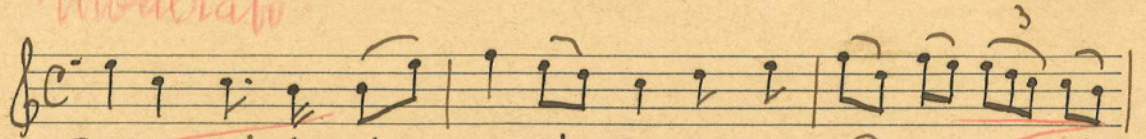


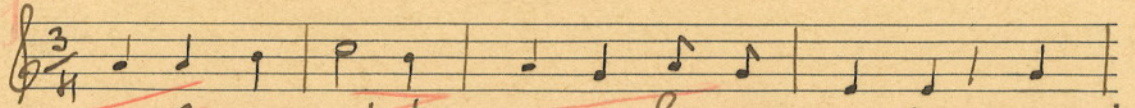
Offertorium. (Ten. bor.) Sopran I.

A. Hoffmann op. 46.

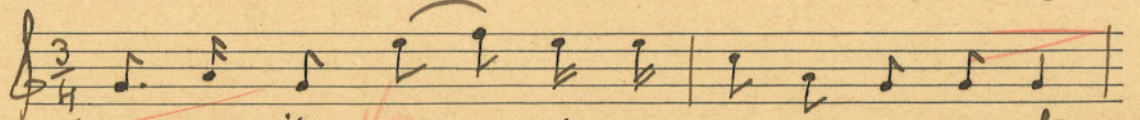
Moderato



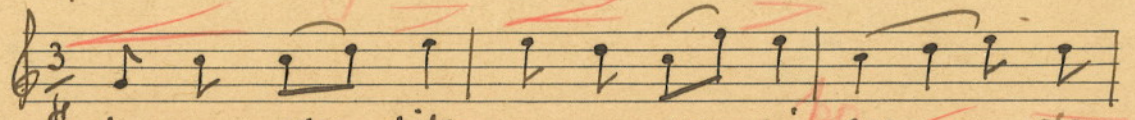
mf Bene. dici - te gen - tes Do - mi - num, De - um no - strum



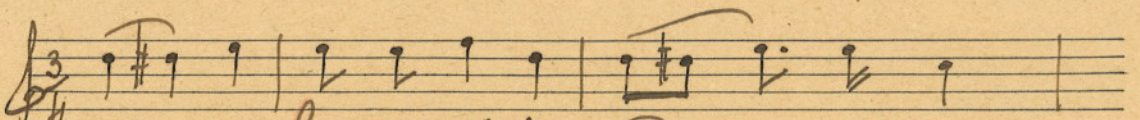
et ob - au - di - te vo - cem lau - dis e - jus, qui



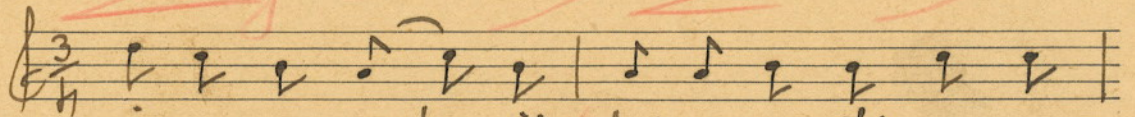
per - su - it a - ni - mam me - am ad vi - tam



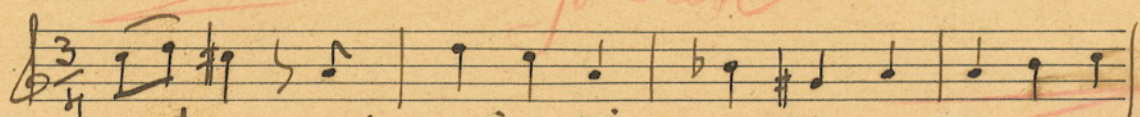
et non de - dit, co - mo - ve - ri - pe - des



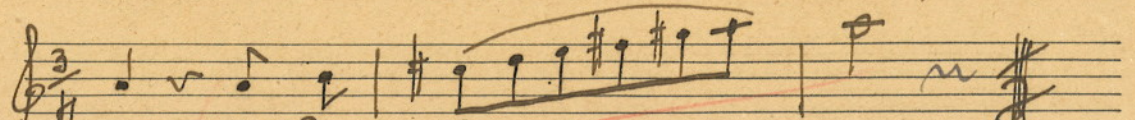
me. os be - ne - dic - tus Do - mi - nus



qui non a - mo - vit de - pre - ca - ti - o - nem



no - stram et mise - ri - cor - di - am su - am a



me alle - lu - ja.

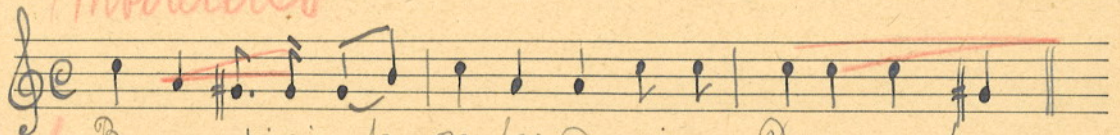
Offertorium.

Sopran II.

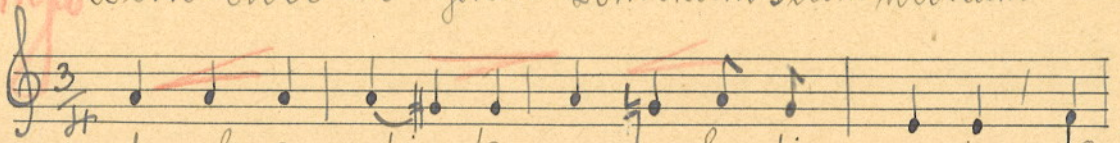
(Zensky chor.)

Ant. Hoffmann op. 46.

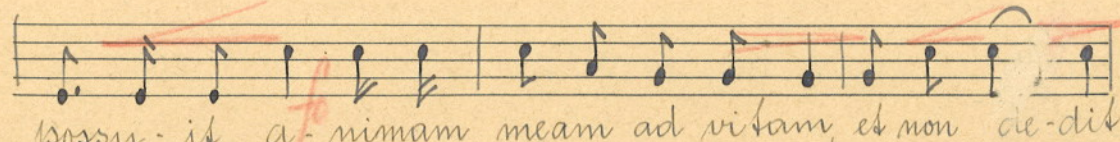
Moderato



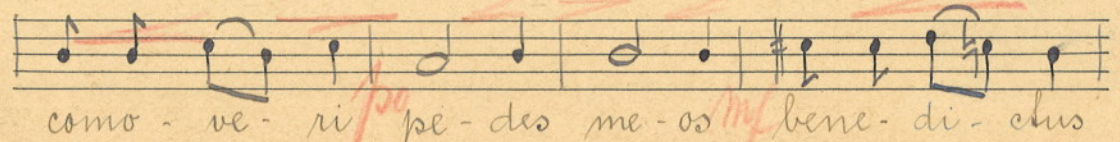
mp Bene. dici - te gentes Dominum Deum nostrum



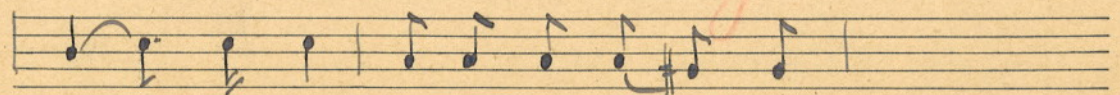
et ob. au - di - te vocem laudis e - jus, qui



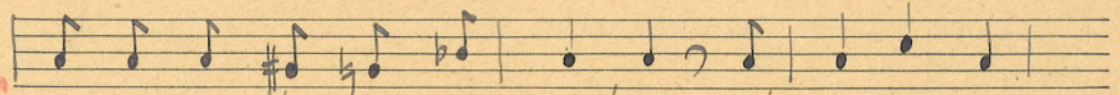
possu - is a - nimam meam ad vitam, et non de - dit



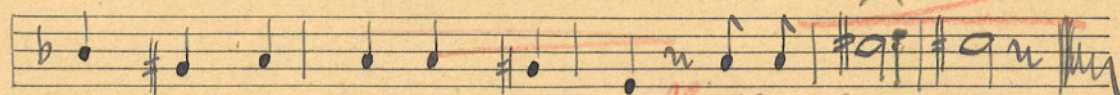
como - ve - ri *mp* pe - des me - os *mp* bene - di - ctus



Do - - mi - nus, qui non a - mo - vit



mp depre - ca - ti - o - nem nostram, et mise - ri -



cor - diam suam a me *ff* Alle - lu - ja.

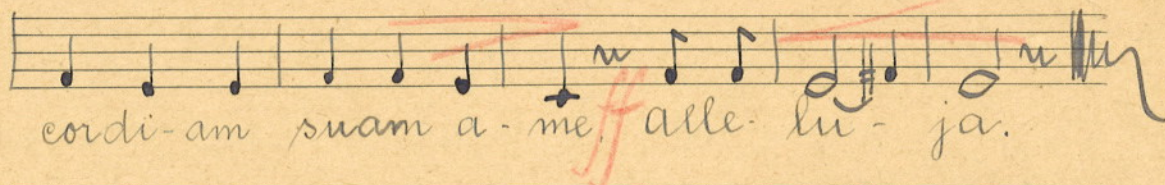
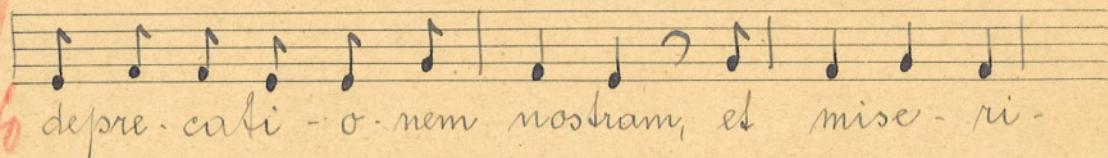
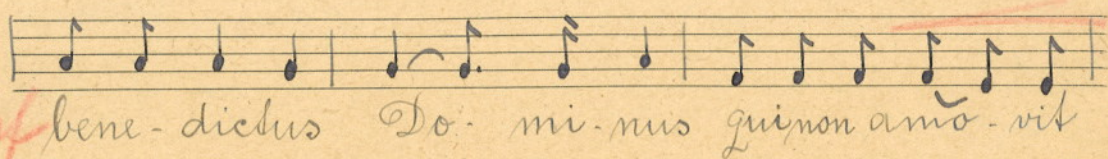
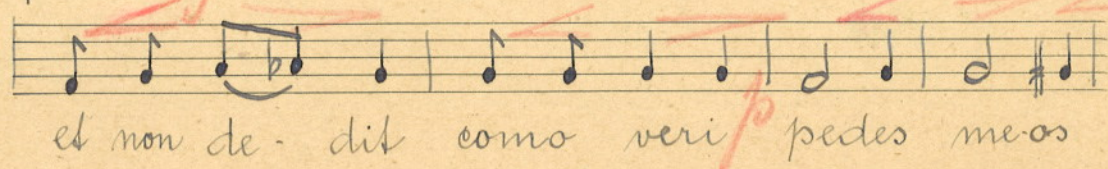
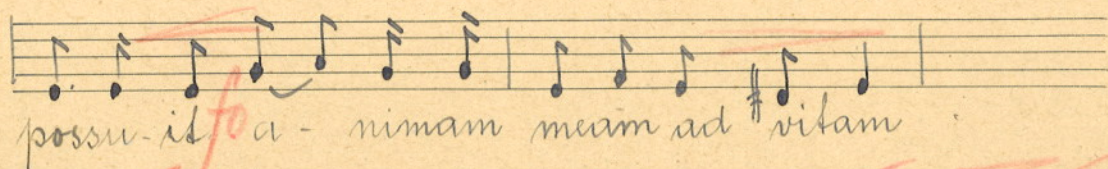
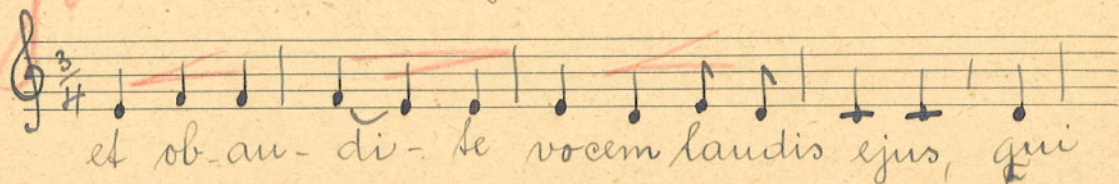
Offertorium.

Alt I.

(Ženský sbor.)

A. Hoffmann op. 46.

Modérato



Offertorium.

Alt II.

(Zensky sbor.)

A. Hoffmann op. 46.

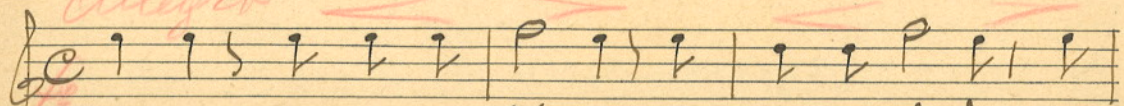
moderato.

mf Bene-di-ci-te gen-tes Do-minum
De-um no-strum et obau-di-te
vocem laudis e-jus, qui possu-it *fo* a-nimam
meam ad vitam et non dedit, como ve-ri
fo pedes meos *ff* bene-di-ctus Do-mi-nus
qui non a-mo-vit, *fo* depre-ca-ti-onem
nostram, et mise-ri-cor-diam suam a-
me, *ff* alle-lu-ja.

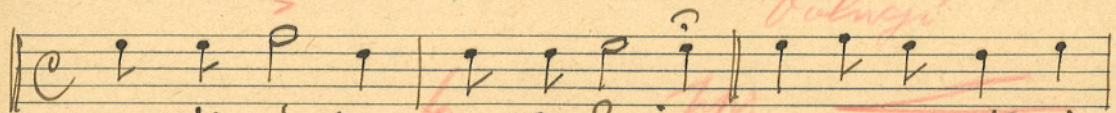
Introit :

A. Hoffmann op 48.

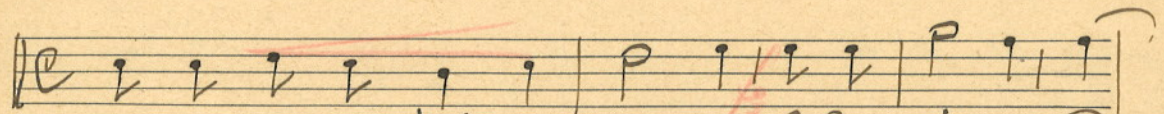
Senior I.



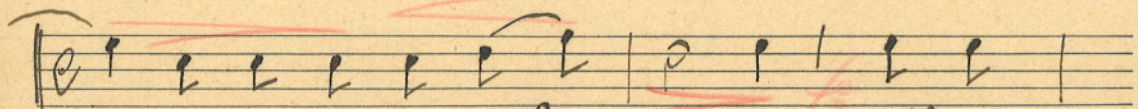
Vocem gaudi-ta-tis, an-nunci-a-te, et



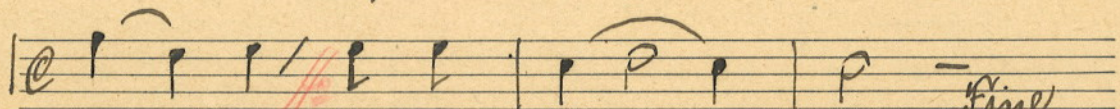
au-di-a-tur alle-lu-ja. an-nunci-a-te



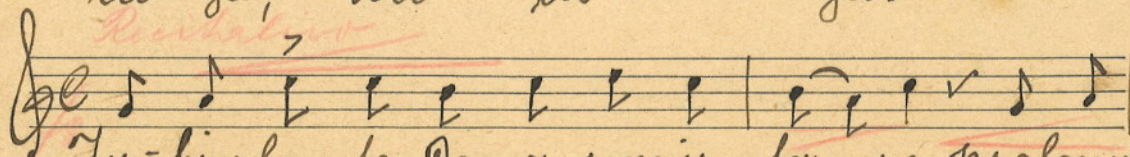
usque ad ex-tremum terrae, libe-ravit, Do-



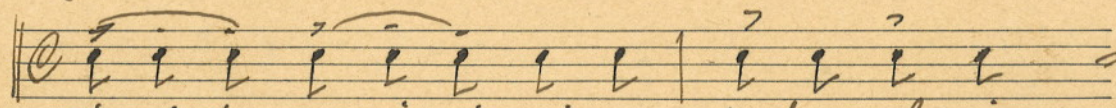
- - minispopu-lum su-um, Alle -



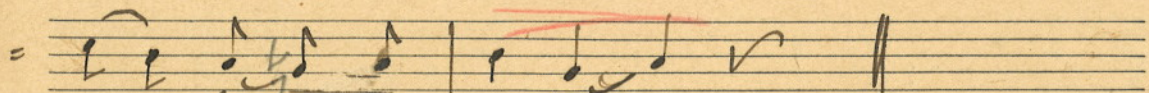
- lu-ja, Alle-lu- - - ja. *Fine*



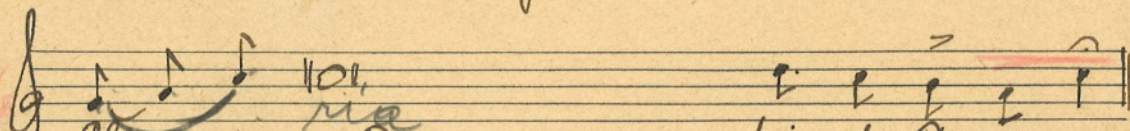
Ju-bi-la-te De-o omnis ter-ra, psalmum



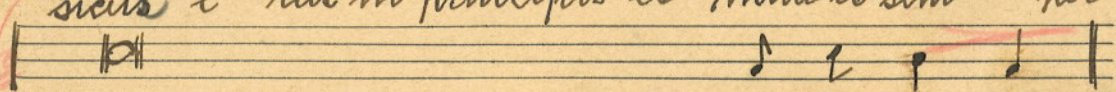
di-ci-te no-mi-ni ejus date glori



am lau-di e-jus



Glo-ri-a Pa-tri et Fi-li-o
sicut e-rat in principis et nunc et sem-per



et spiri-tu in sa-ncto

et in saecula saecu-lorum amen.

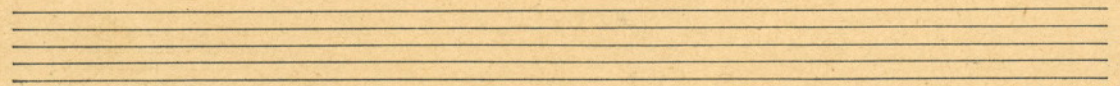
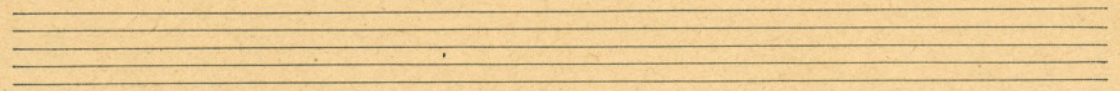
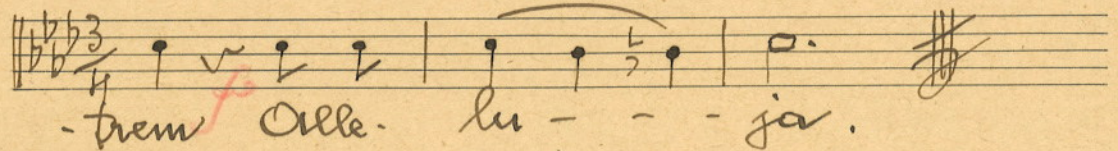
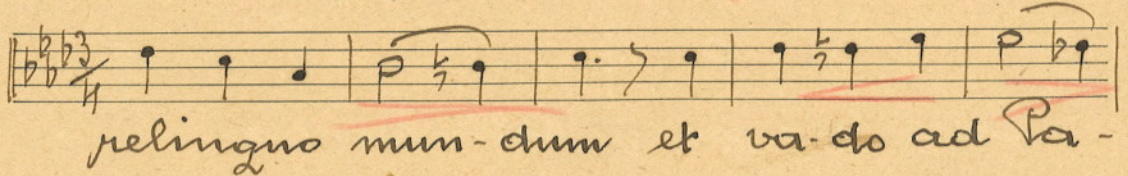
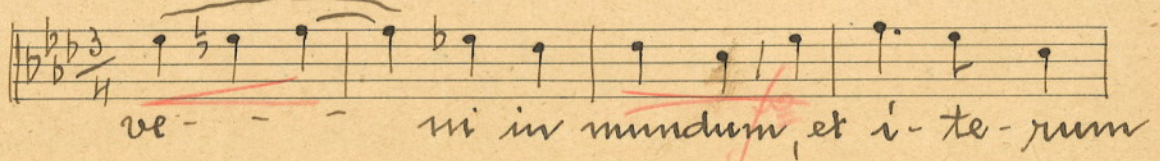
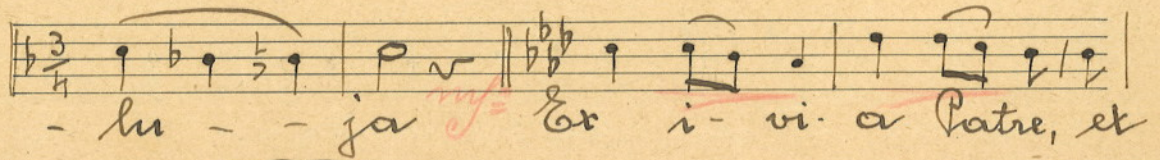
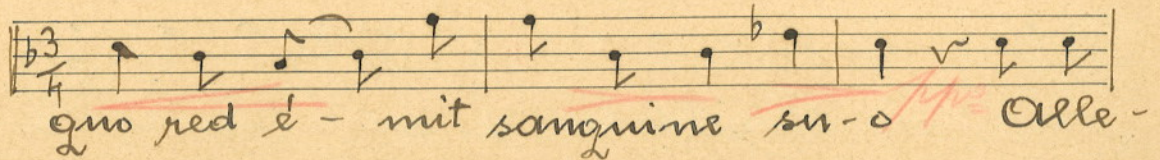
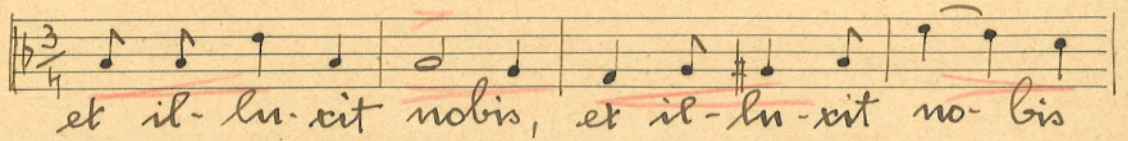
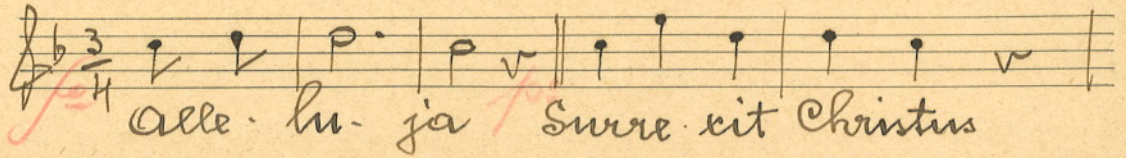
D. C. al *Fine.*

Tenor I.

Graduale

Andante

A. Hoffmann op. 45.



Tenor I.

Communio.

Moderato

O. Hoffmann op. 47.

Canta-te Do-mi-no alle-lu-ga

Canta-te Do-mi-no et bene-di-ci-te

no-men e-jus, be-ne-mun-ti-a-te, te

Di-e salu-ta-re e-jus

Alle-lu-ga, alle-lu-ga.

Inhroit.

Tenor II.

Allegro
Vocem gaudi- sa- tis, an- nunti- a- te, et

audi- a- tur *Voluntati* alle- lu- ja, annu- ci- a- te

usque ad ex- tre- mum ter- rae, li- be-

- ra- vit, Do- minus popu- lum

su- um, alle- lu- ja, alle- lu- - ja. *Fine*

Recit.
Jubi- la- te De- o omnis terra psalmum

dici- te nomi- ni ejus date glo- ri-

am lau- di e- jus.

glo- ria Pa- tri et Fi- li- o,
sicut e- rat in principio et nun- c et sem- per,

et spi- ri- tu- i san- cto.
et in sae- cu- la sae- cu- lo- rum A- men.

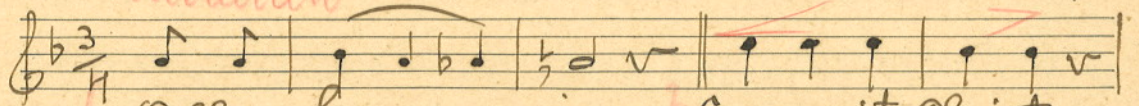
D. C. al. *Fine.*

Tenor II.

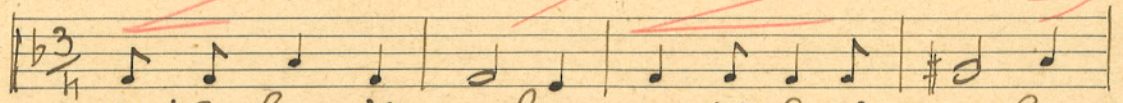
Graduale

Moderato

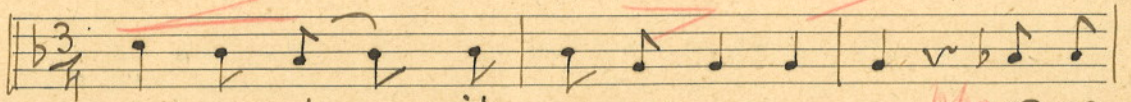
A. Hoffmann op. 45.



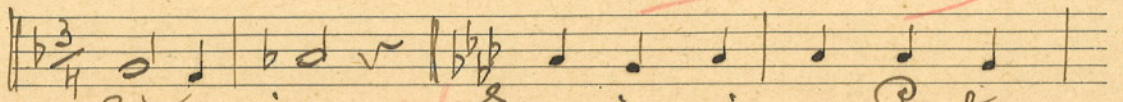
Alle. lu - - ja Surrexit Christus



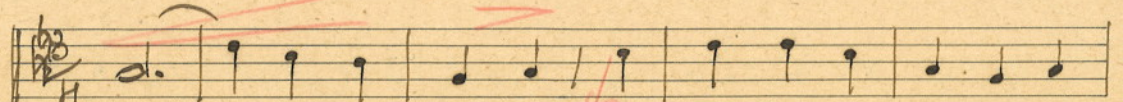
et il-lu-xit nobis, et il-lucit nobis



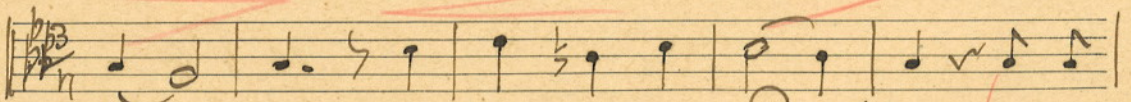
quo red e - mit sanguine su-o Alle -



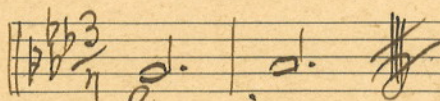
- lu- ja. Ex i- vi- a Patre



ve - - ni in mundum, et i- terum relinquo



mun- dum et va- do ad Pa- trem Alle -



- lu- ja.

Communio.

A. Hoffmann op. 47.

Moderato

mp Cantá-te Do-mi-no alle-lu-gia

f cantá-te Do-mi-no nomen e - - - jus,

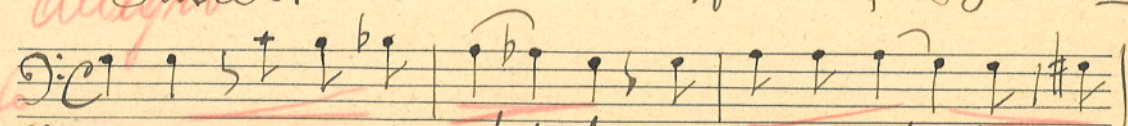
pp bene-nun-ti-a-te, te De salu-

- tá-re e - - - jus *f* Allelu-gia

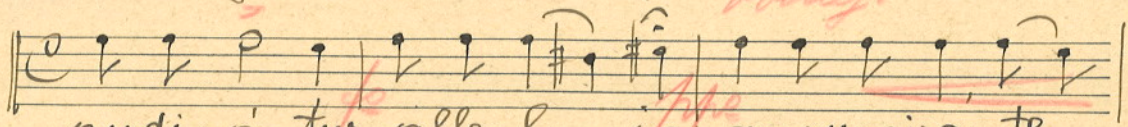
f Alle-lu-gia.

all. Introit

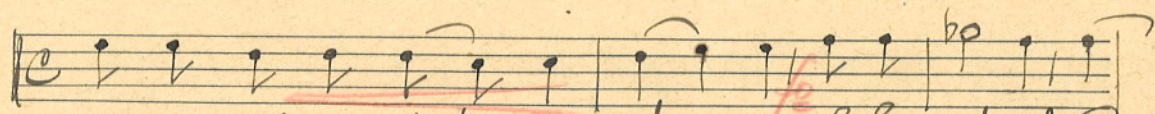
A. Hoffmann op. 48. Bass I.



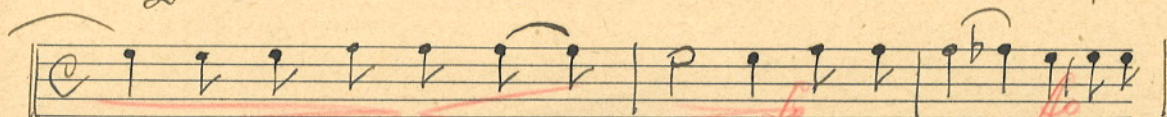
Vocem jucundi - ta - tis, an - nunci - a - te, et



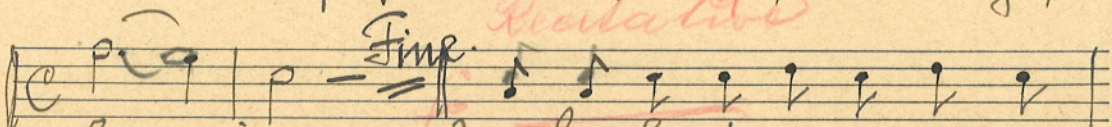
audi - a - tur alle - lu - ja. an - nunci - a - te



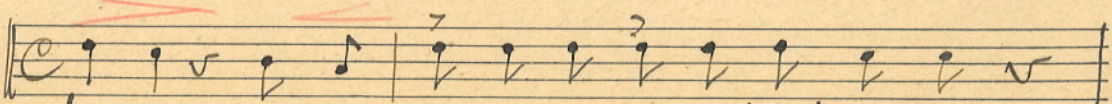
usque ad ex tre - mum ter - rae, libe - ra - vit, Do -



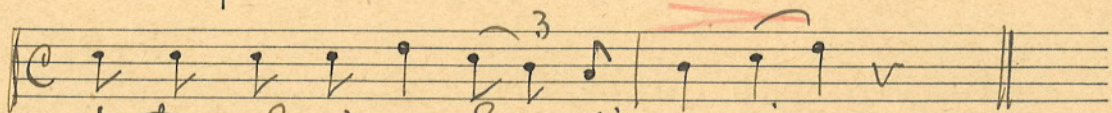
- - minus populum su - um, alle - lu - ja, Alle -



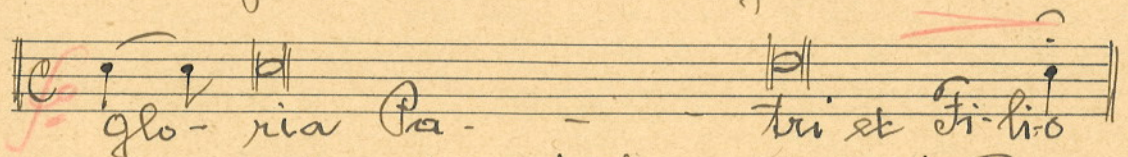
- lu - ja. *Fine.* Ju - bi - la - te Deo omnis



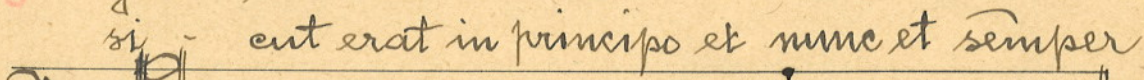
terra psalmum dici - te nomini ejus



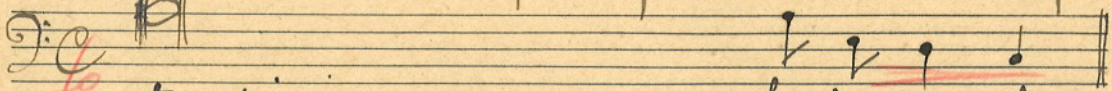
date gloriam lau - di e - jus.



glo - ria Pa - - - tri et Fi - li - o



si - ent erat in principio et nunc et semper

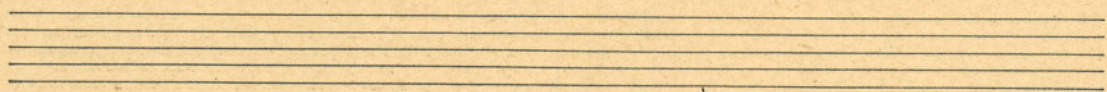
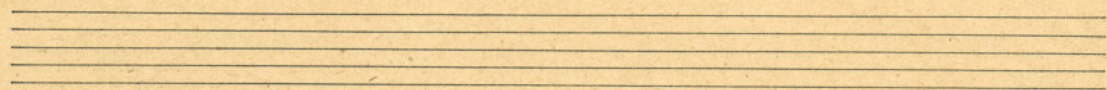
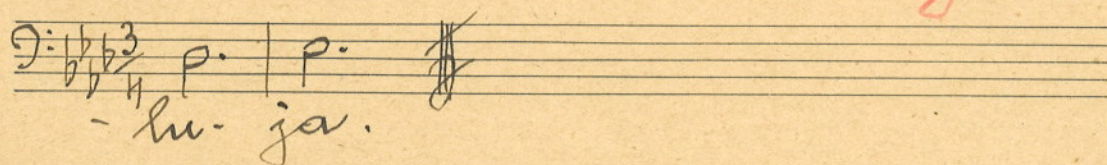
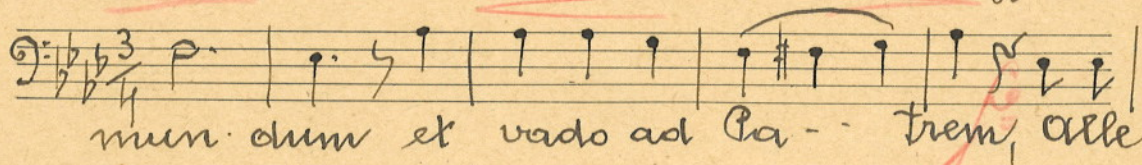
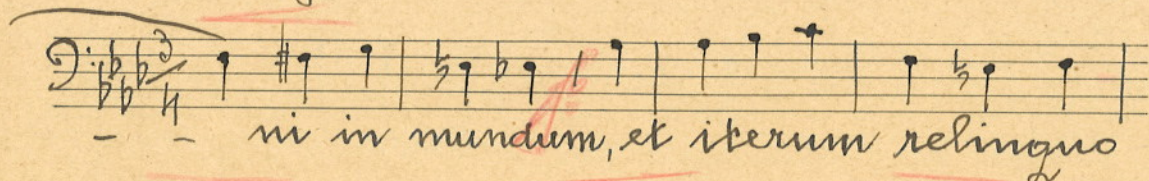
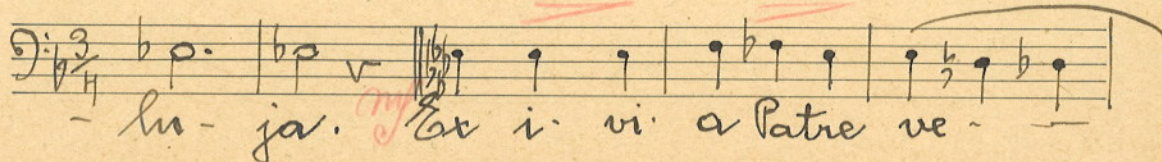
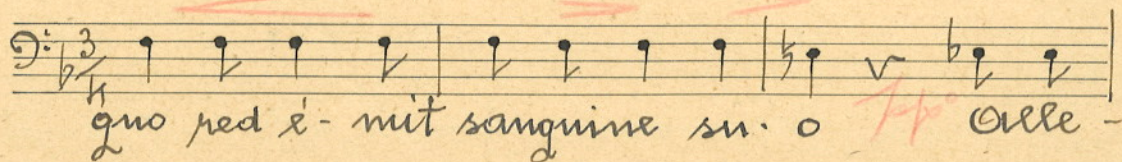
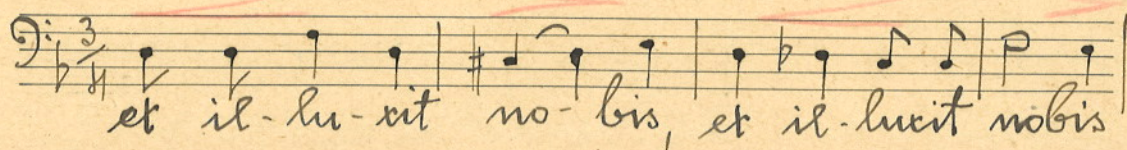
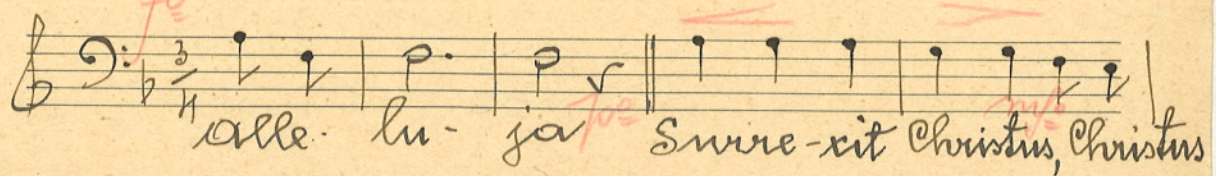


et spiri - - - tu - i sancto.
et in saecula saecu - - - lorum A - men.

D. C. al - Fine.

Graduale.

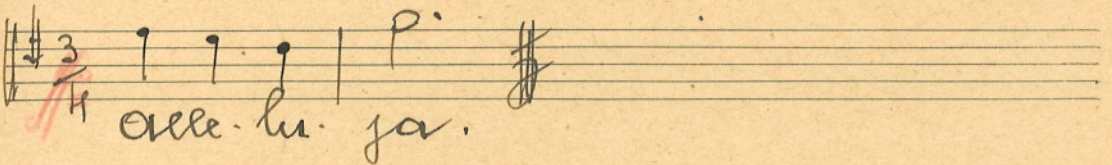
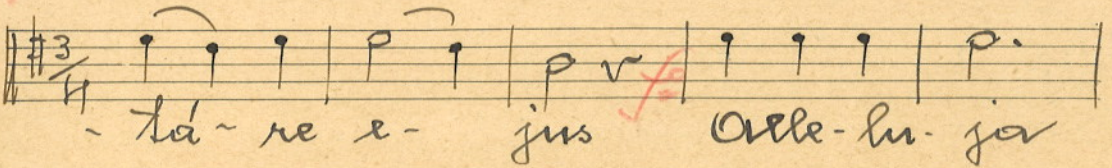
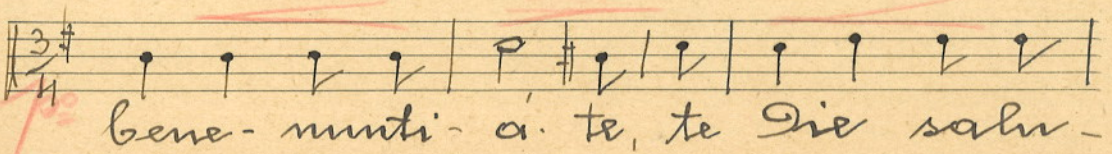
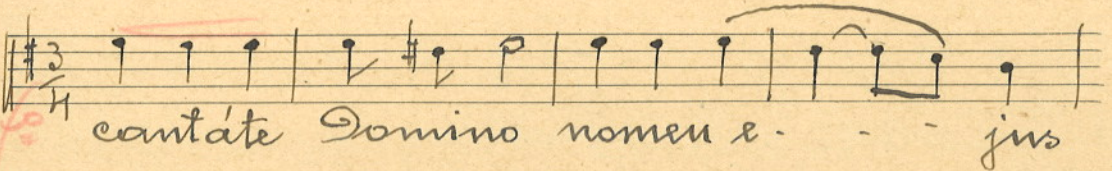
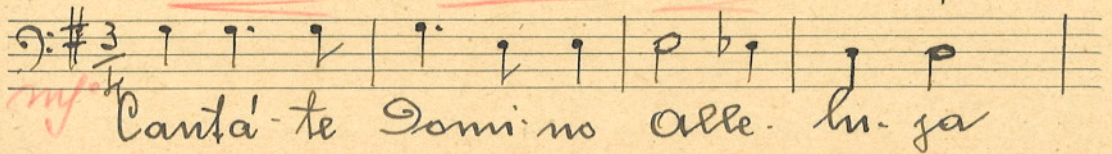
G. Hoffmann op. 45.



Communio.

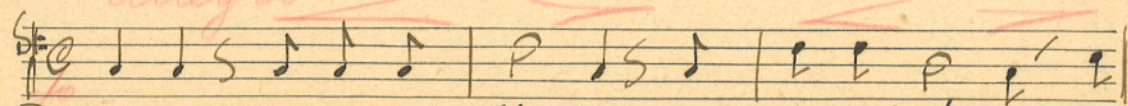
Moderato

G. Hoffmann op. 117.

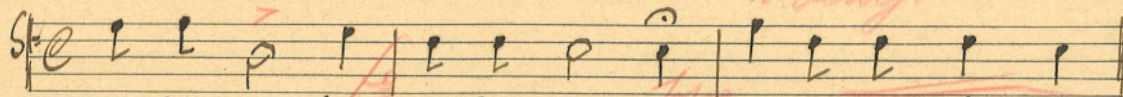


Introit! A. Hoffmann Op. 43.

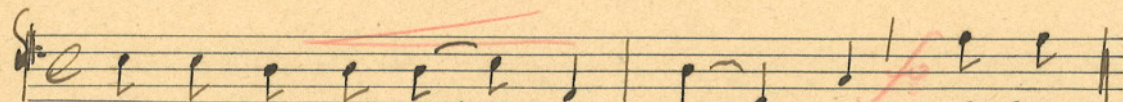
Bass II.



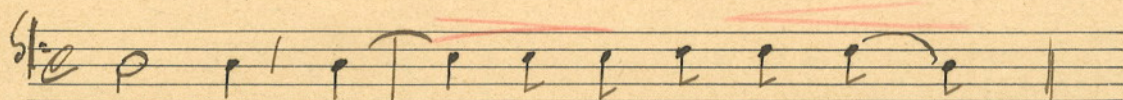
Vocem jucundi-*calugi* - la-tis, an-nunci-a-te, et



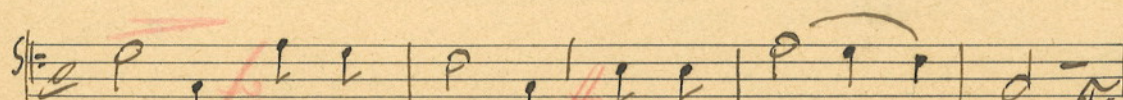
andi-a-tur alle-lu-ja. An-nunci-a-te



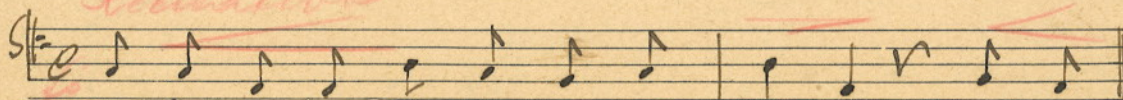
usque ad et-ter-num terrae, libe-



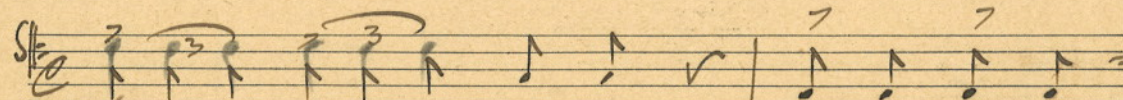
-ravit Do-minus po-pu-lum



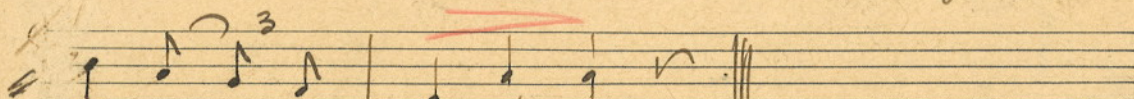
su-um, Alle-lu-ja, Alle-lu- - ja. *Fine*



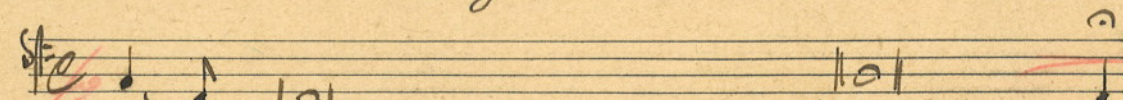
Ju-bi-la-te De-o omnis te-ra psalmum



dici-te nomini ejus date glori-

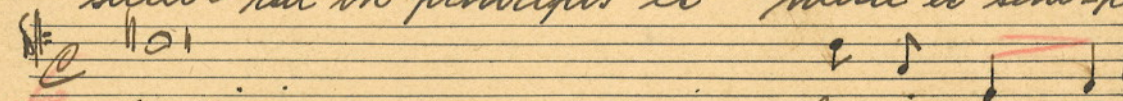


-am laudi e-jus.



Glo-ri-a Pa - - - - - tri et Fili-o

sicut e-rat in principis et nunc et sem-per



et spiri - - - - - lu-i sancto

et in saecula saeculorum Amen.

J. C. al. *Fine*

Bass II.

Graduale

Moderato.

A. Hoffmann op. 45.

foi Alle. lu. ja *po* Surrexit Christus, Christus,
 et il. luxit no. bis, et il. luxit nobis
 et il. luxit ~~quo red e' mit~~ sanguine su. o *pp* Alle
 lu. ja. *mf* ex i. vi. a Patre
 ve. - - - ni in mundum, et i. te. rum
 relinquo mundum, et vado ad Pa-
 - trem *fo* Alle. lu. ja.

Communio!

Moderato

A. Hoffmann op. 47.

