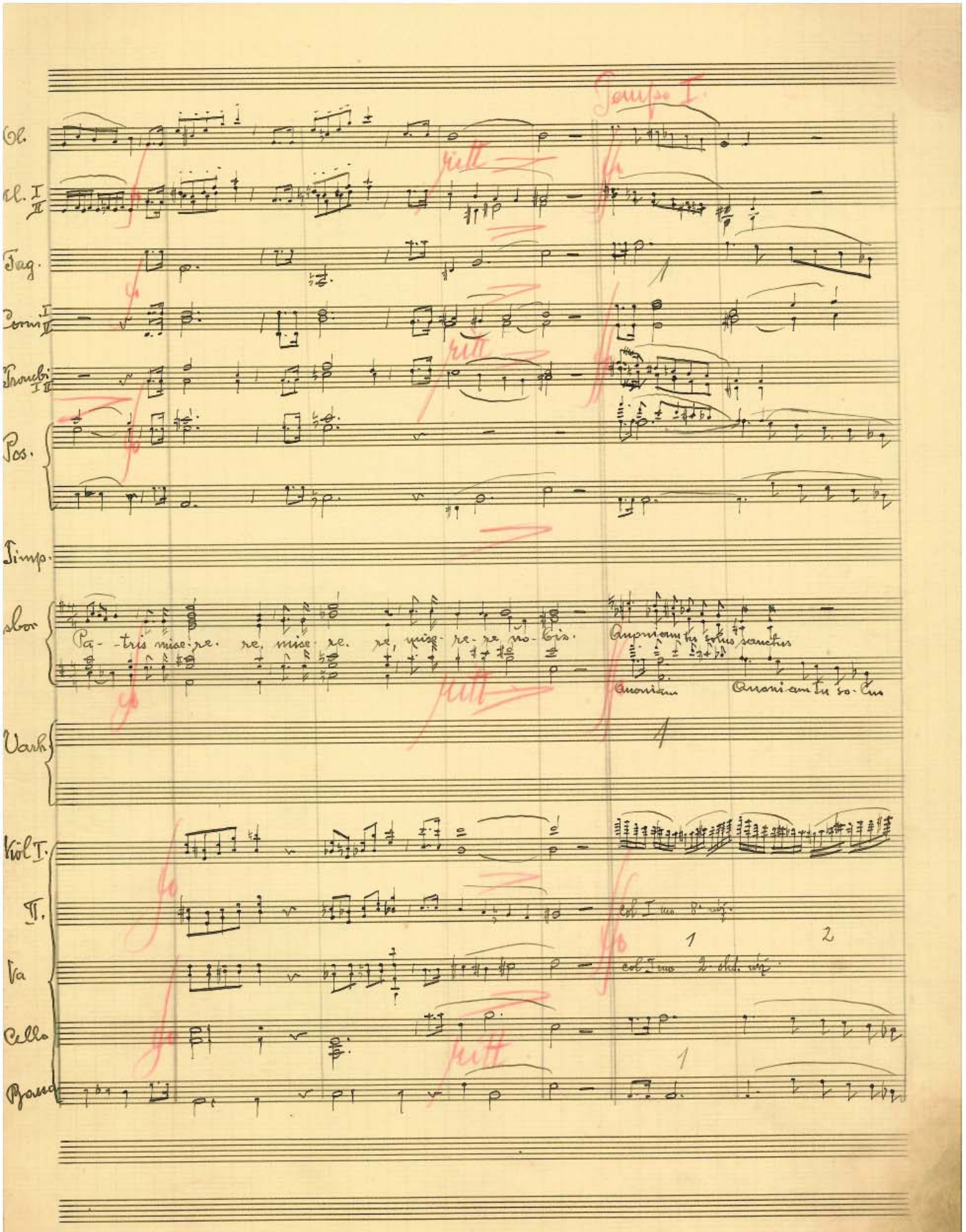

Gloria.
Allegro moderato -
Oboa
Clar I. II.
Fagot
Corni
Tromp. B I. II.
Timp.
Sopr.
Et in terra pax hó mi ni bus bonae vo lun ta tis
Violon. I.
II.
Viola
Cello
Basso.

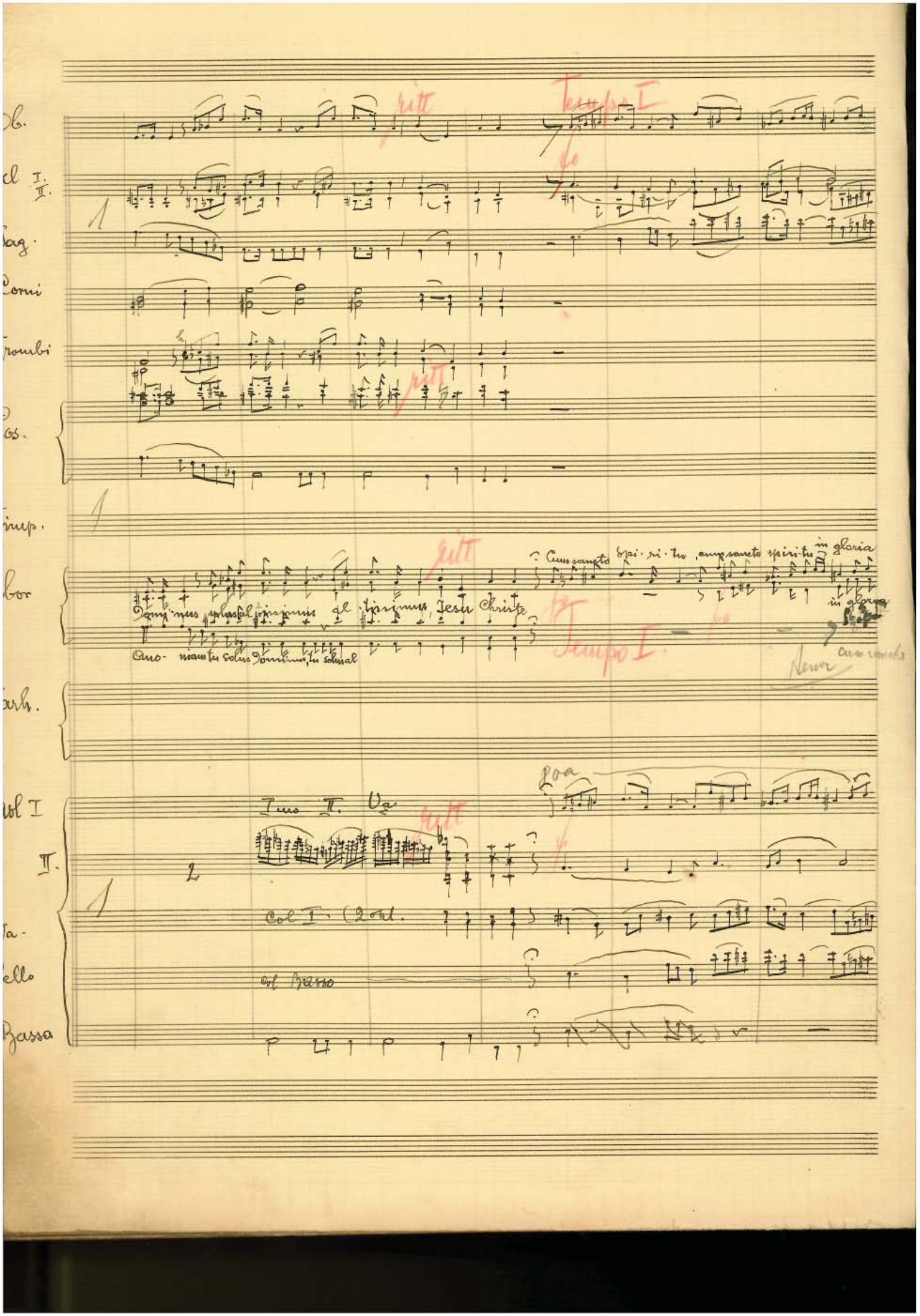

Oboen
Klar. in B. I. II.
Fagot.
C. F.
Corno
B.
Tromp.
Posaune
Timp
Oboen
rannus te glori fi mus te gratias agimus, agimus Tibi
Harf.
Violl. I.
II.
Viol.
Cello
Contrabass

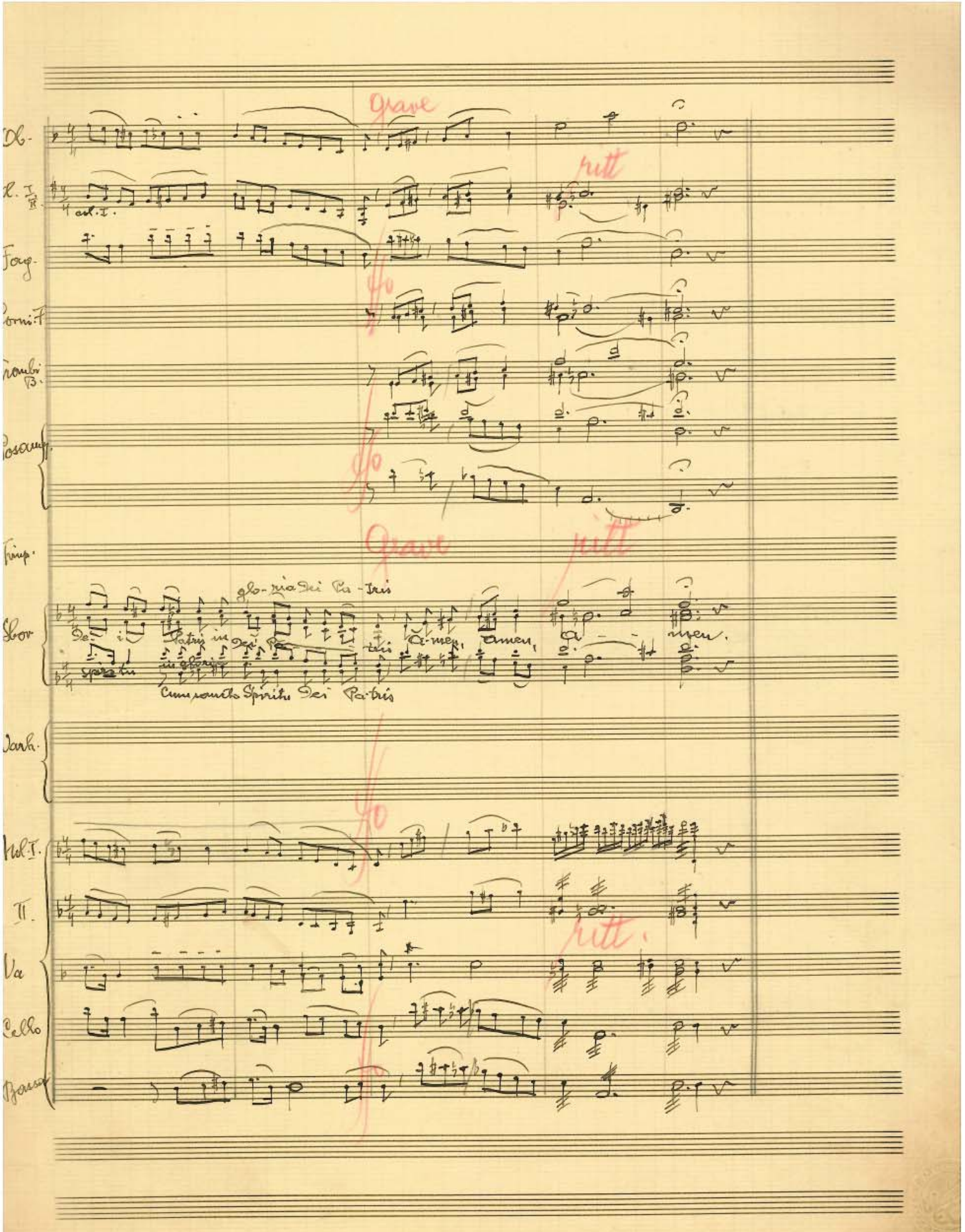

Ob.
Cl. I in B.
Fagotti
Corni I in F
Trombi I in B
Soprano
Timp.
Cor
pro-pter magnam glo-riam tuam
Domine Deus Rex coe. lestis Deus Pa-ter omnipo-tens
Arch.
Viol. I.
II.
Va
Cello
Pedro
Basso

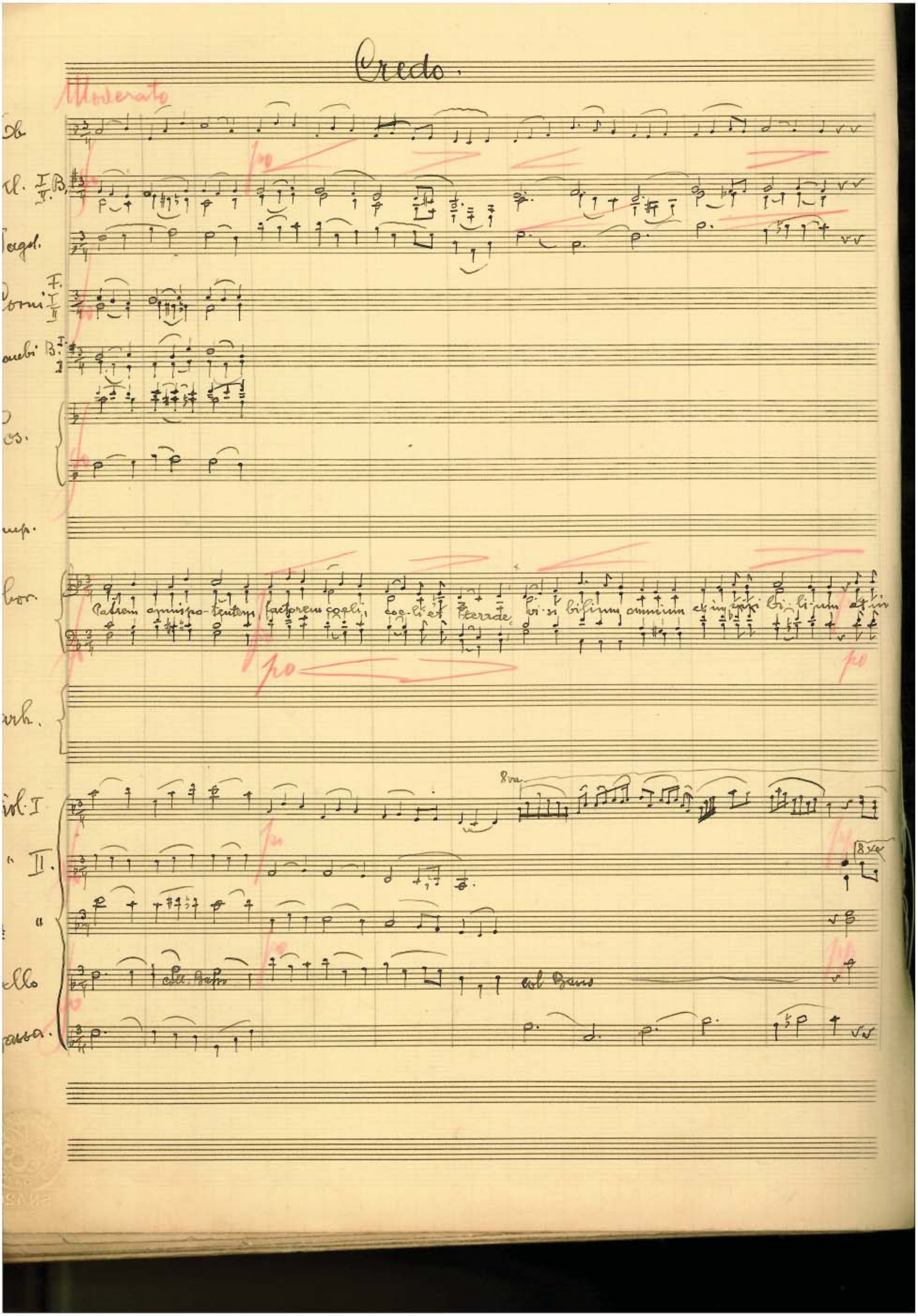

Ob.
Kl.
Fagott
Corni
Trombi
Pos.
Timp.
Sopr
Alt
Tenor
Bass
Verk.
Vl. I
II
Va
Cello
Bass
Viola
Cello
Solo
Tutti
Soli
Tutti
Soli
Tutti
Soli

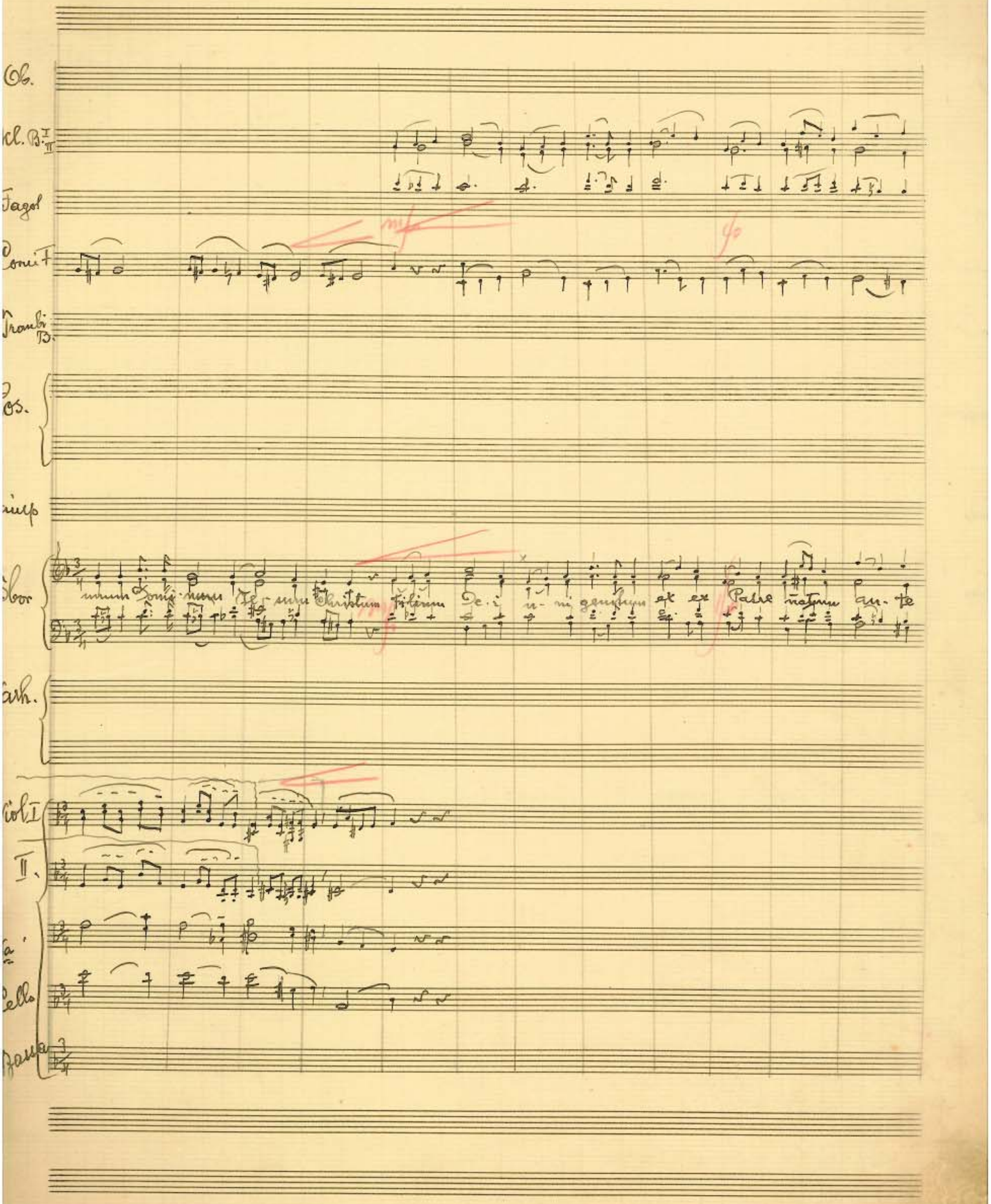

Cl. I. II. B.
Fagotti
Corni F.
Trombi D
Timp.
Cembalo
Viol. I.
II.
Violoncello
Contrabbassi
a gio
pe ca ta
mundi
mi se re re
pe ca ta
mundi
mi se re re
no bis
bus ci pe
de pre ca ti
nostram qui
sedes ad dexteram
suscipe deprecationem nostram, qui sedes ad dexteram

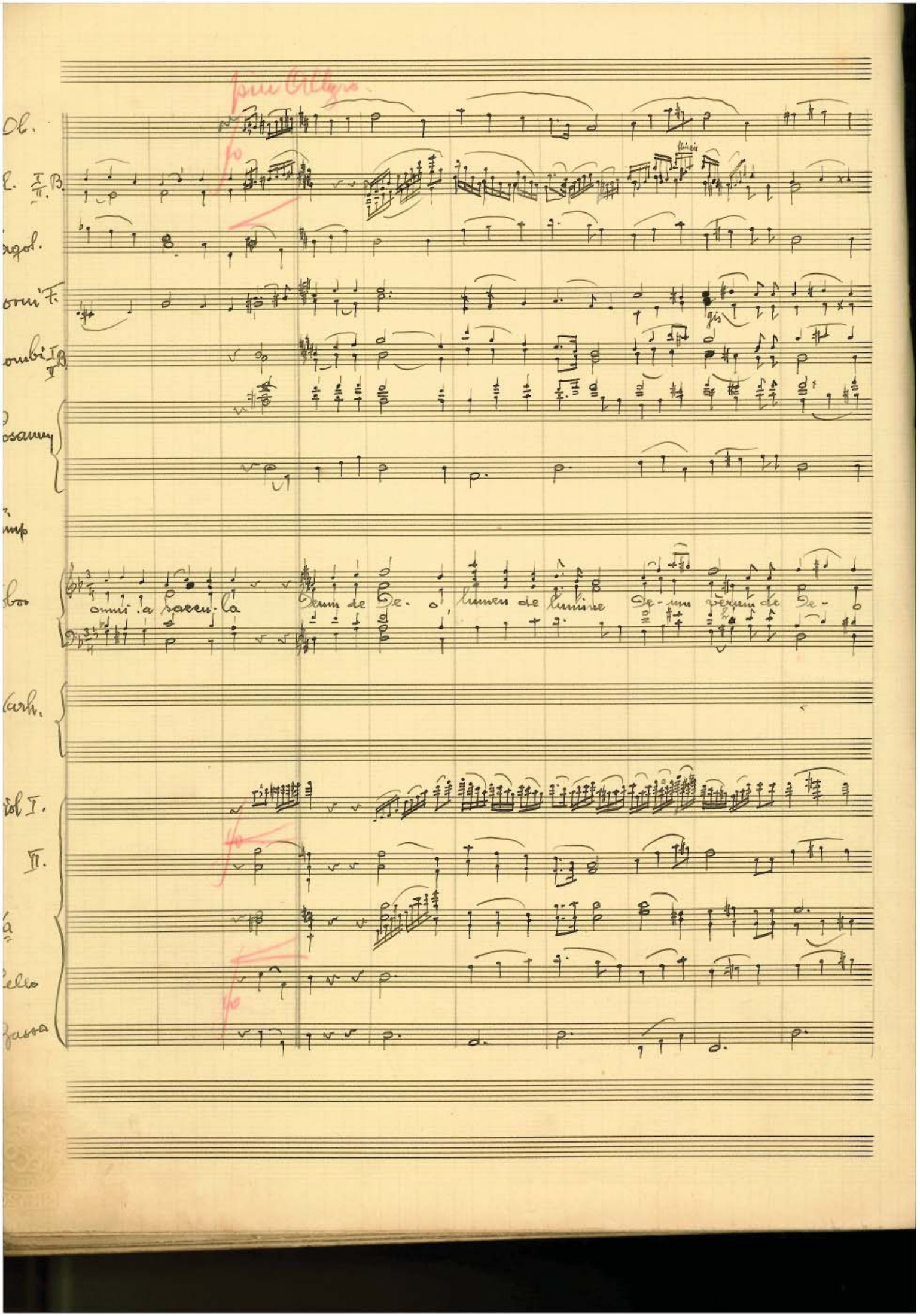

Fl.
Cl. I II
Fag.
Corni I II
Trombi I II
Pos.
Timp.
Sopr.
Pa- -tris mise-re- re, mise- re, re, mise- re- re no- bis.
Quoniam tu solus sanctus
Quoniam
Quoni-am tu so- lus
Viol. I.
II.
Va
Cello
Basso
col I mo 8. ved.
col I mo 8. ved.
1
2
1

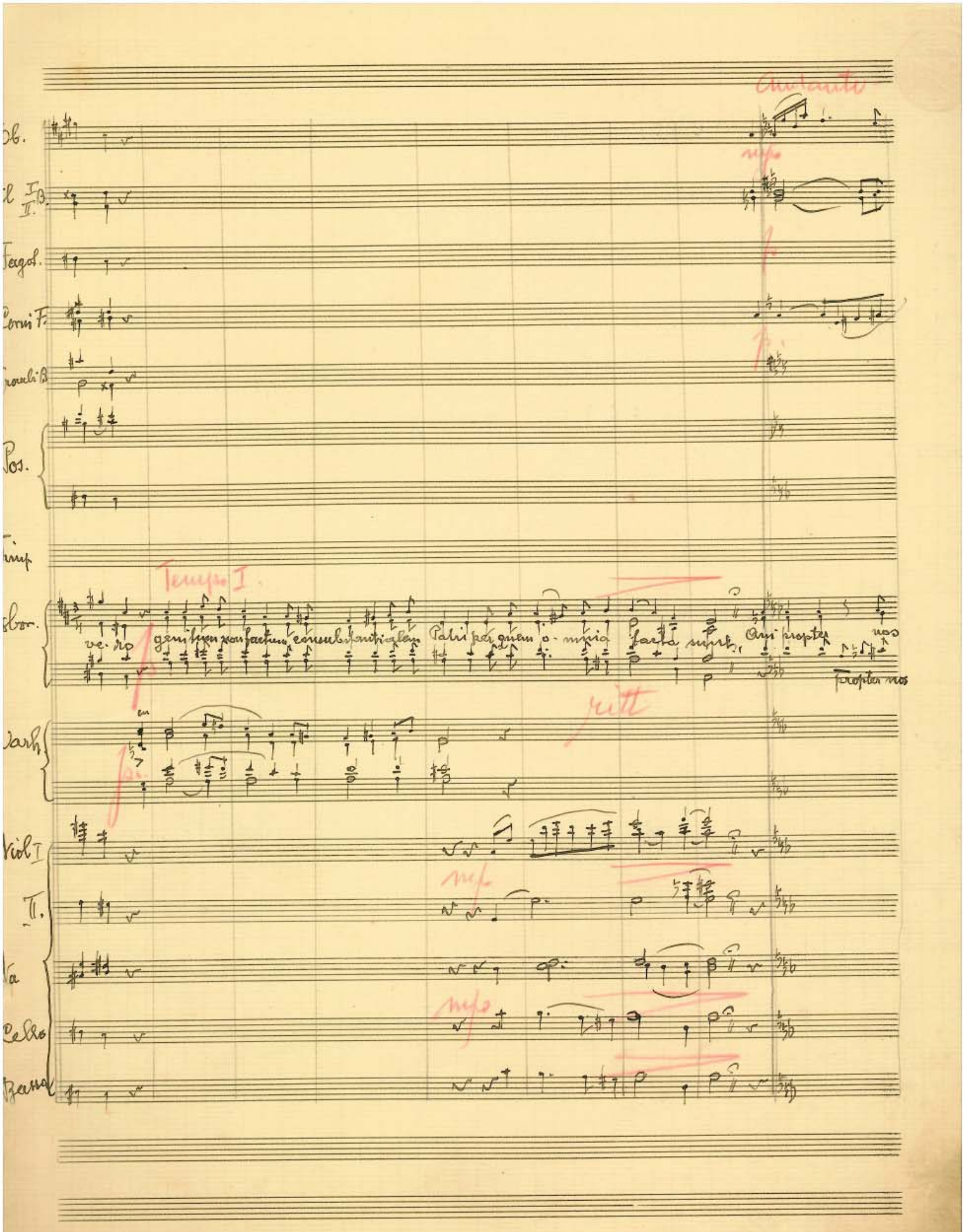

Ob.
Cl. I. II.
Fag.
Corni
Trombi
Timp.
Cor
Arp.
Vol I
II.
Va.
Cello
Basso
tutti
Tempo I
Cum sancto spiritu, cum sancto spiritu in gloria
Omnipotens genitus per quem tipsimus Jesu Christe
Quoniam tu solus Dominus, tu solus
Tutti
Col I. (2ord.
col Basso

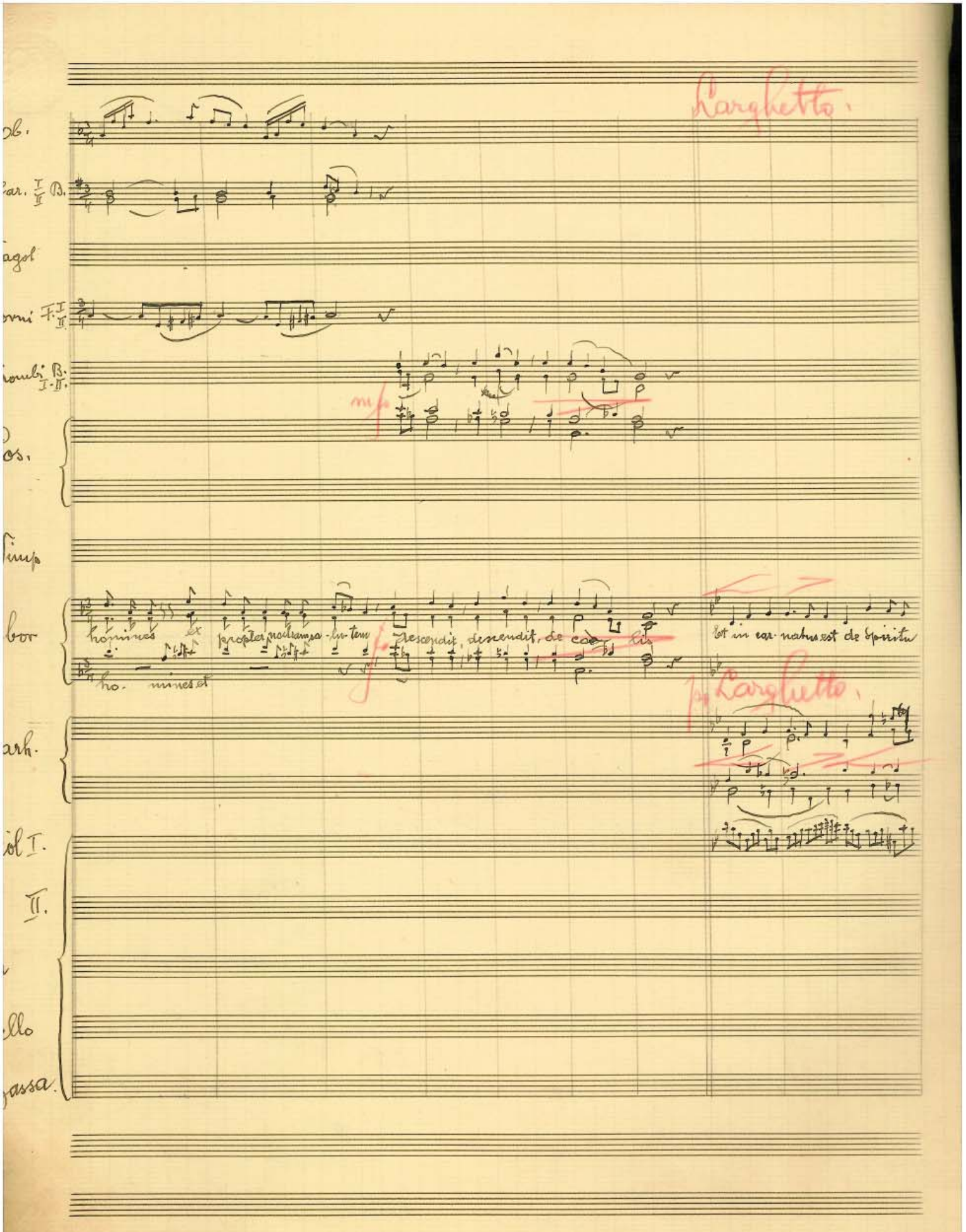

Grave
tutt
Grave
tutt
Ob.
Kl. I II.
4 ad. I.
Fag.
Corni F
Trombi B.
Posaune
Timp.
Chor
Soprano
Alto
Tenore
Basso
Gloria Patri in gloria Dei Patris
Cum sancto Spiritu in gloria Dei Patris
Amen
Amen
Amen
Viol. I.
II.
Va
Cello
Basso

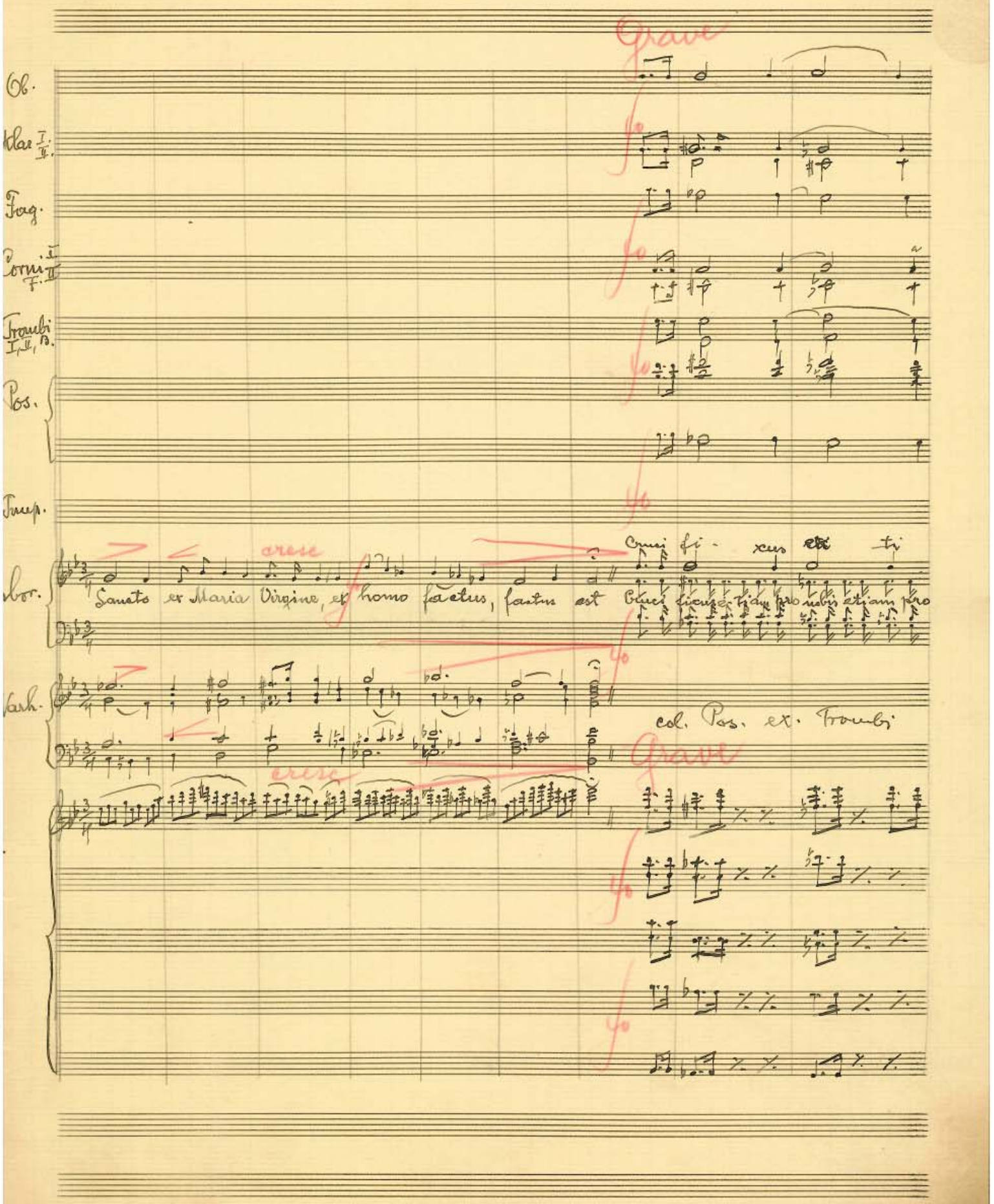

Credo.
Allegro
Cb.
Vl. I
II
Vc. e Fagot.
Corni in F.
Clarinetti in B.
Timp.
Cor.
Patrem omnipotentem, factorem coeli, et terrae, visibilium omnium et invisibilium
Arp.
Vln. I
II
Vle
Vcelli
Basso.
8va
8va
Col Basso
col Basso

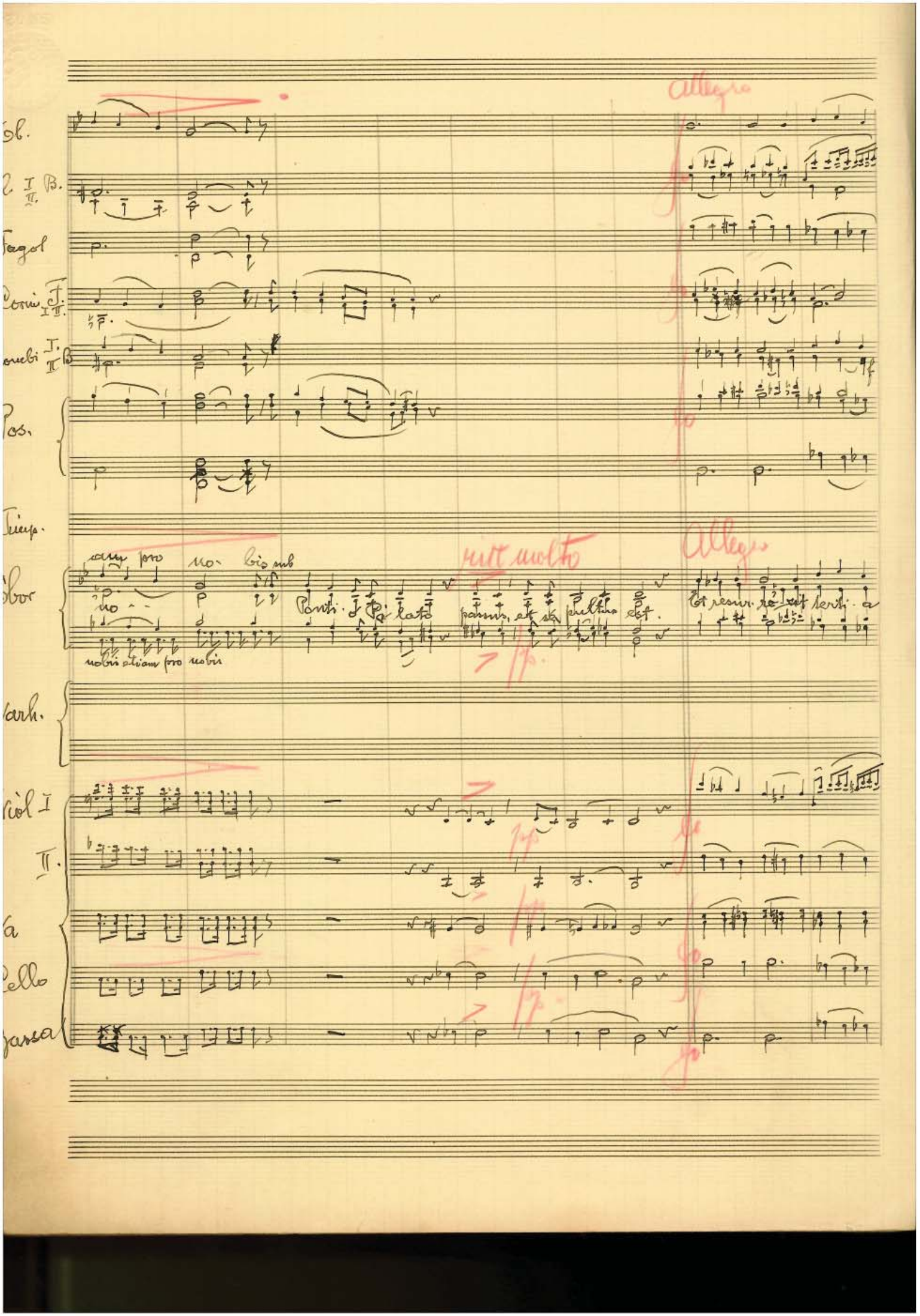

Ob.
Cl. B. I II
Fagot
Cornet
Trombi B.
Cbs.
Timp
Choor
Cath.
Viol I
II.
Va.
Cello
Basse
mf
f
Jesu Christum filium
De i u- ni genitum ex ex Patre natum an- te

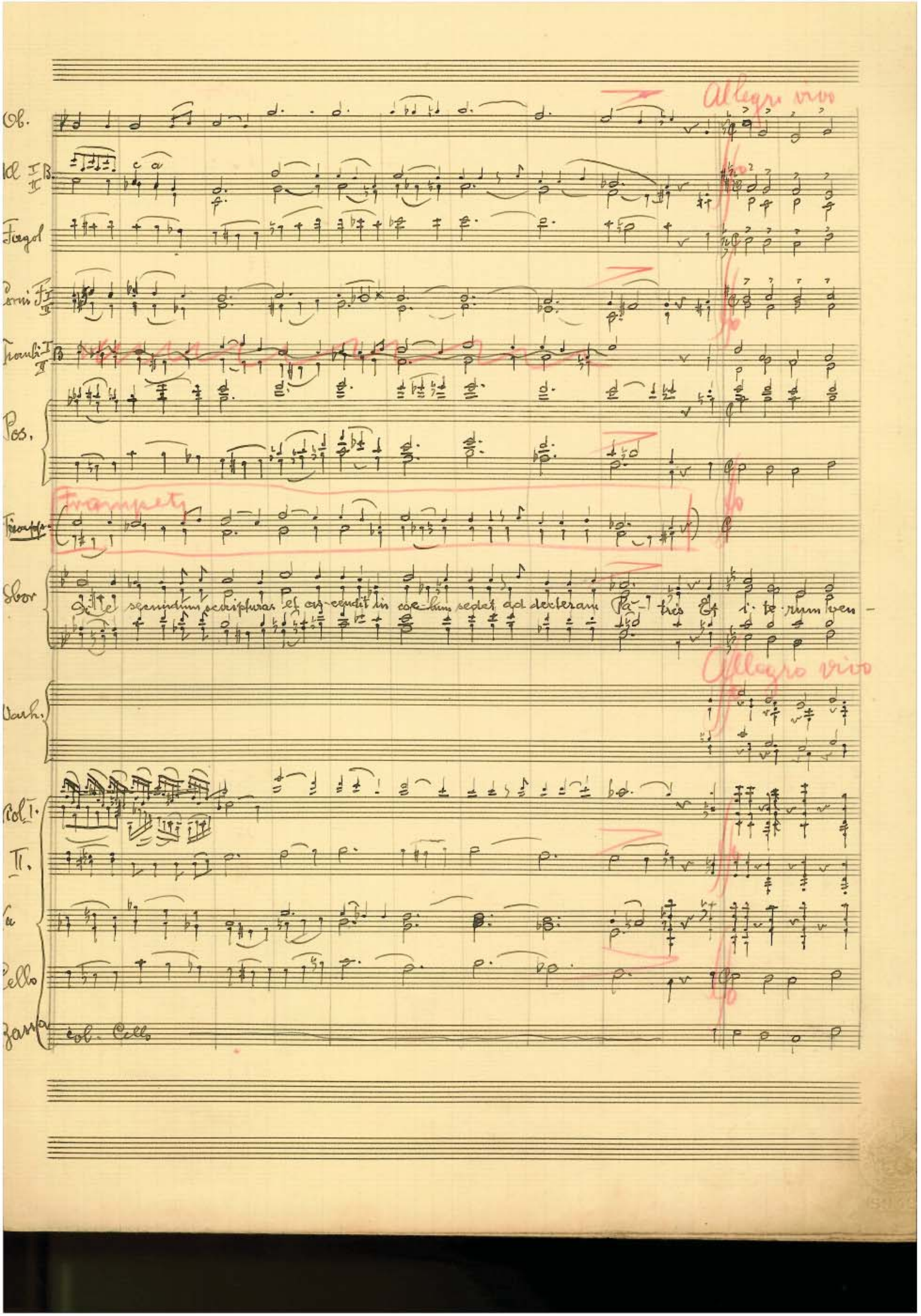

più Allegro
Ob.
Cl. I. II. B.
Fagot.
Corni F.
Trombi I. II. B.
Timp
Soprano
omni la sacu la
Deum de De o, lumen de lumine De um verum de De -
Violoncello
Basso
Violini I.
II.
Viola
Violoncello
Basso

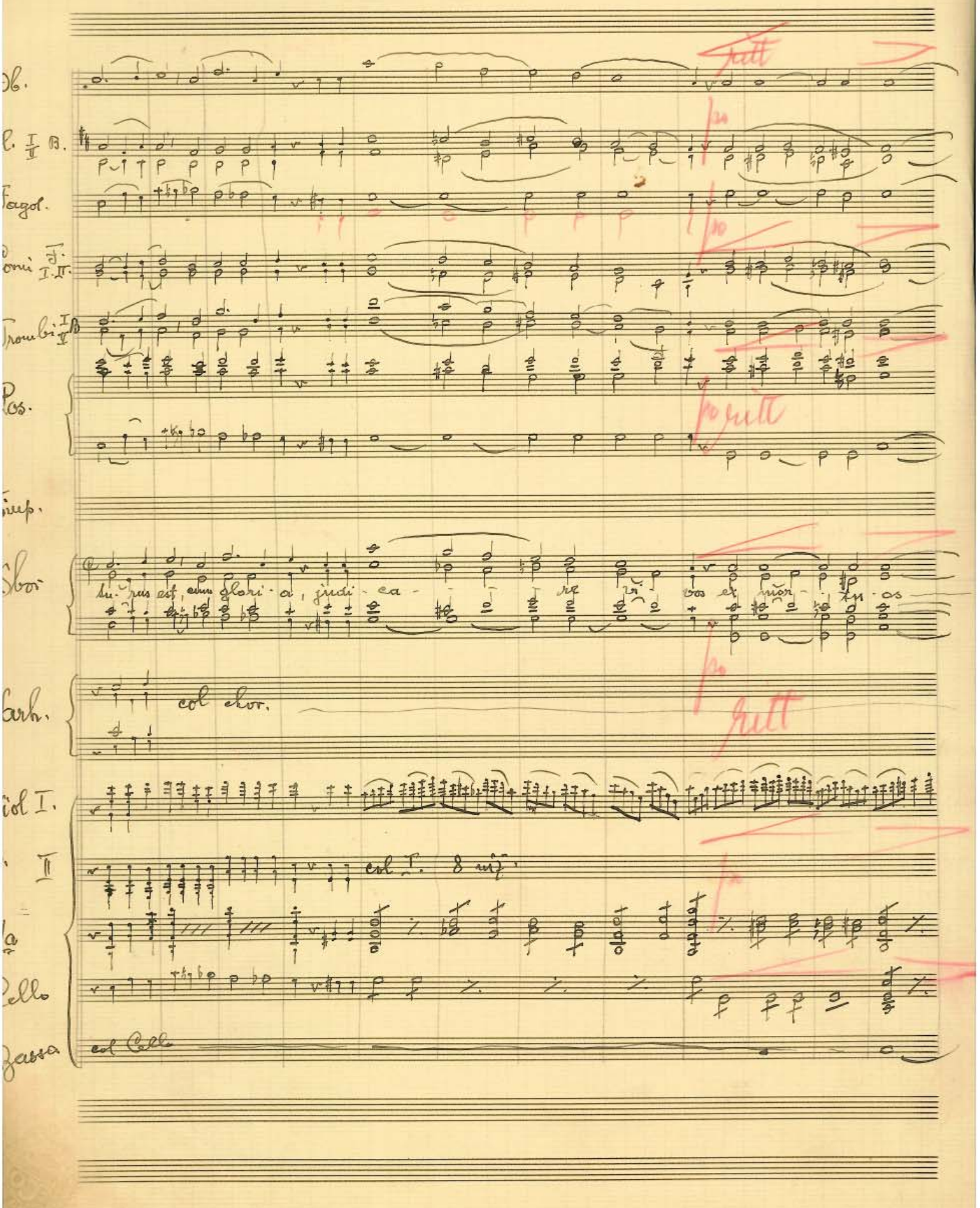

Ob.
Cl. I. II. B.
Fagot.
Corni F.
Trombi B.
Pos.
Timp
Chor.
Tempo I.
ve. ro
gemitum sonfectum cum sanctis glo
Patri per quem o. mnia facta sunt
Qui propter
nos
Propter nos
Harp
Viol I
II.
Va
Cello
Bassi

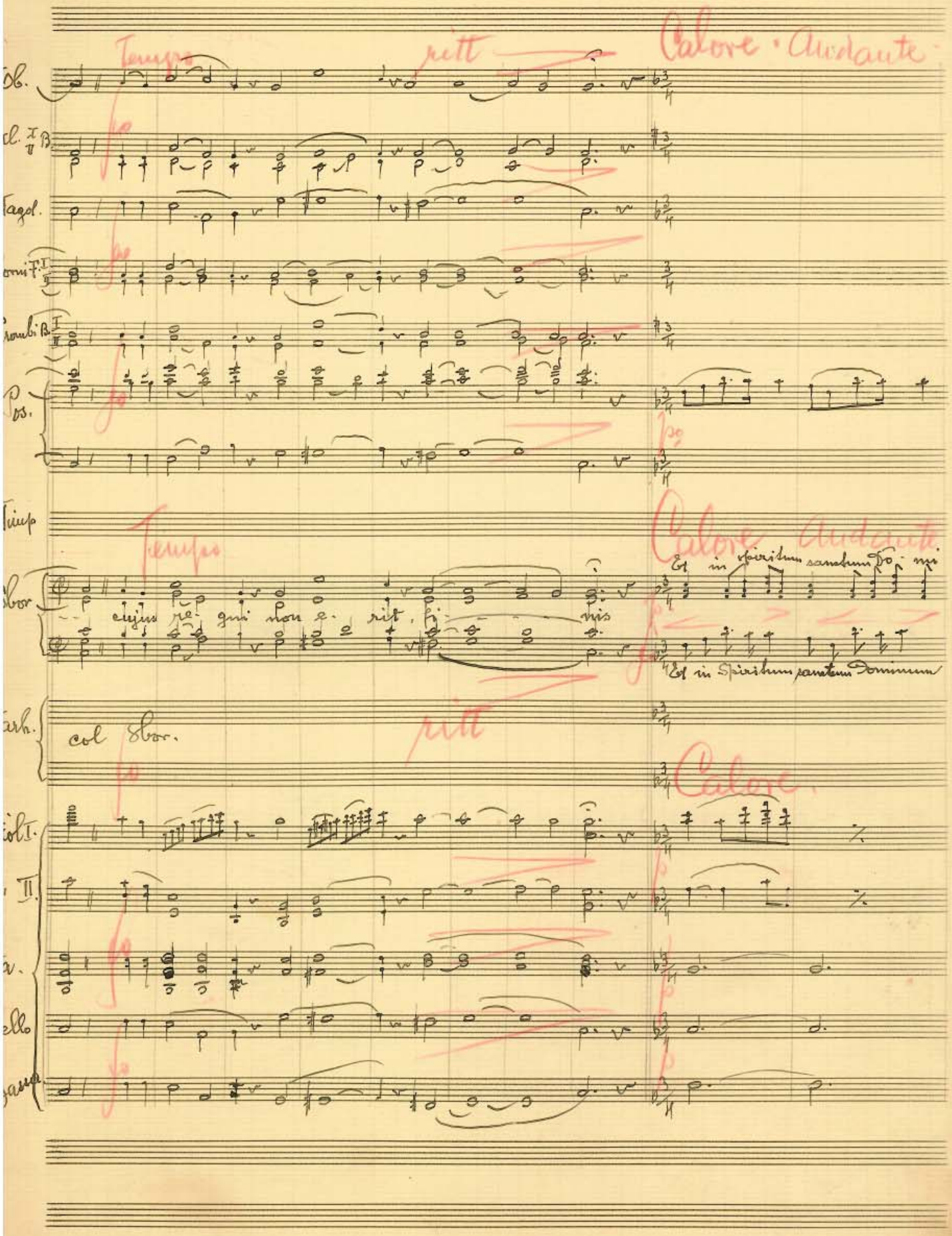

Larghetto.
mf
homines ex propter nostram sa-lu-tem
ho- mines est
descendit, descendit, de cae- lis
Et in car- natus est de Spiritu
Larghetto.


Ob.
Klar. I. II.
Fag.
Corni I. II. F.
Trombi I, II, B.
Pos.
Timp.
Cor.
Sanctus et Maria Virgine, et homo factus, factus est
Omni fi - xus etc ti
Cresc
Grave
Fag.
col. Pos. ex. Trombi
Grave

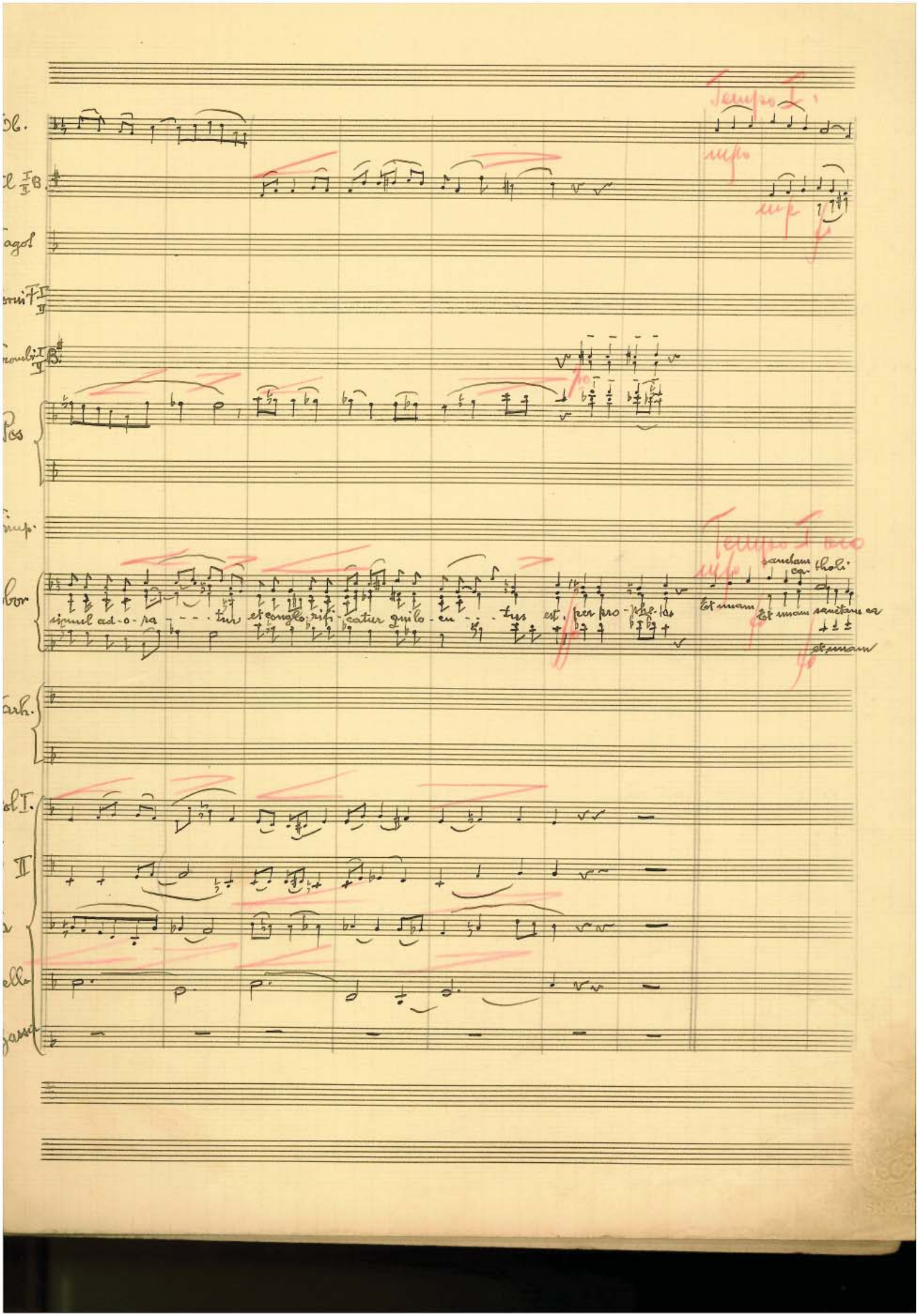

Allegro
Allegro
mit molto
Pont.
Tr
Fag.
Pos.
Timp.
Harfe
Viol I
II.
Va
Vc
Basso

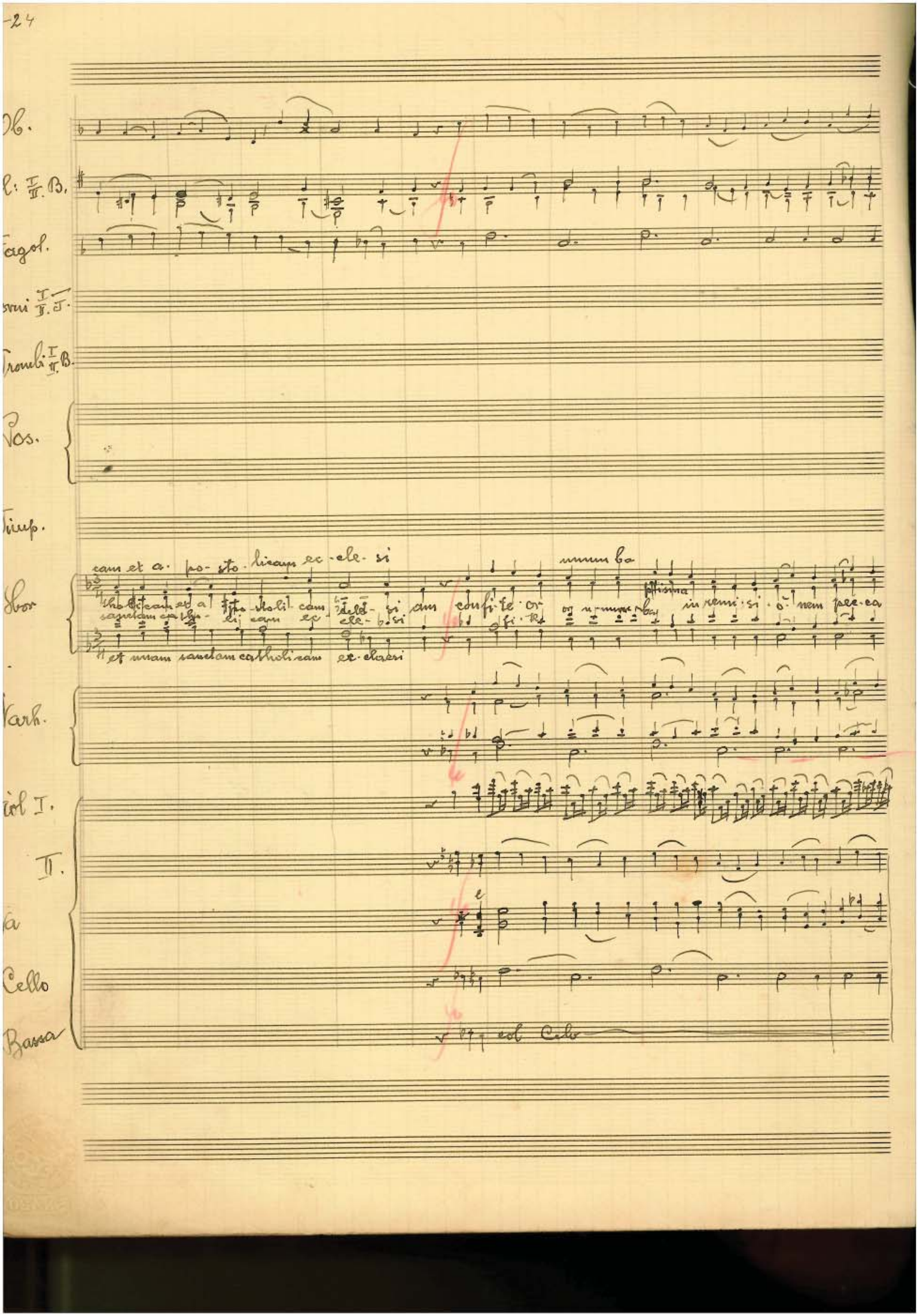

Allegro vivo
Ob.
Cl. I II B.
Fagot
Corni I II
Trombi I II
Pos.
Trompeten
Chor
Qui se-cundum scripturas es-cendit in cae-lum sedet ad dexteram Pa- tris Et i-te-rum ven-
Allegro vivo
Violi I.
II.
Va
Cello
Basso
Col. Cello

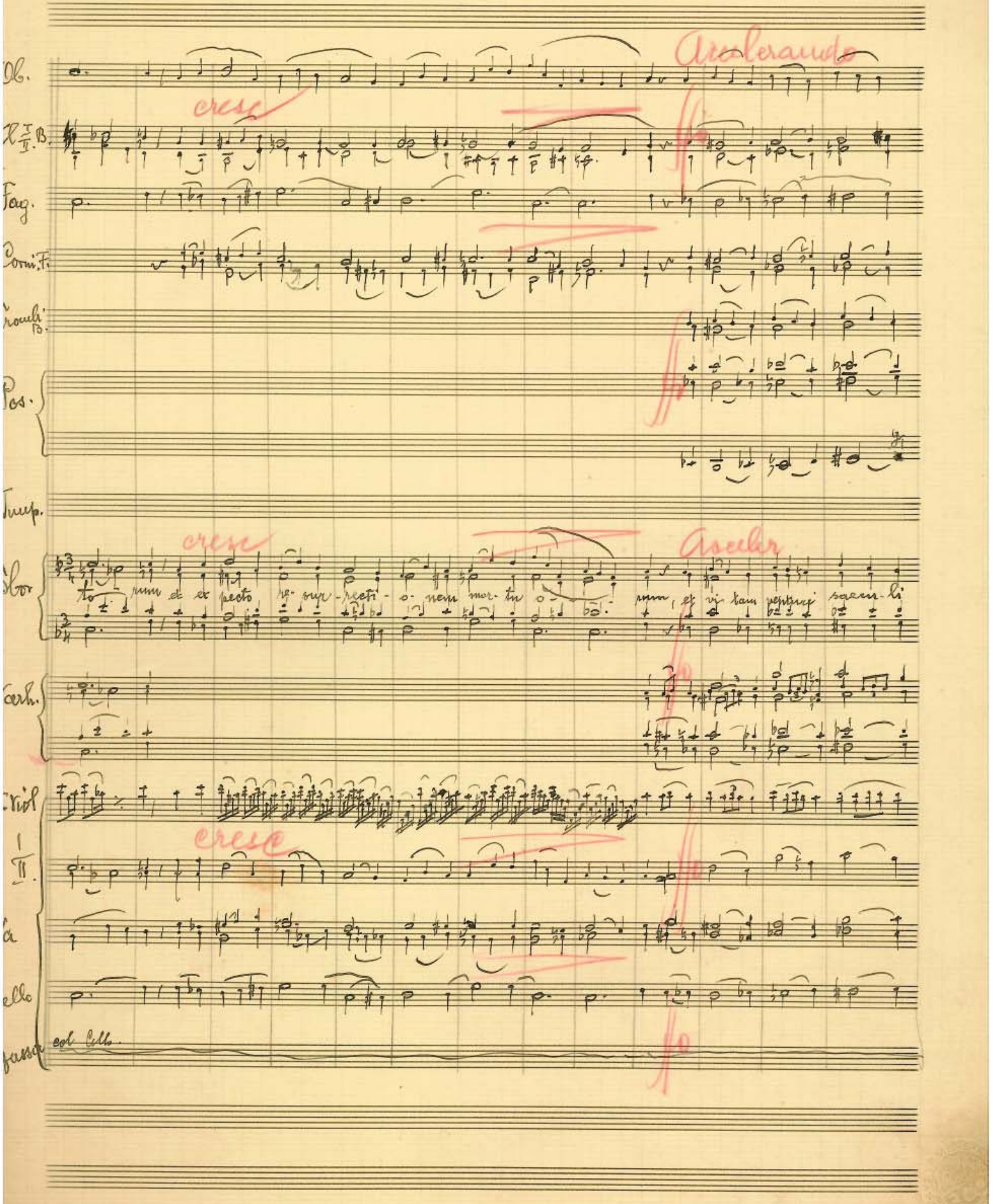

Ob.
Cl. I II B.
Fagot.
Corni I. II.
Trombi I II
Pos.
Timp.
Cori
lu-cis est, cum gloria, judi-ca-re vos et non-os
Arch.
col chor.
Viol I.
II
col T. 8va
Viola
Cello
Basso
col Cello
tutti
fp
fp
fp

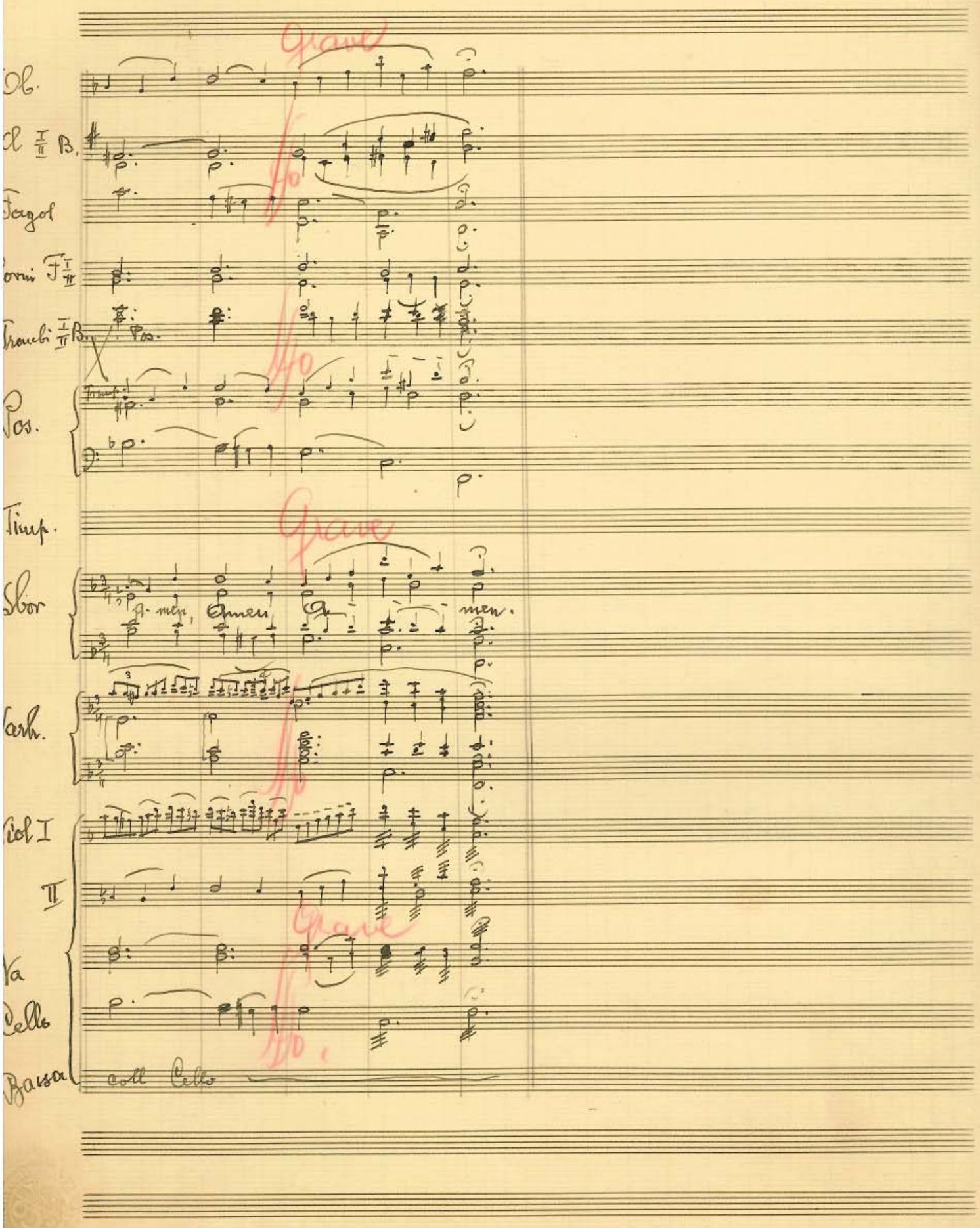

Tempo
ritt
Calore · Andante
Ob.
Cl. I II B.
Fagot.
Corni F. I II
Trombi B. I II
Pos.
Timp
Tempo
Calore Andante
Sopr
Et in spiritum sanctum Do mi
cujus re gni non e rit, fi nis
Et in Spiritum sanctum Dominum
Arpa.
col Sopr.
ritt
Calore.
Violi I.
II.
Va.
Cello
Basso


Ob.
Cl. I. II.
Fagd.
Corni I. II.
Trombe I. II.
Pos.
Timp.
Sfor
Arch.
Viol. I.
" II
Va
Cello
Bassi.
Dolcissimo
Delicato
et ri ri fi - can - tem qui ex Patre Fi - li - o Fi - li - o que pro ce - dit, ge - nam Patre et Fi - li - o
et - ri - ri - fi - cantem qui ex Patre Fi - li - o que pro
arc. Cello


Tempo I°
mp
mp
Tempo I° loco
mp
sanctum tholi-
Et manu
Et manu sanctum ea
et manu
signul ad-o-pa - - - - tur
et conglo-rifi-catur guilo-en - - - tus est, per pro-phe-tas


Ob.
Cl: I/II. B.
Fagot.
Corni I/II.
Tromb. I/II. B.
Vos.
Timp.
Sopr
cam et a· po- sto· li cam ec- cle- si
Alto
et unam sanctam catholicam ec- clesi
am confi·te· or
unum ba
ptisma
in remi· si· o· nem pec·ca
Tenor
et unam sanctam catholicam ec- clesi
Bass
Varh.
Viol I.
II.
Va
Cello
Bassa
col Cello


Ob.
Cl. I II B.
Fag.
Corni F.
Trombi Ts.
Pos.
Timp.
Coro
Cemb.
Viol I II.
Va
Cello
Basso
cresc
Accelerando
cresc
Ascolta
cresc
col Cello.


Grave
Cl. I II B.
Fagot
Corni F I II
Trombi I II B.
Pos.
Timp.
Sbor
A - men, Amen, men.
Varh.
Viol I
II
Va
Cello
Basso
Coll Cello