

Diffusa ! Offertorium pro 3. jímek hl. Ont. Hoffmann
na svátky Mariaínké, op. 1.

Offertorium pro 3. ženské hl.
na svátky Mariainské.

Ant. Hoffmann
op. 1.

[illegible]

Handwritten musical score for the hymn "Vesni, vesni, vesni, vesni" (Rejoice, rejoice, rejoice, rejoice). The score is written on three systems of staves. The top staff is the vocal line, and the middle and bottom staves are the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written in Russian and Latin.

Vocal Line (Top Staff):

Lyrics (Russian): *vra' milosti pl-ni a slunce zaihou no - znou vra' li. ba ti v roztomleni'*

Lyrics (Latin): *la-bi-is tu-is dif-fu-sa est gra-ti-a, in labi-is tuis'*

Piano Accompaniment (Middle and Bottom Staves):

The piano accompaniment consists of two staves. The middle staff is the right hand, and the bottom staff is the left hand. The accompaniment features a simple, rhythmic melody in the right hand and a bass line in the left hand, providing a harmonic foundation for the vocal line.

Piu mosso.

I. ael. Má - ti ty blagoslovená - bud' ná - mi stá - le ve -

II. ael. Pro - pte - re - a bene - dicit te, pro - pte - re - a bene -

piano



le-bena lās- - - kou po- te- šij ~~sta-~~ lou nás
 - di-xit te De- - - us, in ae- ter - - - num

Handwritten notes: *fo.*

ny-ní i po všechen bu- ~~dou ei-~~ čas
 et in sae- en- lum sae- - en- li.

Handwritten notes: *fo.*

Tempo: Andante
 Dif- fu- sa est gra- ti-a, in la- bi-is tu- is Dif-
 fusi- onis est gra- ti-a, in la- bi-is tu- is Dif-
 fusi- onis est gra- ti-a, in la- bi-is tu- is Dif-

Handwritten notes: *fo.*

rhu ismēv pře-krá-mý hrou hvěz-ní-losť pl-ní a zář slunce
 fu-sa est gra-ti-a, in la-bi-is tu-is, dif-fu-sa est

hrou něžnou hvěz-ť líbá stále v rozlouče-ní vřácněm v rozlou-že-ní
 gra-ti-a, in la-bi-is, la-bi-is tu-is, in la-bi-is

~~vřácněm.~~
 tu-is.



Sopran.

Diffusa.

a. Hoffmann.

Religioso.

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mf Dif-fu-sa est gra-ti-a in la-bi-is
lu-is; Dif-fu-sa est gra-ti-a in la-bi-is lu-is dif-
fu-sa est gra-ti-a *acceler.* in la-bi-is la-bi-is lu-is
p in la-bi-is *f* lu-is.

Alt I.Diffusa.a. Hoffmann.

Religioso

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Pro. pte. re. a be. ne. dixit. le, pro pte. re. a be. ne. di. xit.

le De. us, in ae. ter. num, et in sae. cu. lum

sae. cu. li.

mf Dif. fu. sa est gra. ti. a in

la. bi. is lu. is Dif. fu. sa est gra. ti. a in la. bi. is

lu. is, *p* dif. fu. sa est gra. ti. a *mf* in la. bi. is la. bi. is *ff* lu. is

p in la. bi. is *ff* lu. is.

Alt II.Diffusa.a. Hoffmann.

Religioso

3

Dif. fu. sa est gra. ti. a, in la. bi. is lu. is dif.

fu. sa est gra. ti. a in la. bi. is lu. is. Pro. pte. re. a

bene. dixit. le, *mf* pro pte. re. a be. ne. di. xit. le *f* De. us

in ae. ter. num, *f* et in sae. cu. lum sae. cu. li.

p Dif. fu. sa est gra. ti. a in la. bi. is lu. is, *f* Dif. fu. sa est

gra. ti. a in la. bi. is lu. is, *p* dif. fu. sa est gra. ti. a *mf* in la. bi. is

la. bi. is *ff* lu. is *pp* in la. bi. is *f* lu. is.