

Massa festiva.

Soprano.

a. Hoffmann op. 50.

Hymne.

The musical score consists of ten staves of handwritten music for soprano voice. The key signature is G major (no sharps or flats). The time signature is common time (indicated by 'C'). The lyrics are written below each staff in both Czech and Latin. The lyrics include:

- Staff 1: Thy - ri - e e - lei . . son e
- Staff 2: lei - - - son ~~to~~ Thy - ri - e - e .
- Staff 3: lei . . . son e - lei - - - son
- Staff 4: Thy - ri - e, e - lei - - son, e lei - - - son
- Staff 5: ~~Thy - ri - e - e - lei - - son e~~
- Staff 6: son, e leison ~~Thy - ri - e, e - lei - - son, e~~
- Staff 7: lei - - - son e - lei - - - son. Christe e -
- Staff 8: ~~Christe e -~~ lei - son Christe e - leison
- Staff 9: Christe e - lei - son Christe e - leison,
- Staff 10: ~~Christe e -~~

Red ink has been used to highlight certain notes and lyrics, particularly 'Thy - ri - e' and 'son' throughout the piece. There are also red markings like 'to' and 'Ampliar tempo'.

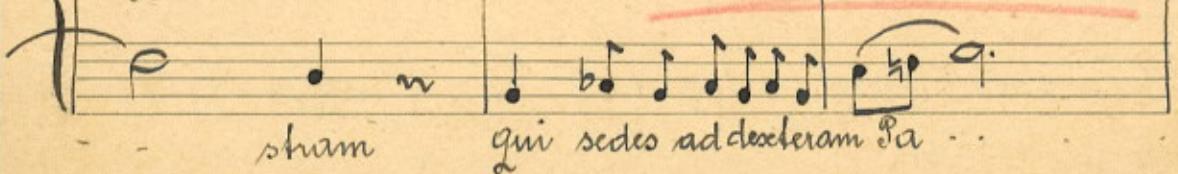
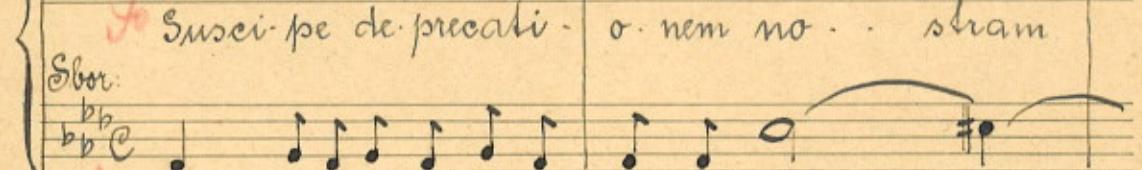
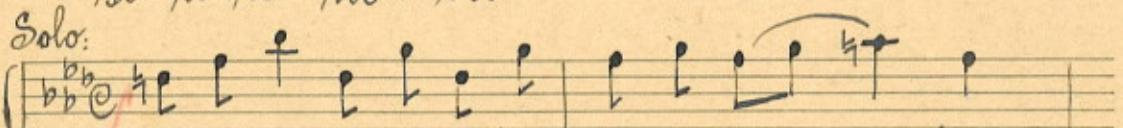
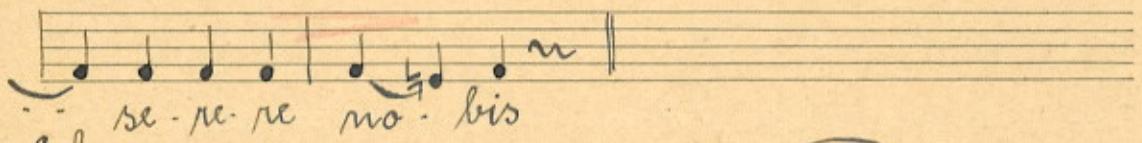
Handwritten musical score for three voices. The key signature is A major (three sharps). The vocal parts are labeled "Kyrie eleison", "Christe eleison", and "Kyrie eleison". The lyrics are written below each part. The music consists of four staves of handwritten notation.

fe - - - lei - son, Chri - ste, e - lei - - son,
 e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -
 son. Ky - ri - e e - leison, Ky - ri - e e -
 leison, Ky - ri - e, e - leison, e - lei - - - son.

Gloria.

Handwritten musical score for three voices. The key signature is C major. The vocal parts are labeled "Et in terra pax", "Laudamus te", and "Agimus a gratias". The lyrics are written below each part. The music consists of four staves of handwritten notation.

Et in terra pax, ho mini - bus bonae vo - lun -
 ta - sis, Laudamus te, bene - di - ci - mus te, ad - o -
 ra - mus te glori - fi - ca - - mus te. graxias
 agi - mus a - - gi - mus li - - bi propter magnam gloriam
 in - - am do - mi - ne De - no pse - coe - le - phis,



his mi . se - re-pe-no his
 his mi . se - re-re no his
Tempo I.
 f Quoniam hu so. lus sanctus *ff* hu so-lus
 Dominius sol- lus al- lis. si-mus Je-
 su Christi. ste. *f* Cum sancto spiritu in
 glo-ri-a De-i Patris *m* Cum sancto
 spi- ri-tu in glo-ri-a De-i
 Pa . his, cum sancto spiri- ri-tu in
 glo-ri-a De-i Pa . his, Cum sancto
 spi- ri-tu in glo-ri-a Pa . his

cresc. e acceler.

a... men a... men a... men, a... men, a... men.

Credo.

allegro moderato

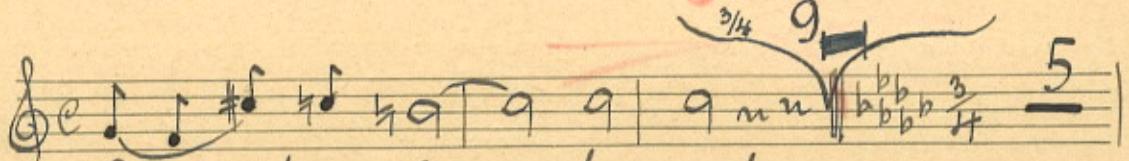
Pa. ben omni po. ten. tem. ja. clo. rem coeli el
ha... rae

De. i n. ni. ge. ni. sum, et ex Pa. he
natum ante o. minia sacru. la.

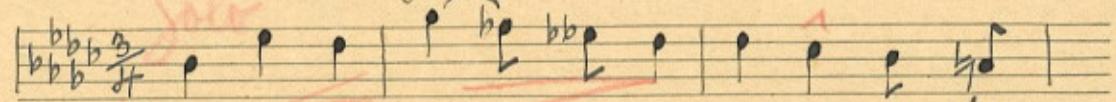
Poco allegro

Deum de Deo lu-men de lu-mi-ne,

De. um ve. rum de Deo vero
geni. lum non facium consubstanti. a... lem

Sostenuto.

Pa - tri fa - cla sunt.



mf Et in car - na - bus est, de spi - ri - tu



sanclo ex Ma - ri - a vir - gi - ne, ex Mari a



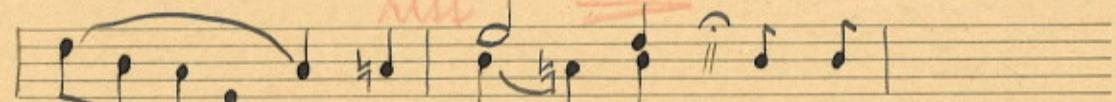
Vir - gi - ne, et ho - mo



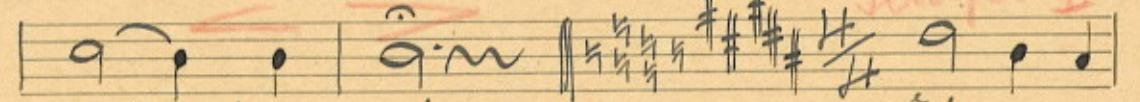
fa - clus *p* est. *f* Crucifixus



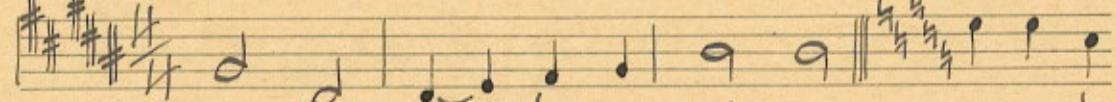
e - pi - am pro no - bis sub Pon - ti - o Pi -



la - ho pa - sus, et se



pul - bus est.



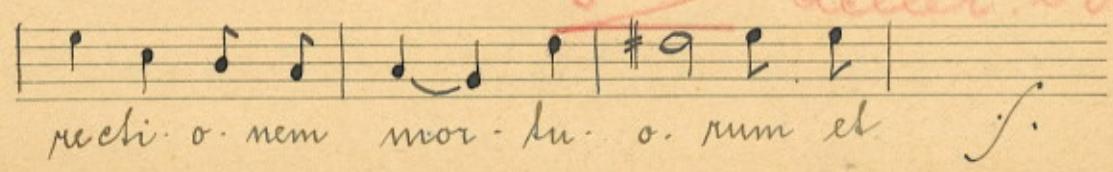
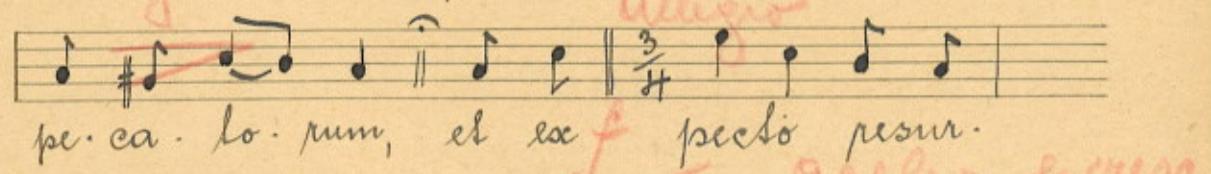
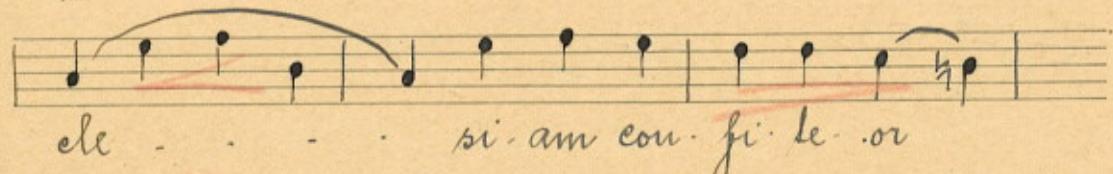
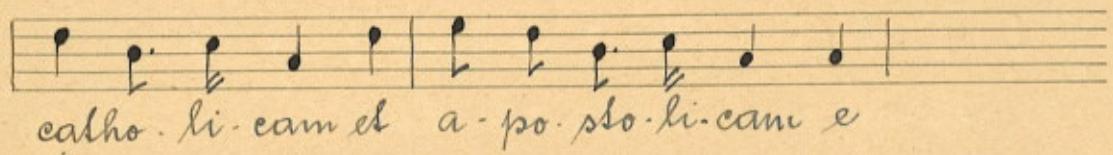
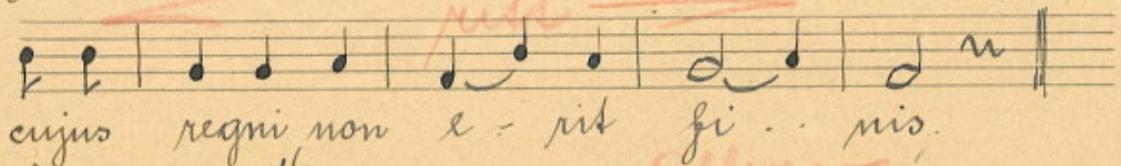
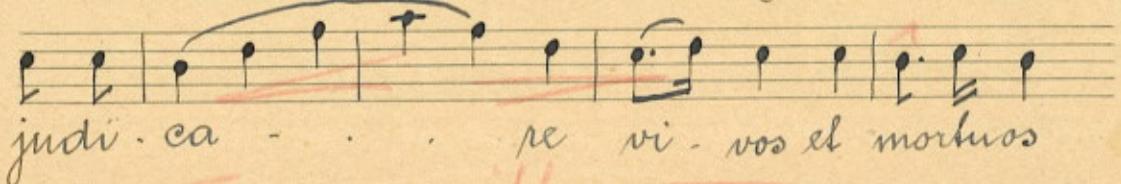
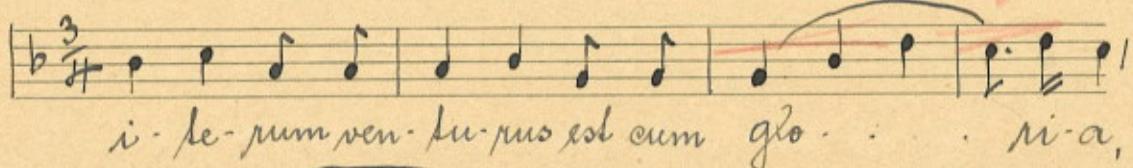
re - occit fer - ni - a di - e se - cundum



peri - pul - bus, et as - condit in eoc - lum

Tempo I -

Tempo I.



vi - tam ven - tu - ri sac - eu -
Grave
 li, claver, a - - - -
p men.

Sanctus.

Audiente

f San - - - - clus, San - - - - clus,
 San - - - - clus, San - - - - clus, **pp** San - - - - clus,
 San - - - - clus, San - - - - clus, **pp** San - - - - clus,
 San - - - - clus, **f** Do - mi - nus De - us, De - us
 Sa - - - - ba - oth. **f** Pleni sunt coeli
 coe - li et ter - - - ra, ple - ni sunt coe - li
 coe - li et ter - - - ra glo - - ri - a, **ff** glo -

mezzo mezzo *mezzosoprano*
 sanna in ex cel-sio, ho-sanna in ex cel-sio.

Benedictus.

Sostenuto

Calore
Allegro
 mi
 Be-ne-dictus qui ve-nit in no-mi-ne Do-mi-ni mi-ni flo-sanna, ho-san-na, ho-sanna, ho-sanna, ho-sanna.

ff sanna in exc. cel. sis,
ff in exc. cel. sis.

Agnus.

Andante religioso

p agnus De. i, qui sol. lis pec.
 ca. la mundi, a. gnis De. i, qui
 sol. lis pec. ca. la mundi,
p a. gnis De. i qui sol. lis pec.
 ca. la mun. di
pp mi. se. re. no. bis,
 mi. se. re. no. *p* bis,

Sostenuto

Do - na no - bis pa - cem da -

pa - cem, do - na no - bis

pacem da pacem da pacem.

Missa festiva.

op. 50.

Alt.

aub. Hoffmann

Syrie.

modulare

The musical score consists of six staves of handwritten notation on aged paper. The notation is primarily in common time, with some measures in 3/4 time indicated by a 3 above the staff. The key signature varies, with one staff starting in E major (no sharps or flats) and others in G major (one sharp). The lyrics are written below the notes in red ink, alternating between Czech words like 'ky-mi-e', 'e-lei', 'son', and 'ri-x-e' and Latin words like 'Kyrie', 'Christe', 'e-leison', and 'e-lei'. The score includes various musical markings such as 'mf' (mezzo-forte), 'p' (piano), and 'f' (fortissimo). The first five staves are in soprano range, while the last staff is in alto range, as indicated by the 'Alt.' label at the top right. The lyrics are repeated in a cyclical fashion across the staves.

ky-mi-e e-lei son, e-
lei son, Ky- ri-x-e- lei son, e-
son, Ky- ri-x-e- lei son, e-
lei son, e-lei son Ky- mi-e e-
lei son, e-lei son e- lei son.
Anacoluthos
Christe e-leison, e-lei son, Christe e-
lei son Christe e-lei son, e-
leison Christe e-lei son, e-lei son, e-

Largo I.

lei-son e lei-son. Ky-ri-e-e.
 lei-son, Ky-ri-e-e. lei-son, Ky-ri-e-e.
 lei-son, e-lei-son.

Gloria.

Allegro.

Et in ter-na pax, ho-mi-ni-bus, bonac vo-lun-ta-dis, Laudamus te, bene-di-ci-mus te, ad-o-
 ra-mus te glo-ri-fi-ca-mus te.
Meno mosso
 Glorias a-gi-mus, a-gi-mus si-bi-pro-pler ma-gnam tu-am
 Do-mi-ne De-us rex-coe-le-sis De-us Pa-ter

o. mni. po. tens. Domine Fi-li

u. ni ge. ni. le Je. su Christe Do. mine

De. ns A. gnus De. i Pa. . lis. Qui

bol. . lis pec. ca. la mundi, mi-

se. re. ne no. bis, mi. se. re. re no. bis.

Su. sei. pe. mi. se. se.

re. ne, mi. se. re. ne no. bis.

Quoniam tu so. . lis sanctus

so. lis Do. minis, Do. minis Je. su

Chri. . ste,

This image shows a handwritten musical score for a single voice part, likely a soprano or alto. The score consists of ten staves of music, each with a different key signature and time signature. The lyrics are written below the notes in a cursive hand. Red ink is used to highlight certain words and sections, such as 'Domine' and 'Fili' in the first staff, 'Qui' in the third staff, 're' in the fifth staff, 'no' in the sixth staff, 'mi' in the seventh staff, 're' in the eighth staff, 'Quoniam' in the ninth staff, and 'so' in the tenth staff. The score includes various dynamics like 'mf', 'f', 'ff', and 'audiente'. The handwriting is fluid and appears to be a personal sketch or a working manuscript.

Cum sancto spiri-tu in glo-ri-a Dei Patris

cum sancto spiri-tu in glo-ri-a Dei Patris

cum sancto spiri-tu in glo-ri-a Dei Patris

mea-e vocem

Amen, a-men, a-men, a-men

a-men, ff a-men.

Credo.

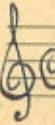
Allegro moderato

Pa-tan o. miipo-ten. tem, facto rem coeli et

ter. . . rae, vi. si. bi. li. um

o. mniuum et in vi. si. bi. li. um et in unum

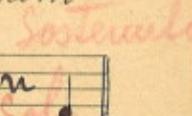
Do-mi-num Iesum Chri-stum, Fi-li-um

 De. i n. ni ge. ni. sum Pater natum ante
omni-a sac-cu-la

 Deum de De-o lumen de lumi-ne

De- um ve- rum de De-o ve-ro

 ge. ni. sum non faciū, consubstantia-lem

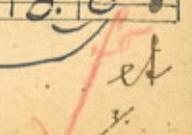
 Sa- . . hif per quem omnia fa- cia sunt. Qui

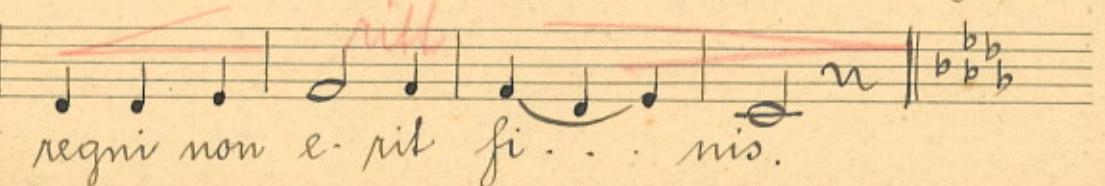
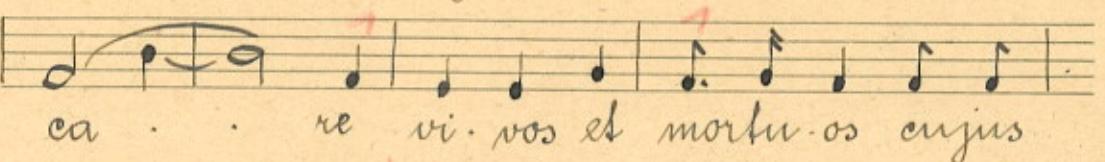
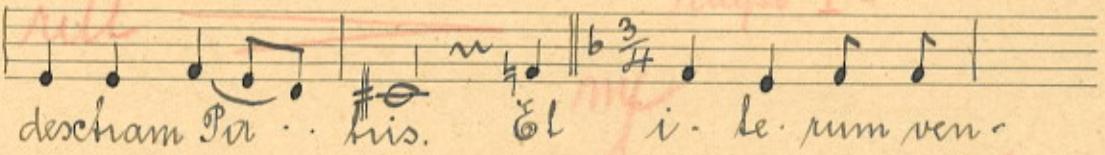
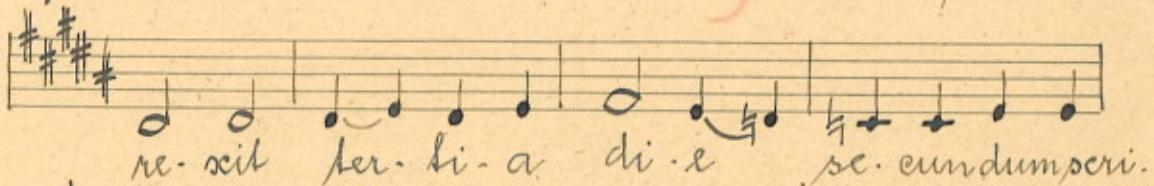
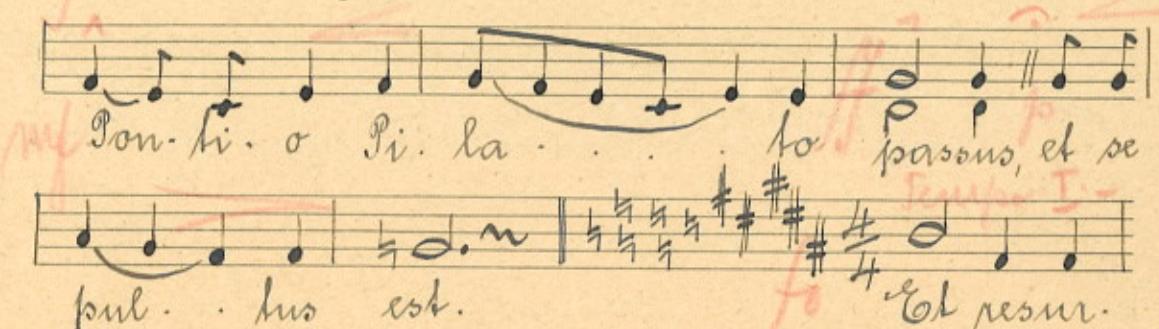
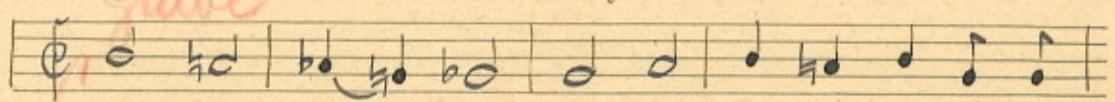
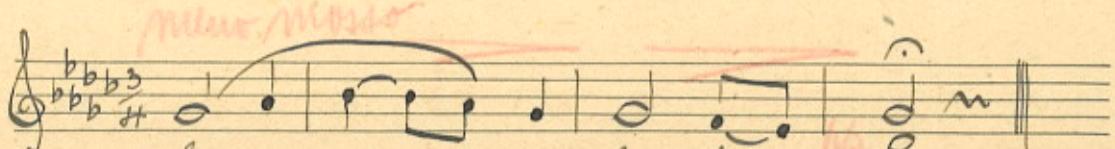
 pro . . pter nos ho- mi-nes, et propter

nostram pa- lu-tem, de scendit, de -

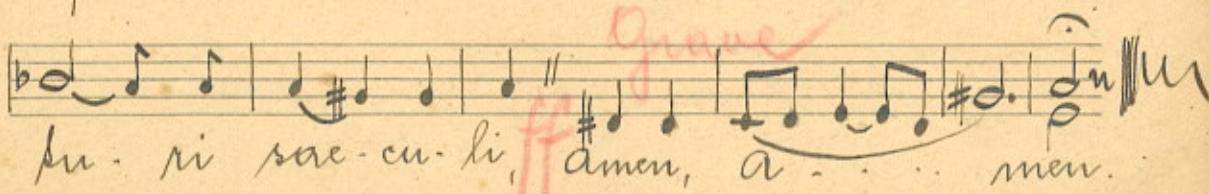
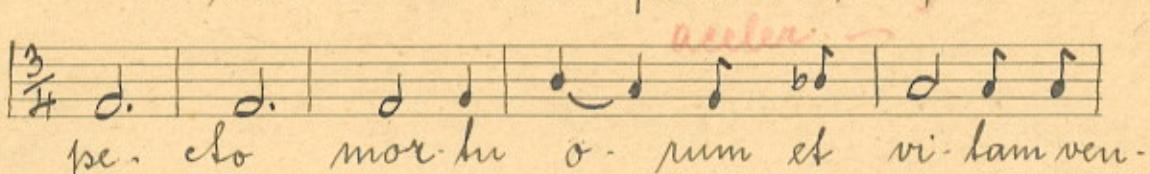
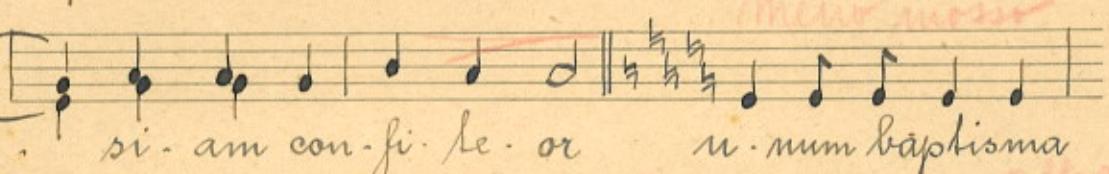
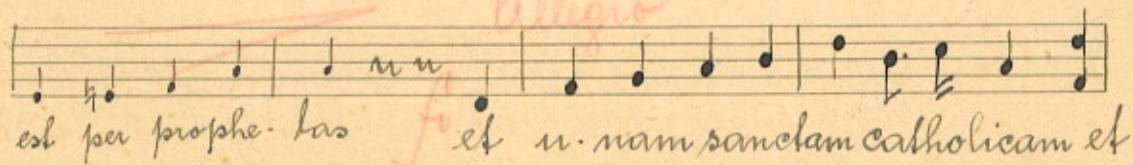
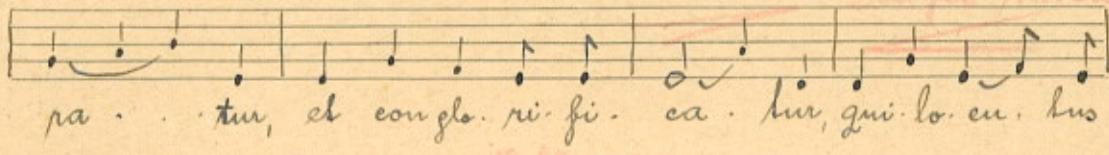
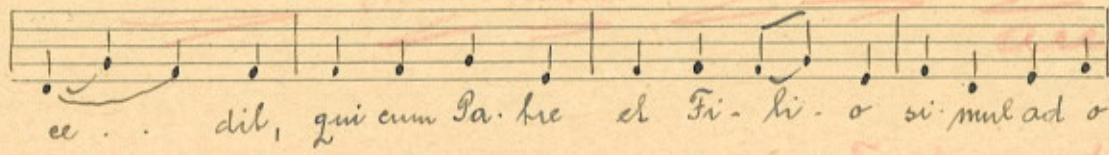
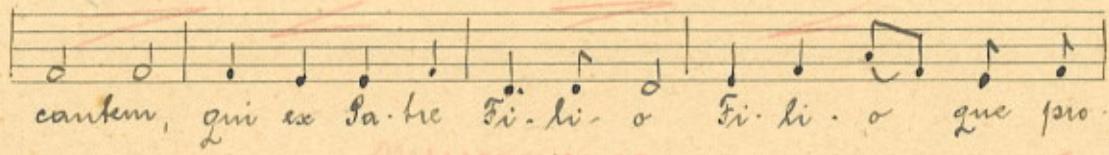
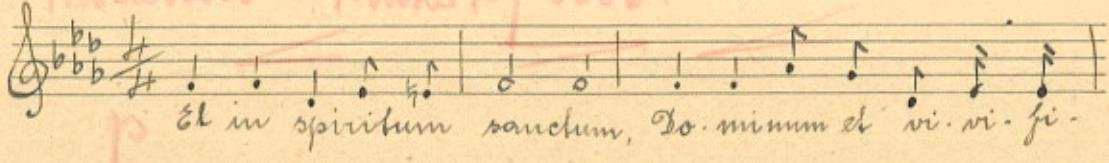
coc . . lis . .

 hm . . . hm . . .

 hm . . . hm . . .



Moderato Muſik über.



Sanctus.

Audiente

Sole

mf San - clus, San - clus

8

clus San - *pus* San - clus

San - clus, San - clus, Sanctus,

pp Sanctus, Sanctus, *Domino* De - us,

f De - us Sa - ba - oth.

1

f coe - li et terra, pleni sunt coe - li

coe - li et terra glo - ri - a *f* glo

ri - a in a *f* Hosanna in ex -

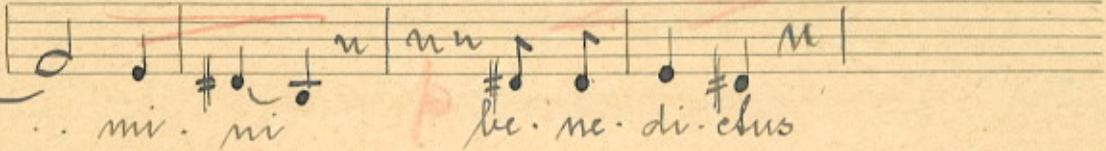
f cel - sis, *f* glo - panna in ex - cel - sis.

Benedictus.

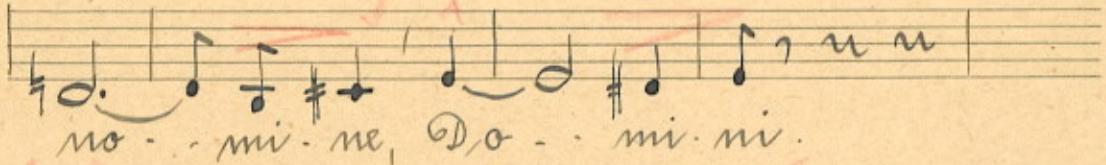
Sostenuto



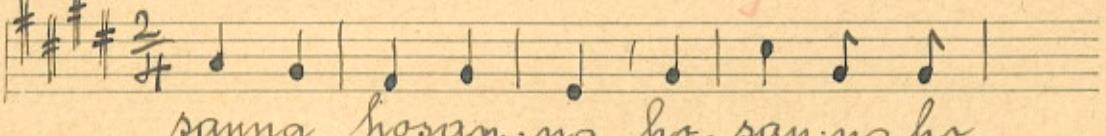
mf in no - mi - ne Do - .



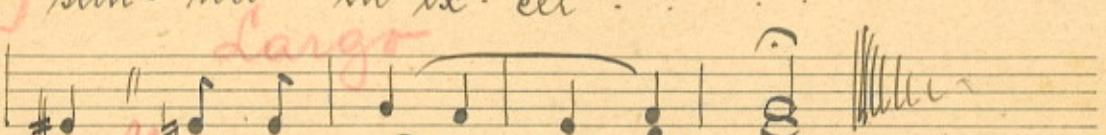
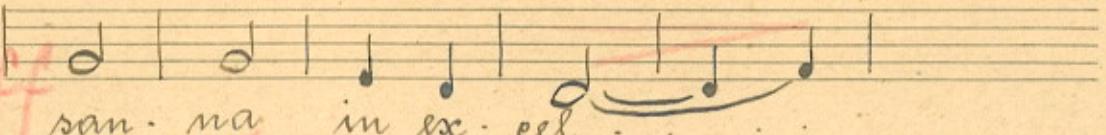
mf qui ve-nit in no - mi - ne, in



p Bene-di-cus qui ve-nit in no -



panna, ho-san-na, ho-san-na, ho



Largo



Agnus.

Auditorium religioso

10

Agnus Dei qui
 tollis pecca la mundi
 misere re re nobis.
 Do na no bis
 pacem da pa cem.
 pacem da pa cem.

Missa festiva.

aut. Hoffmann.
op. 50.

Tenor.

Slyrie.

moderato

Handwritten musical score for Tenor part, first section. The music is in common time (C) and consists of three staves of music. The lyrics are written below the notes. The first staff starts with a forte dynamic (F). The second staff begins with a piano dynamic (P). The third staff ends with a piano dynamic (P).

ly - ni - e a - lei - son e -
lei - son P ly - ni - e
e - lei - son, e - lei - son -

meno mosso.

Handwritten musical score for Tenor part, second section. The music is in common time (C) and consists of two staves of music. The lyrics are written below the notes.

e - lei - son f ly - ri - e - e - lei - son.
e - lei - son e - lei - son.

Andante

Handwritten musical score for Tenor part, third section. The music is in common time (C) and consists of one staff of music. The lyrics are written below the notes.

Christe e - lei - son, e - lei - son

Handwritten musical score for Tenor part, fourth section. The music is in common time (C) and consists of one staff of music. The lyrics are written below the notes.

Christe e - lei - son, Chri - ste, Chri - ste, e -

Handwritten musical score for Tenor part, fifth section. The music is in common time (C) and consists of one staff of music. The lyrics are written below the notes.

lei - son, e - lei - son

Handwritten musical score for Tenor part, sixth section. The music is in common time (C) and consists of one staff of music. The lyrics are written below the notes.

ff Christe e - lei - son, e - lei - son e - lei - son, e -

Tempo I-

Gloria.

Allegro.

o. mni-potens. mf Domine Fi . . li

u. ni. geni. te Jesu Christe Do - mine De-us

*f a... gnus De... i Fi - li - us Pa . . . his, Qui
andante.*

la. . . lis pec.ca. ta mun-di, mi -

.. se-re-re no - lis, mi - se-re-re no - lis

P sus-ci - pe deprecati.o.nem nostram qui sedet ad dextram

Sa. his mi. se - - re.re, mi. se - re.re no - lis

Tempo I. -

fo Quoniam tu so. lis sanctus, tu

so.lis Do - minus Je-su Chri - - - sie,

Meno mosso 8

fo Cum sancto spiri. lu in glo - ri-a De-i

mf

Patio cum san - clo spi - ri - tu in
 glo - ni - a De - i Pa - his Amen. *ff* a - men,
 a - men, a - men *ff* *rit.* a - men.

Credo.

Allergo moderato

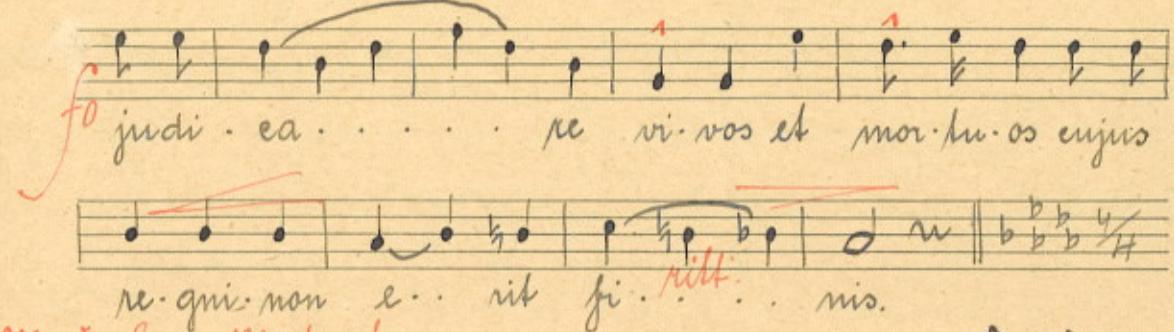
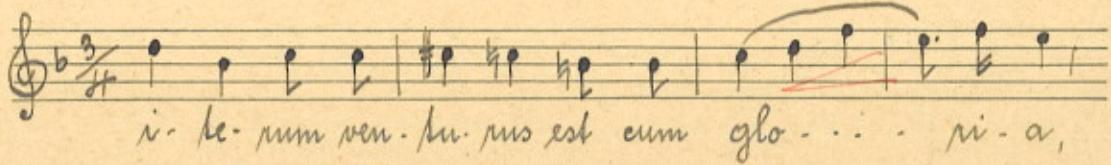
Pa - tum o - mipo - len - tem, fa - clo - rem coe - li et
 her - . . . rae *fo* Fi - li - um

Deu - i - n - ni ge - ni - tum et ex Pa - tie
 natum ante o - minia sae - cu - la.

Allergo

Deum de De-o, lumen de lumi - ne De - um
 ne - . . rum de De-o ne - . po.

Tempo I.



Musi. obor. *Moderato*

*Musica obor. *Moderato**

Tempo moderato

Allegro

mf et

Et in spi - ri - tum sanctum Do - mi - num et
vi - fi - cantem qui ex Pa - tie Fi - li - o,
Fi - li - o que pro - ce - . . . dit, quicunq; Patre
et Fi - li - o si - mul - ad - o - ra - . . . tur,
et congo - ri - fi - ca - . . . tur qui lo - cu - . . . bus
est per pro - phe - tas u - mam sanctam ca - tho - li - cam et



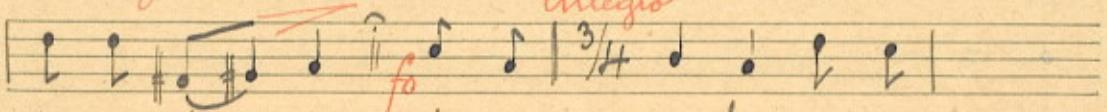
a - po - sto - li - cam con - fi - le - or

Meno mosso



mf u - nam baptisma in re - mi - si - o - nem

Allegro



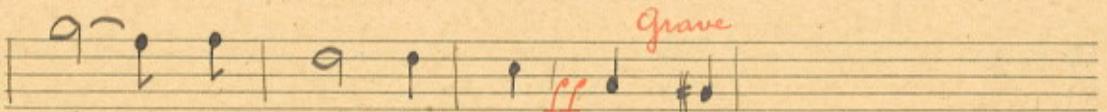
pecca - to - rum, et ex pe - cto resur -

acc... cresc...



re - cli - o - nem mortu - o - rum et vi - tam ven -

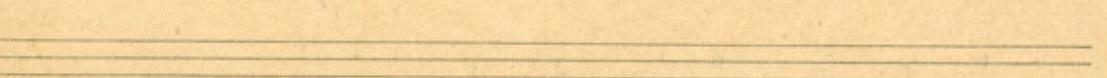
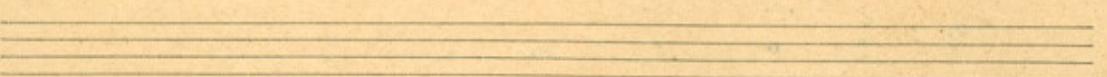
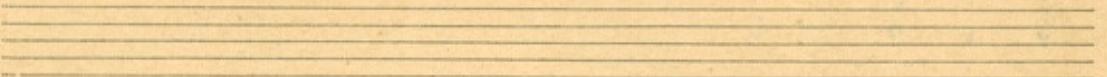
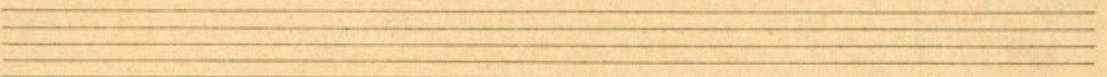
grave



tu - ri sac - en - li *ff* a - men.



a men.



Sanctus.

8 *Andante*

p Do. mi. nus De. us Sa. ba. oth.

p San. chus San. chus

mf San. chus Sanctus pp Sanctus

Sanctus mf Domi. nus De. us, f De. us

Sa. nill. ba. oth.

Moderato

f Pleni sunt coeli, fcoeli et ter. ra

glo. ri. a ff glo. ri. a

Meno mosso

In. a.

Mosso

Ho. sanna in ex-
cel. sis.

Benedictus.

Sostenuto
 ♫ 2 | Bene. di. clus | ♫ 6 | be. ne. dictus |

qui ve. nit in no. mi. ne in fo. no.
 mi. ne Do. . . mi. ni. | Calore | ♫ Bene. dictus |

mf qui venit in no. . mi. ne Do. . . .

Allegro.
 . . mi. ni. fo. Ho. . . sanne, hosanna, ho.
 sanne ff ho. sanne in ex cel. . . sis
 Largo
 ff in ex. cel. . . sis.

Agnus.

andantino religioso

♫ #3 5 | 9 9 | *mf* a·gnus De... i qui
 tol... lis pec·ca · ta mundi
 P a... a·gnus De... i qui tollis pec·
 ca... ta mundi *pp* mi· se· re· re
 no... lis, mi· se· re· re
Sostenuto
 no... lis. *p* Do... na no· lis
 pa... cem, do... na no· lis
 pa... cem. I *75* 45.

Missa festiva.
aut. Hoffmann.

Bass.
Op. 50.

Hymne.

Moderato.

12

mf Hymnus, alleluia son

alleluia son Hymnus

3/4

alleluia son alleluia son

Audacious.

3/4

Christe alleluia son alleluia son Christe

Christe alleluia son alleluia son Christe

Christe alleluia son alleluia son

Tempo 2.

Hymnus alleluia son alleluia son

alleluia son Hymnus alleluia son alleluia son

Gloria.

Allegro.

g: c: f: *Tot in terra pax, ho. mini. bus, bonae volunt.*

la. his. f Landamus te, bene. di. cimus te, ado-

ramus te, glori. fi. camus te. my Grati. as agimus,

a. gi. mus tibi propter magnam tuam P Domine

Dens Rex ecclesiæ De-us Pa-ter o- mni- po-tens

my Domine Fi-li u-ni-geni-te Iesu Christe

a. gimus Dei f Fi-li-us Pa- . . . ill. his. Am

Andante.

f tol. . lis pecca-ta mundi, mi-se-re-re

no-bis, mi-se-re-re no-bis P su- - per. o.

pe - mi - se - re mise. re-re no. bis.

Tempo I.

f 34 2 Quoniam tu so-lus sanctus, tu solus Do-

minus Je-su Chri - ste.

f Cum sancto spi-ri-tu in glo-ri-a De-i

Pa-his. *f* Amen. *f* a-men. a-men

marofore a-men a... men.

Credo.

Allegro moderato.

f Pa-trem omni-po-tentem et fer...

rae *f* et ex Pa-tre natum ante

o-mni-a sac-en-da.

piu Allegro

ff Deum de De-o, lumen de lumine De- um
Tempo I-
 ne- rum de De-o ne-ro *p* ge-ni-um non facium
 consubstanti-a-lem Pa-hi fa- eta punt.

Sostenuto g

b b b $\frac{3}{4}$ | — | 5 | *p* hm . . .

b b b b | — | *mf* hm . . . hm . . . *f* et *grave* *q*
ho . . . mo fa-clus *p* est. *C*unci.
q q | — | *f* et *re-sun*.

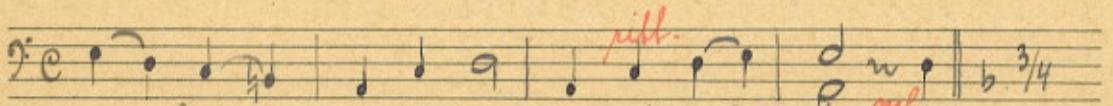
fiscus e-li-am pro nobis sub Ponti-o Pi-la-to

rill.

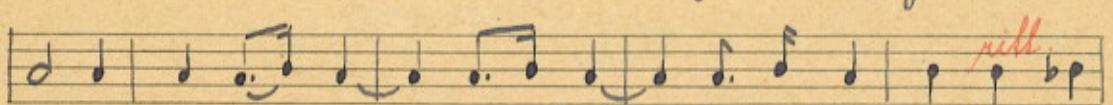
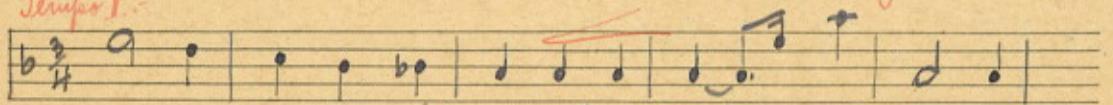
ff passus *p* et se pul-tus est.

f et re-sun-re-xit her-li-a di-e

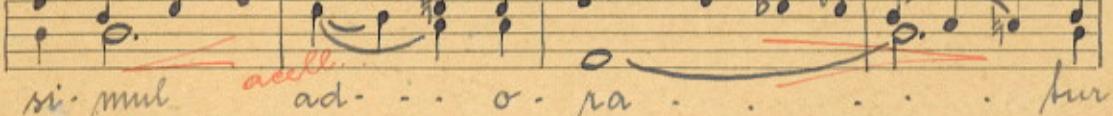
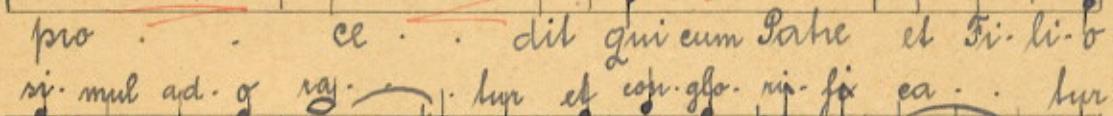
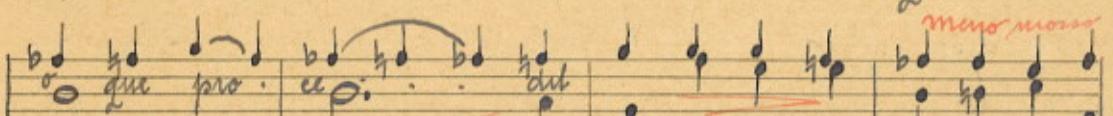
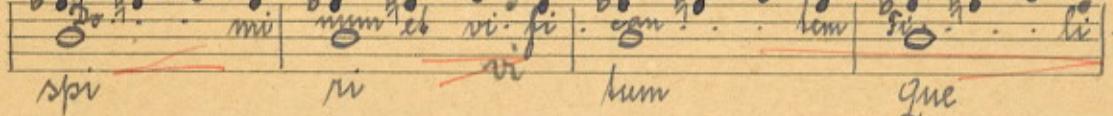
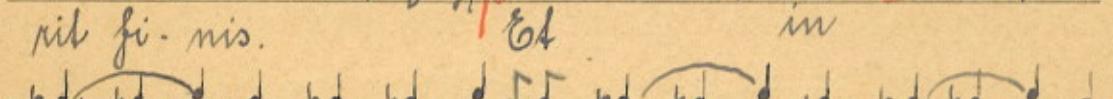
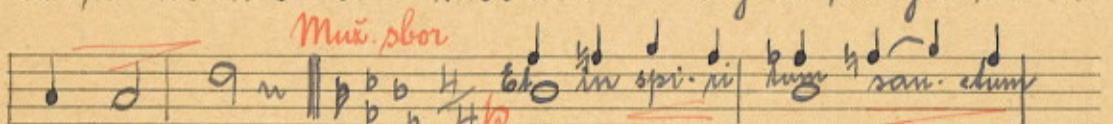
secundum scriptu-ras et ascen-dit in



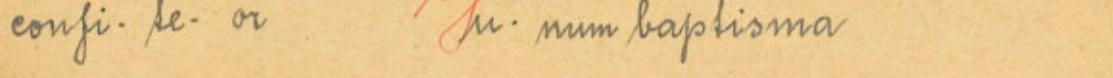
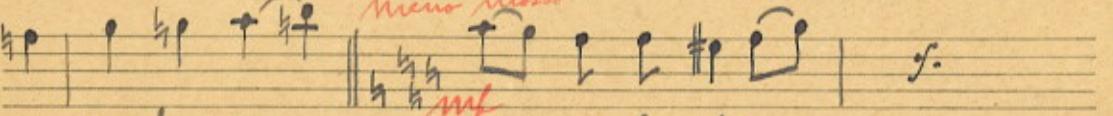
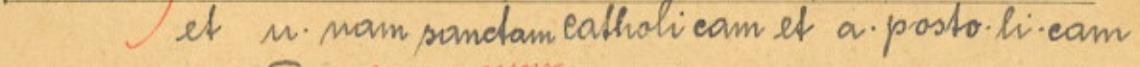
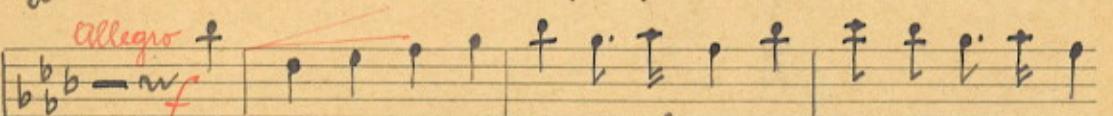
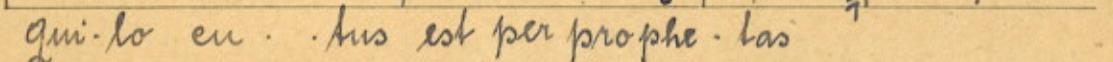
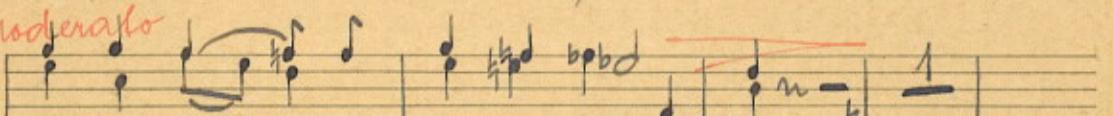
Tempo I.



Mus. obor



Moderato



Allegro

in re-mi-si-o-nem pecca-to-num, et ex-pe-
clo mor-tu-o-num et vi-lam ven-tu-ri
sae-cu-li ffamen, a-men.

Sanctus.

Andante.

12

Dominus De-us Sa-ba-oh.
San-clus, San-clus, *mf* San-clus,
San-clus San-clus, San-clus,
San-clus San-clus, San-clus,
mf Dominus De-us *modulato* De-us Sa-ba-oh.
Pleni sunt coeli glo-ri-a glo-
ri-a tu-a. *maestoso* ff Hosanna in exc-el-sis.

Benedictus.

Sostenuto

$\text{G: } \frac{3}{4}$

mf qui ve . . . nit

*P*bene.. dictus qui ve-nit in

no mi-ne *f* no . . . mi-ne
Colore

mf in no . . . mi-ne

Allegro.

Do mi-ni *f* ho . . . sanna,

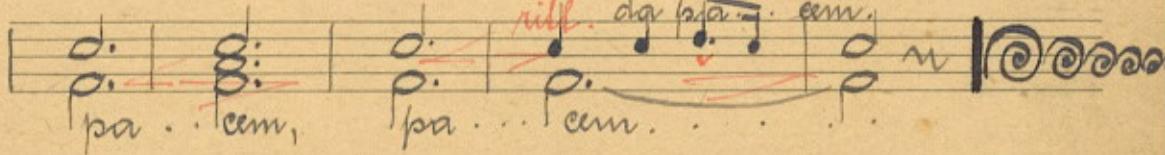
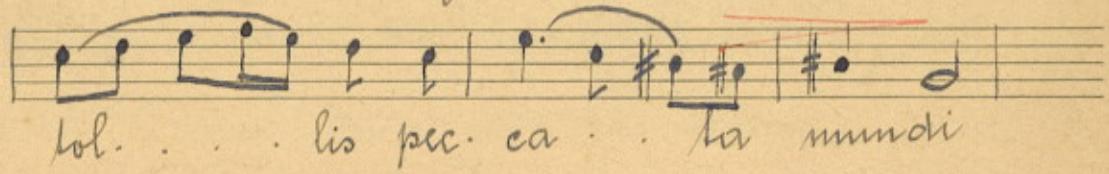
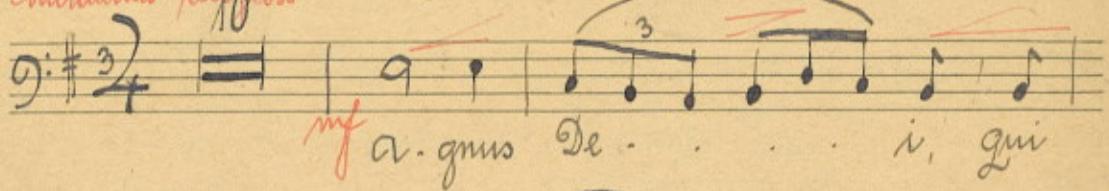
hosan-na, ho-sanna, hosan-na

Sangre

in exc. cel . . . sis, in exc cel . . . sis.

Agnus.

Andante religioso



15/VI. 1945 pro puro! *Jean Borthak*

Borthak
Gauze
French chd.