

Je těžko někdy žítim jít?

(Bohém Osk)

Upravěno
pi. Blazně Smidové.
Dnyburk dne 15./5. 1930.

Ant. Hoffmann.

Č. 66.

Andante

10.

Je těžko někdy žítim jít? *mf* Jakýs sám tu člověk sto-ji a nemáš, kdo by rukou jela, ti

p

rit. *Largo-doloso.*

v pomoc podal k bo-ji a nemáš kdo by rukou jen ti v pomoc podal k bo-ji *p* *mes*

mf

mi-sto lásky Kristovy jen ne-návisť zlych li-si dnes místo těch omísti *p* *je* jen bol-žal

Handwritten musical score for the first system. The music is written on four staves (treble and bass clefs for voice and piano). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Czech. Red markings include slurs, accents, and dynamic markings like *mp* and *f*.

8va

člověk shledá že často krá. te že vše ho *mp* když vši ti vřítí mizí. *f* že abyš ti pří- tel

Handwritten musical score for the second system. The music continues on four staves. The key signature remains B-flat major. The time signature is 4/4. The lyrics continue. Red markings include slurs, accents, and dynamic markings like *mp* and *f*. A red note indicates *molto rit.*

molto rit.

jediný a to jsou tvoje sl. a *f* že abyš ti pří- tel je. di. my, a to jsou tvoje sl. a

Handwritten musical score for the third system. The music continues on four staves. The key signature remains B-flat major. The time signature is 4/4. The lyrics continue. Red markings include slurs, accents, and dynamic markings like *mp* and *f*. A red note indicates *Tempo I. mo.*

Tempo I. mo.

Vždyť nikdo tu svět nedá mi ji duše jinde hledá jest Má- ti, jest Má- ti která ráhy.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "nout mi nedà", "jest Mā . . ti kė- rā", "rahyout mi nedà". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. There are red markings, including a large "f" (forte) and some red lines, indicating dynamics and phrasing.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "nedà", "nedà". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. There are red markings, including a large "f" (forte) and some red lines, indicating dynamics and phrasing.

Je těžko někdy žítím jít ?
(Bohdan Ort .)

Solo pro vyšší hlas.

Pani Bláženě Smídové
věnuje věčně

Antonín Hoffmann
řed. klav.

Andante.

U Nymburce, dne 15. května 1930.

mf Je těžko někdy ži - tím jít, když sám ku člověk sto - jí *f* a
lamentoso
ne - máš, kdo by ru - ku jen ti v pomoc podal k bo - ji, *f* a ne máš,
Doloroso espressivo.
kdo by ruku jen ti v pomoc po - dal k bo - ji. *Dnes*
mf místo lásky Kristo - vy jen nenávisť zlích li - di *mf* *Dnes*
místo tě - chy v neště - stí jen bol - řád, člověk ohlídi, že
čá - sto - krátě ze vše - ho *mf* když vše ti vší - ti mi - xi. *f* *crec. molto.* *že*
zbyl ti přítel je - si - ný, a to jsou tvoje sl. ry. *f* *že* zbyl ti při - tel jedi -
rit. *Tempo*
ný, *f* a to jsou tvoje sl. ry. *mf* Když u - tě - chu svět nedá mi
f ji du - še jinde hledá, *f* jest Māti, *mf* jest Māti, která ráhy -
nout mi nedá *f* jest Mā - ti která, ráhynout *f* mi
rit. molto
ne - dá *mf* ne - dá *f* nedá

Je těžko někdy žítim jít?

A. Hoffmann. 16/5. 1930.

(Bohdan Ort.)

Handwritten musical score for Violino, featuring ten staves of music. The score is written in G major (one sharp) and 3/4 time. The tempo and mood are indicated by the red annotation "Moderante." at the beginning. The score includes various dynamic markings and performance instructions in red ink:

- Staff 1:** Starts with a first ending bracket labeled "1." and a red "modante." annotation.
- Staff 2:** Includes a red "mf" annotation.
- Staff 3:** Includes a red "f" annotation and a red "Largo - doloroso." annotation.
- Staff 4:** Includes a red "rit." annotation.
- Staff 5:** Includes a red "f" annotation.
- Staff 6:** Includes a red "rit." annotation and a red "f" annotation.
- Staff 7:** Includes a red "rit." annotation and a red "f" annotation.
- Staff 8:** Includes a red "rit." annotation and a red "f" annotation.
- Staff 9:** Includes a red "rit." annotation and a red "f" annotation.
- Staff 10:** Includes a red "rit." annotation and a red "f" annotation.

The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns and dynamic contrasts.

Ant Hoffmann

(Varlaam)

po Je těžko někdy žít sám ten člověk stojí a

nečas kloby rukojem ti v ponos potal k boji a nečas

Largo solonoro

po rit

Kwo by rukh jan

ti v pomoč podal k boji

des milost lásky Kristo -

my

jen menavit ghy's liden

deses místo těch v uctě

the

fo jen bol žal človek sklidi že čisto krát je ve-

Handwritten musical score system 1. The top staff contains vocal notation with lyrics: "ho klyš vė ti v žiti' mi pi -". The bottom staff contains piano accompaniment. Dynamics include *mpo* and *fo rit*.

Handwritten musical score system 2. The top staff contains vocal notation with lyrics: "to jam toje rzy žygti pu - tel jeoliny' , vanka to jam toje rzy". The bottom staff contains piano accompaniment. Dynamics include *atempo*, *ffo*, and *molto rit*.

Handwritten musical score system 3. The top staff contains vocal notation with lyrics: "val Vjdyt' pitechu pvet neda' mi ji duse ji ude hleda' jst ma'ti, jst". The bottom staff contains piano accompaniment. Dynamics include *mpo* and *mpo I*.

Handwritten musical score system 4. The top staff contains vocal notation with lyrics: "ma'ti ktero' faly - nout uineva' jst ma' - ti". The bottom staff contains piano accompaniment. Dynamics include *fo*, *ffo*, and *rit*.

Handwritten musical score system 5. The top staff contains vocal notation with lyrics: "ktero' faly nout mi neob' nebi' neda'". The bottom staff contains piano accompaniment. Dynamics include *atempo*, *rit*, and *molto*.